

# WOMEN'S AND GENDER STUDIES UNDERGRADUATE PROGRAM SPRING 2020 COURSE OFFERINGS

## **WOMEN IN PERSPECTIVE (WMST 231)**

An examination of the status of women and women's attempts to achieve economic, legal and social equality and physical integrity in the past and today with an emphasis on U.S. women. The focus is on both the commonalities and the diversity of women's experience. Topics covered include marriage, motherhood, education, jobs and sexuality, with attention to race and class. GenEd II.C.3. Core 13: Diversity & Difference (3 credits)

001	MW	12:30PM-1:45PM	RIO, C.	LA 3204
002	MW	2:00PM-3:15PM	RIO, C.	LA 3204
003	MW	3:30PM-4:45PM	PARKER, E.	LA 3214
004	TR	8:00AM-9:15PM	SHUMAN, B.	LA 3204
005	TR	9:30AM-10:45AM	SHUMAN, B.	LA 3204
006	TR	11:00AM-12:15PM	SHUMAN, B.	LA 3204
008	TR	2:00PM-3:15PM	PARKER, E.	LA 2303
101	R	6:00PM-8:40PM	WILSON, J.	LA 2317
102	MW	5:00PM-6:15PM	COOK, C.	LA 2303

## **INTERNATIONAL PERSPECTIVES ON WOMEN (WMST 233)**

Interdisciplinary examination of women's status and activism worldwide, including regional and local comparisons. Roles of governments and international organizations in shaping women's experiences. GenEd II.D. Core 11: Global Perspectives (3 credits)

001	MWF	9:00AM-9:50AM	WILKINSON, K.	LA 3204
002	MWF	10:00AM-10:50AM	WILKINSON, K.	LA 3204
003	TR	12:30PM-1:45PM	WANGARI, E.	LA 3204
004	TR	2:00PM-3:15PM	WANGARI, E.	LA 3204
005	TR	3:30PM-4:45PM	HWAHNG, S.	LA 2317
006	F	2:00PM-4:40PM	HWAHNG, S.	LA 3204
101	TR	4:00PM-5:15PM	WANGARI, E.	LA 3204

## **AMERICAN WOMEN AND POPULAR CULTURE (WMST 235)**

Interdisciplinary examination of representations of women, femininity and masculinity in contemporary American popular culture, using gender to apply critical analysis to film, literature, television and music, including diverse responses of feminist artists and alternative media. GenEd IIB3 or Core: The United States as a Nation. (3 credits)

900		ONLINE	RANGEL, P.	
901		ONLINE	RANGEL, P.	
900		ONLINE	RANGEL, P.	

## **FEMINIST THEORY (WMST 337)**

An examination of the variety of perspectives, theories, debates and controversies within feminist thought and practice, including global activist movements. Prerequisite: 3 units in women's studies or consent of instructor. (3 credits)

001	TR	12:30PM-1:45PM	GISSENDANNER, C.	LA 2317
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## **TOPICS IN WOMEN'S STUDIES (WMST 370) Topic: Leadership as Creative Expression**

An interdisciplinary examination of selected issues, themes or topics in women's studies. Variation in content in different terms. May be repeated for credit when a different topic is covered. Prerequisite: one women's studies course or consent of instructor. 3 credits

001	TR	2:00PM-3:15PM	HWAHNG, S.	LA 2317
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## **MASCULINITIES IN PERSPECTIVE (WMST 385)**

Examination of the social construction of masculinities in the United States from a feminist perspective including topics such as men at work, male sexuality, men and violence, pornography, significant relationships, fatherhood and family life, pop culture, male centered social movements and changes over the lifecycle. Special attention to race, class, sexuality, age, and other differences of identity in patriarchy. (3 credits)

101	M	4:00PM-6:40PM	RIO, C.	LA 3204
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## **SENIOR SEMINAR (WMST 485)**

Advanced study in a specialized area of women's studies. May be repeated for a maximum of 6 units. Prerequisites: WMST 231 or WMST 232 and WMST 337 or equivalent. (3 credits)

101	TR	11:00AM-12:15PM	WILKINSON, K.	LA 3201
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CONTINUE ON REVERSE

**DIRECTED READINGS FOR HONORS IN WOMEN'S STUDIES - (WMST 481) – Special Permit Only**

TBA

Reading and research in preparation for the writing of an Honors Thesis. Prerequisite: Consent of the departmental honors coordinator. Special permit only. (3-4 credits)

**DIRECTED READINGS IN WOMEN'S STUDIES - (WMST 491) – Special Permit Only**

TBA

Independent reading in women's studies with emphasis on interdisciplinary relationships. Topics selected by student in consultation with the instructor. May be repeated for a maximum of 6 units. Prerequisites: 15 units in interdisciplinary or departmental Women's and Gender Studies courses; minimum 3.00 GPA in women's studies. Special permit only. (1-4 credits)

**INTERNSHIP IN WOMEN'S STUDIES (WMST 496) – Special Permit Only**

TBA

Field placement for students in agencies or organizations working on projects that serve women. May be repeated for a maximum of 9 units. Prerequisites: 3.20 GPA in women's studies courses; 3.00 overall GPA; WMST 231, 232, 233 or 234, and 21 upper-level units; no "I" grades on transcript; consent of the women's studies internship coordinator or department chair in advance of term in which student intends to do the internship. Special permit only. Graded S/U. (3-6 credits)

**HONORS THESIS IN WOMEN'S STUDIES (WMST 499) – Special Permit Only**

TBA

Thesis preparation in a chosen area of specialization. Prerequisite: Consent of departmental Honors coordinator. Special permit only. (3 credits)

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PLEASE CHECK DEPARTMENTAL LISTINGS FOR AFFILIATED COURSES OFFERED THIS SPRING BY OTHER DEPARTMENTS THAT COUNT TOWARD THE WMST MAJOR/MINOR AS LISTED IN THE TOWSON UNIVERSITY CATALOG