PRESENTS

GEO-AESTHETICS CONFERENCE
Virtual Conference

PROGRAM SCHEDULE
May 28 - May 29, 2021
AESTHETICS AT A TIME OF THE PANDEMIC
College of Liberal Arts
College of Fine Arts & Communication

Friday May 28th

WELCOMING REMARKS:

9:00 am – 9:30 am - Welcoming Remarks:
John Murungi: Conference Organizer, Department of Philosophy and Religious Studies
Chris J. Chulos: Dean, College of Liberal Arts
Suk Choi: Chairperson, Department of Philosophy and Religious Studies
Jenee Mateer: Chairperson, Department of Art, Art History and Art Education

SESSION ONE
Chair: Caitlin Leach, University of Maryland, College Park

9:30 am – 10:00 am - Richard Wilson, Towson University
Imagining the Unimaginable: Creativity in time of Pandemic

10:00 am – 10:30 am - Eve Ruddock, Independent Scholar, Australia
Aesthetics in the Time of the Pandemic

10:30 am – 11:00 am - Anne Ashbaugh, Towson University
Quarantined Beauty: Dissonant Affirmations of Life

11:00 am – 11:30 am - Fran Bull, Artist
Corona Images: Art in the Worst of Times

11:30 am – 12:00 pm - Monica Toledo Silva, Brazil
Sovereign Bodies: Unity and Diversity in Performance
Arts Online

Lunch Break: 12:00 pm – 2:00 pm

SESSION TWO
Chair: Aminata Sillah, Towson University

2:00 pm – 2:30 pm - David Macauley, Pennsylvania State University, Brandywine
Finding Beauty in Dark Times

2:30 pm – 3:00 pm - Naiara Paula Eugenio, Universidade Federal do Rio de Janeiro, Brasil
African Power and its Social Organization

3:00 pm – 3:30 pm - Gertrude Gonzalez de Allen, Spelman College
Gardening as an Aesthetic Practice the Time of Covid-19

3:30 pm – 4:00 pm - Glen Mazis Pennsylvania State University, Harrisburg
Art can Awaken us in a Time of Pandemic

4:00 pm – 4:30 pm - Bongrae Seok, Alvernia University
Music and the Pandemic Positive Experience of Sad Music

4:30 pm – 5:00 pm - Craig Berggold, Queens’ University, Canada
Precarious Visibility and the case for Basic Income and Arts
Saturday, May 29th

**Session Three**
Chair: Emily Parker, Towson University

9:30 am – 10:00 am - Richard Sivil, University of Kwazulu-Natal, South Africa  
*Aesthetic Transformations and the Crisis Utility value of Art*

10:00 am – 10:30 am - John Murungi, Towson University  
*Vocation for a Work of Art in the Time of Pandemic*

10:30 am -11:00 am - Koh Jinyoung, Towson University  
*The Great Rest of Aesthetic Venues During Covid-19 Pandemic*

11:00 am – 12:00 pm – Keynote Speaker

**AFROCORPOREITY AND DANCE**
Muniz Sodré de Araujo Cabral, Universidade Federal do Rio de Janeiro, Emeritus, Brasil

**Lunch Break 12:00 pm -2:00 pm**

**Session Four**
Chair: John Bewaji, University of the West Indies, Mona, Jamaica

2:00 pm – 2:30 pm - Alphonso Lingis, Penn State University, Emeritus  
*The Singing Bowls*

2.30 pm – 3.00 pm - Madeline Georgevich, Towson University  
*Reimagining Public and Private Life in the Pandemic*

3.00 pm – 3.30 pm - Marcos Lopes, University of International Integration of the Afro-Brazilian Lusophony, Brazil  
*Architecture of Self-Destruction in Bolsonaro’s Brazil*

3:30 pm – 4:00 pm – Richard Black, Architect/teacher//Facilitator/Artist, Vermont  
*Beauty Endures*

4:00 pm – 4:30pm - Tanesha G. Gibbs, University of the West Indies, Mona, Jamaica  
*Aesthetics of Noise in the Time of Global Covid-19*

Sponsored by the Department of Philosophy and Religious Studies and the Department of Art, Art Design, History, and Art Education

For more information (including Zoom passcode), please contact:

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