

WOMEN'S AND GENDER STUDIES UNDERGRADUATE PROGRAM FALL 2019 COURSE OFFERINGS

If you would like to declare a major or minor in Women's Studies, please contact Dr. Cindy Gissendanner, Chair, at cgissendanner@towson.edu or Corey Dunning at cdunning@towson.edu.

WOMEN IN PERSPECTIVE (WMST 231)

An examination of the status of women and women's attempts to achieve economic, legal and social equality and physical integrity in the past and today with an emphasis on U.S. women. The focus is on both the commonalities and the diversity of women's experience. Topics covered include marriage, motherhood, education, jobs and sexuality, with attention to race and class. GenEd II.C.3. Core 13: Diversity & Difference (3 credits)

001	MW	12:30PM-1:45PM	Rio, Cecilia	LA 3204
002	MW	2:00PM-3:15PM	Rio, Cecilia	LA 3204
003	TR	8:00AM-9:15AM	Shuman, Beverly	LA 3204
004	TR	9:30AM-10:45AM	Shuman, Beverly	LA 3204
005	TR	11:00AM-12:15PM	Shuman, Beverly	LA 3204
103	T	6:00PM-8:40PM	Cook, Courtney	LA 4317
104	R	6:00PM-8:40PM	Wilson, Jennifer	LA 2317

INTERNATIONAL PERSPECTIVES ON WOMEN (WMST 233)

Interdisciplinary examination of women's status and activism worldwide, including regional and local comparisons. Roles of governments and international organizations in shaping women's experiences. GenEd II.D. Core 11: Global Perspectives (3 credits)

001	MWF	10:00AM-10:50AM	Kakooza, Martha	LA 3204
002	TR	12:30PM-1:45PM	Wangari, Esther	LA 3204
003	TR	2:00PM-3:15PM	Wangari, Esther	LA 3204
004	TR	3:30PM-4:45PM	Hwahng, Sel	LA 5303
101	M	6:00PM-8:40PM	Ruken, Isik	LA 3303
102	TR	5:00PM-6:15PM	Hwahng, Sel	LA 4315

AMERICAN WOMEN AND POPULAR CULTURE (WMST 235)

Interdisciplinary examination of representations of women, femininity and masculinity in contemporary American popular culture, using gender to apply critical analysis to film, literature, television and music, including diverse responses of feminist artists and alternative media. GenEd IIB3 or Core: The United States as a Nation. (3 credits)

900		ONLINE	Rangel, Paula	
901		ONLINE	Rangel, Paula	
902		ONLINE	Rangel, Paula	

WOMEN'S WORDS, WOMEN'S LIVES (WMST 333)

Practice in and study of expository writing about women. Readings include fiction, biographies, autobiographies, letters and journals; student writing will focus on such topics as women's roles, relationships and actions. Requires grade of C or better to fulfill Gen Ed or Core requirement.

Prerequisites: ENGL 102; one course in women's studies or one additional English course. GenEd I.D or Core 09: Advanced Writing Seminar. (3 credits)

001	F	2:00PM-4:40PM	Gissendanner, Cindy	LA 3201
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WOMEN, WORK, AND FAMILY (WMST 335)

Women's work examined historically and cross-culturally from an interdisciplinary perspective. Women's work in traditional societies, effects of industrialization on women's work, and women's paid and unpaid work in contemporary societies. Prerequisite: 3 lower division units in women's studies or consent of instructor. (3 credits)

101	M	4:00PM-6:40PM	Rio, Cecilia	LA 3204
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FEMINIST THEORY (WMST 337)

An examination of the variety of perspectives, theories, debates and controversies within feminist thought and practice, including global activist movements. Prerequisite: 3 units in women's studies or consent of instructor. (3 credits)

001	MW	12:30PM-1:45PM	WILKINSON, K.	LA 2211
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WOMEN, ENVIRONMENT, AND HEALTH (WMST 345)

Relationships between economic development, health, and the environment from a global perspective with a focus on women's roles in environmental management; how women's activism affects social and public policy agendas. (3 credits)

101	R	4:00PM-6:40PM	WANGARI, E.	LA 3204
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CHRISTIAN SEXUAL ETHICS (WMST 382)

Historical overview of major trends in Christian sexual ethics. Exploration of Christian ethical positions on topics including celibacy, marital sexuality, rape, extra-marital sex, prostitution, and homosexuality. Emphasis on feminist analysis. Prerequisite: 30 credit hours. Core: Ethical Issues and Perspectives. (3 credits)

001	TR	11:00AM-12:15PM	WILKINSON, K.	LA 2317
002	TR	2:00PM-3:15PM	WILKINSON, K.	LA 2317

DIRECTED READINGS FOR HONORS IN WOMEN'S STUDIES - (WMST 481) – Special Permit Only

TBA

Reading and research in preparation for the writing of an Honors Thesis. Prerequisite: Consent of the departmental honors coordinator. Special permit only. (3-4 credits)

DIRECTED READINGS IN WOMEN'S STUDIES - (WMST 491) – Special Permit Only

TBA

Independent reading in women's studies with emphasis on interdisciplinary relationships. Topics selected by student in consultation with the instructor. May be repeated for a maximum of 6 units. Prerequisites: 15 units in interdisciplinary or departmental Women's and Gender Studies courses; minimum 3.00 GPA in women's studies. Special permit only. (1-4 credits)

INTERNSHIP IN WOMEN'S STUDIES (WMST 496) – Special Permit Only

TBA

Field placement for students in agencies or organizations working on projects that serve women. May be repeated for a maximum of 9 units. Prerequisites: 3.20 GPA in women's studies courses; 3.00 overall GPA; WMST 231, 232, 233 or 234, and 21 upper-level units; no "I" grades on transcript; consent of the women's studies internship coordinator or department chair in advance of term in which student intends to do the internship. Special permit only. Graded S/U. (3-6 credits)

HONORS THESIS IN WOMEN'S STUDIES (WMST 499) – Special Permit Only

TBA

Thesis preparation in a chosen area of specialization. Prerequisite: Consent of departmental Honors coordinator. Special permit only. (3 credits)

PLEASE CHECK DEPARTMENTAL LISTINGS FOR AFFILIATED COURSES OFFERED THIS FALL BY OTHER DEPARTMENTS THAT COUNT TOWARD THE WMST MAJOR/MINOR AS LISTED IN THE TOWSON UNIVERSITY CATALOG