PRESENTS

GEO-AESTHETICS 15th ANNUAL CONFERENCE

PROGRAM SCHEDULE
March 18 – March 19, 2022
Friday March 18th

Welcoming Remarks:

9:00 am – 9:30 am - Welcoming Remarks:
  John Murungi: Conference Organizer, Department of Philosophy and Religious Studies
  Regina Carlow: Dean, College of Fine Arts & Communication
  Suk Choi: Chairperson, Department of Philosophy and Religious Studies
  Jenee Mateer: Chairperson, Department of Art, Art History and Art Education

Session One
Chair: Madeline Georgevich, Towson University

9:30 am – 10:00 am - Richard Wilson, Towson University
  Imagining the Unimaginable: Creativity in time of Pandemic

10:00 am – 10:30 am - Fran Bull, Artist
  In a Dark Wood: the Ancestors Speak in Clear Sentences

10:30 am – 11:00 am - Anne Ashbaugh, Towson University
  Aesthetic Embodiment

11:00 am – 11:10 am - Break

11:10 am – 11:40 am - Donald Kuspit, State University of New York, Stony Brook, Emeritus
  The Therapeutic Value of Aesthetic Experience

11:40 am – 12:10 pm - Monica Toledo Silva, University of San Paulo, Brazil
  Despotic Imaginations and Nomadic Beings

Lunch Break: 12:10 pm – 2:00 pm

Session Two
Chair: Zekeh Gbotokuma, Morgan State University

2:00 pm – 2:30 pm - Kip Redick, Christopher Newport University
  Eliminating Anesthetics and Awakening Presence

2:30 pm – 3:00 pm - Sandra Macallah, University of the West Indies, Jamaica
  Cultural Epistemology: Capturing knowledge Through Street Art

3:00 pm – 3:30 pm - Linda Ardito, Independent Scholar
  The Allure of Water in Ancient Greek Philosophy and Myth

3:30 pm – 3:40 pm - Break

3:40 pm – 4:10 pm - Jenee Mateer, Towson University
  Presence in Absence, Transformations of Energy in Art

4:10 pm – 4:40 pm - Bongrae Seok, Alvernia University
  Affecting Presence and the Openness of Embodied Sensitivity

4:40 pm – 5:10 pm - Nisha Rathore, Agra College, India
  Erotic Art of Konark Sun Temple
Saturday, March 19th

Session Three
Chair: Gertrude Gonzalez de Allen, Spellman College

9:00 am – 9:30 am - Tanasha Gibbs, University of the West Indies, Jamaica
  *Post-colonial and Diaspora Cinema” The Harder The Fall” and the African Diaspora Cultural Identity*

9:30 am – 10:00 am - Kim Sels, Towson University
  *Identity disembodied Object-Portraits in Machine Age*

10:00 am - 10:30 am - John Murungi, Towson University
  *Apertures: An aesthetic Experience*

10:30 am – 10:40 am - Break

10:40 am - 11:10 am - Jinyoung Koh, Towson University
  *Aesthetic Experience While Engaging in Artwork*

11:10 am – 11:40 am - Jacob Hamilton, Christopher Newport University
  *Presence, Image, and the Problem of Idolatry*

11:40 am – 12:40 pm – Keynote Speaker, Alejandro Vallega, University of Oregon
  *Seeing to Feel: Notes on Painting and Seeing*

Lunch Break 12:40 pm - 2:00 pm

Session Four
Chair: Jo-Ann Pilardi, Professor Emerita, Towson University

2:00 pm – 2:30 pm - Alphonso Lingis, Penn State University, Emeritus
  *Objects and Presences*

2:30 pm – 3:00 pm - Madeline Georgevich, Towson University
  *Crossing Over and Under: Merleau-Ponty Chiasm in the Center of Traditional Slavic Embroidery*

3:00 pm – 3:10 pm - Break

3:10 pm – 3:40 pm - Marcos Lopes, University of International Integration of the Afro-Brazilian Lusophony, Brazil
  *botAftaaf the Filodramatic Hip-Hop Between Self-Creation and Alienation*

3:40 pm – 4:10 pm – Robert Black, Architect/Teacher/Facilitator/Artist, Vermont
  *The presents of the Presence*

4:10 pm – 4:40 pm - Sandy Mayo, Artist
  *Standing Next to Myself*

Sponsored by the Department of Philosophy and Religious Studies and the Department of Art, Art Design, History, and Art Education

For more information (including Zoom passcode), please contact:
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