INST APPROVED UL ELECTIVES Spring 2021

Courses listed below will qualify as upper level electives in the INST major for Spring 2021. This will also be posted in the “resources for students” section of the INST TU website.

READ THIS CAREFULLY!!!!!!

Please note that lower level language courses 202 and below, foundational and research and practicum courses that qualify for the International Studies major are NOT listed below, they can be found in the course catalog for the university or on the International Studies website at: https://www.towson.edu/cla/departments/interdisciplinary/undergrad/international/

Many of these courses require prerequisite courses in their specific departments or that students are enrolled as majors in those departments. If this is the case, you must get the permission of the respective instructors or departments to enroll in these courses. Neither the Director of International Studies nor any International Studies advisor can add students to courses.

If you plan on doing an INST internship you must enroll in INST 493 and consult with Dr. McTague (imctague@towson.edu) prior to enrollment.

PLEASE make sure that if you are signing up for a topics course in a department with a generic upper level topics course number that you sign up for the specific course that qualifies for International Studies (such as ANTH 370-002: Anthropology of Islamic Culture). Some departments will have multiple topics courses under the same course number with different sections. If you sign up for the wrong topics course in any discipline listed below the course will not be counted as a qualifying course for the International Studies major or minor.

ANTHROPOLOGY
ANTH 325 – MORAL PANICS
ANTH 368 – GLOBALIZATION IN CROSS-CULTURAL PERSPECTIVE
ANTH 370 – SPECIAL TOPICS IN ANTHROPOLOGY: Environmental Justice
ANTH 382– VISUAL ANTHROPOLOGY

ART HISTORY
ARTH 306 – ART AND ARCHITECTURE OF THE CLASSICAL WORLD
ARTH 311 – NORTHERN RENAISSANCE ART AND ARCHITECTURE
ARTH 333 – ART OF JAPAN
ARTH 351 – HISTORY OF PHOTOGRAPHY
ARTH 485 – SEMINAR IN ART HISTORY: Jewish Themes in Mod&Cont Art
CHINESE
CHNS 301 – CHINESE COMPOSITION AND CONVERSATION I

ECONOMICS
ECON 305 – SURVEY OF INTERNATIONAL ECONOMICS
ECON 322 – COMPARATIVE ECONOMIC SYSTEMS
ECON 326 – ECONOMIC DEVELOPMENT
ECON 341 – LABOR ECONOMICS AND LABOR RELATIONS
ECON 376 – NATURAL RESOURCE ECONOMICS
ECON 423 – INTERNATIONAL MONETARY THEORY AND POLICY

ENGLISH
ENGL 324 – EARLY 17TH-CENTURY BRITISH LITERATURE
ENGL 327 – THE VICTORIAN AGE
ENGL 427 – SHAKESPEAREAN COMEDY
ENGL 457 – HISTORY OF THE ENGLISH LANGUAGE TO 1500

FINANCE
FIN 436 – GLOBAL FINANCIAL MANAGEMENT

FRENCH
FREN 301 – ADVANCED CONVERSATION
FREN 302 – ADVANCED COMPOSITION
FREN 310 – FRENCH PHONETICS
FREN 325 – EARLY FRENCH LITERATURE AND CIVILIZATION: MIDDLE AGES TO 17TH CENTURY
FREN 330 – FRANCOPHONE LITERATURE AND CIVILIZATION
FREN 470 – SPECIAL TOPICS IN FRENCH: Varieties of French

GEOGRAPHY
GEOG 427 – THE GLOBAL ECONOMY
GEOG 443 – GEOGRAPHY OF EAST ASIA
GEOG 444 – GEOGRAPHY OF SOUTH ASIA

GERMAN
GERM 302 – GERMAN COMPOSITION AND CONVERSATION II
GERM 311 – CULTURE AND CIVILIZATION

HISTORY
HIST 303 – ALEXANDER THE GREAT AND HIS SUCCESSORS
HIST 316 – REVOLUTIONARY CHINA
HIST 322 – HISTORY OF MEXICO: NATIONAL PERIOD
HIST 325 – GENDER AND SEXUALITY IN IMPERIAL CHINA
HIST 328 – THE MAKING OF COLONIAL AFRICA (C. 1884-1994)
HIST 332 – AMERICAN MILITARY HISTORY SINCE 1945
HIST 338 – THE MIDDLE EAST: AN URBAN PERSPECTIVE
HIST 401 – THE DAWN OF EUROPE IN 25 IMAGES: 300-1050 AD
HIST 404 – THE REFORMATION: 1500-1648
HIST 405 – VIKINGS IN THE MEDIEVAL WORLD: WARRIORS, EXPLORERS, POETS, AND LAWMAKERS
HIST 431 – FRANCE 1643-1871: FROM PRINCES TO PARLIAMENTS
HIST 441 – GERMANY: 1871-1945
HIST 484 – HISTORICAL THEMES: History of 20th C-Soviet Union

ITALIAN
ITAL 302 – ADVANCED COMPOSITION
ITAL 370 – SPECIAL TOPICS IN ITALIAN: Italian Modernities in Milan

JAPANESE
JPNS 302 – JAPANESE COMPOSITION AND CONVERSATION II
JPNS 311 – JAPANESE CULTURE AND CIVILIZATION THROUGH MANGA

LATIN AMERICAN STUDIES
LAST 385 – MODEL ORGANIZATION OF AMERICAN STATES

MANAGEMENT
MNGT 375 – INTERNATIONAL BUSINESS: THEORY AND PRACTICE
MNGT 438 – MULTINATIONAL MANAGEMENT
MNGT 466 – LEADING ACROSS INTERNATIONAL CULTURES

MARKETING
MKTG 445 - GLOBAL MARKETING

PHILOSOPHY
PHIL 302 – PHILOSOPHIES OF CHINA & JAPAN
PHIL 332 – FEMINIST PHILOSOPHY
PHIL 341 – ETHICS
PHIL 361 – BIOMEDICAL ETHICS
PHIL 371 – BUSINESS ETHICS

POLITICAL SCIENCE
POSC 303 – THEORY OF INTERNATIONAL POLITICS
POSC 307 – CONTEMPORARY INTERNATIONAL POLITICS
POSC 355 – LATIN AMERICAN POLICY OF THE UNITED STATES
POSC 410 – POLITICS OF THE MIDDLE EAST AND NORTH AFRICA
POSC 428 – POLITICAL THEORY II
POSC 432 – UNITED STATES-RUSSIAN RELATIONS
POSC 447 – INTERNATIONAL LAW AND ORGANIZATION
POSC 453 – INTELLIGENCE AND NATIONAL SECURITY
POSC 465 – EDITORIAL WORK - TOWSON JOURNAL OF INTERNATIONAL AFFAIRS
POSC 471 – SPECIAL TOPICS IN POLITICAL SCIENCE: Pandemic and Good Governance
POSC 474 – SPECIAL TOPICS IN POLITICAL SCIENCE: Russian Foreign Policy
POSC 483 – SEMINAR IN INTERNATIONAL RELATIONS

RELIGIOUS STUDIES
RLST 305 – FAITH PERSPECTIVES IN MEDICAL ETHICS
RLST 307 – BUDDHISM IN TIBET
RLST 325 – JEWISH GRAPHIC NOVELS
RLST 470 – SEMINAR IN RELIGIOUS STUDIES: Love and Death in the Bible

SOCIOLOGY
SOCI 300 – SOCIOLOGICAL ANALYSIS
SOCI 326 – RELIGION AND SOCIETY

SPANISH
SPAN 301 – COMPOSITION AND CONVERSATION I
SPAN 302 – COMPOSITION AND CONVERSATION II
SPAN 305 – READINGS IN SPANISH
SPAN 311 – CULTURE AND CIVILIZATION OF SPAIN
SPAN 312 – CULTURE AND CIVILIZATION OF LATIN AMERICA
SPAN 321 – SURVEY OF SPANISH LITERATURE
SPAN 322 – SURVEY OF SPANISH-AMERICAN LITERATURE
SPAN 391 – ADVANCED SPANISH GRAMMAR
SPAN 402 – ASPECTS OF SPANISH LINGUISTICS
SPAN 409 – SPANISH TRANSLATION
SPAN 455 – HISPANIC POPULAR CULTURES

WOMEN'S STUDIES*
WMST 233 – INTERNATIONAL PERSPECTIVES OF WOMEN
WMST 337 – FEMINIST THEORY
WMST 345 – WOMEN, ENVIRONMENT AND HEALTH
WMST 382 – CHRISTIAN SEXUAL ETHICS
*Women's Studies 233 does not count as a 300-level course for Towson University graduation requirements