PRESENTS

GEO-AESTHETICS CONFERENCE
Virtual Conference

PROGRAM SCHEDULE
May 28 - May 29, 2021
Friday May 28th

**Welcoming Remarks:**

9:00 am – 9:30 am - Welcoming Remarks:
- John Murungi: Conference Organizer, Department of Philosophy and Religious Studies
- Chris J. Chulos: Dean, College of Liberal Arts
- Suk Choi: Chairperson, Department of Philosophy and Religious Studies
- Jenee Mateer: Chairperson, Department of Art, Art History and Art Education

**Session One**

**Chair:** TBA

9:30 am – 10:00 am - Richard Wilson, Towson University
*Imagining the Unimaginable: Creativity in time of Pandemic*

10:00 am – 10:30 am - Eve Ruddick, Independent Scholar, Australia
*Aesthetics in the Time of the Pandemic*

10:30 am – 11:00 am - Anne Ashbaugh, Towson University
*Quarantined Beauty: Dissonant Affirmations of Life*

11:00 am – 11:30 am - Fran Bull, Artist
*Corona Images: Art in the Worst of Times*

11:30 am – 12:00 pm - Monica Toledo Silva, Brazil
*Sovereign Bodies: Unity and Diversity in Performance Arts Online*

**Lunch Break: 12:00 pm – 2:00 pm**

**Session Two**

**Chair:** Aminata Sillah, Towson University

2:00 pm – 2:30 pm - David Macauley, Pennsylvania State University, Brandywine
*Finding Beauty in Dark Times*

2:30 pm – 3:00 pm - Naiara Paula Eugenio, Universidade Federal do Rio de Janeiro, Brasil
*African Power and its Social Organization*

3:00 pm – 3:30 pm - Gertrude Gonzalez de Allen, Spelman College
*Gardening as an Aesthetic Practice the Time of Covid-19*

3:30 pm – 4:00 pm - Glen Mazis Pennsylvania State University, Harrisburg
*Art can Awaken us in a Time of Pandemic*

4:00 pm – 4:30 pm - Bongrae Seok, Alvernia University
*Music and the Pandemic Positive Experience of Sad Music*

4:30 pm – 5:00 pm - Craig Berggold, Queens’ University, Canada
*Precarious Visibility and the case for Basic Income and Arts*
Saturday, May 29th

**Session Three**  
Chair: Emily Parker, Towson University

9:30 am – 10:00 am - Richard Sivil, University of Kwazulu-Natal, South Africa  
*Aesthetic Transformations and the Crisis Utility value of Art*

10:00 am – 10:30 am - John Murungi, Towson University  
*Vocation for a Work of Art in the Time of Pandemic*

10:30 am -11:00 am - Koh Jinyoung, Towson University  
*The Great Rest of Aesthetic Venues During Covid-19 Pandemic*

11:00 am – 12:00 pm – Keynote Speaker  
**AFROCORPOREITY AND DANCE**  
Muniz Sodré de Araujo Cabral, Universidade Federal do Rio de Janeiro, Emeritus, Brasil

Lunch Break 12:00 pm -2:00 pm

**Session Four**  
Chair: John Bewaji, University of the West Indies, Mona, Jamaica

2:00 pm – 2:30 pm - Alphonso Lingis, Penn State University, Emeritus  
*The Singing Bowls*

2.30 pm – 3.00 pm - Madeline Georgevich, Towson University  
*Reimagining Public and Private Life in the Pandemic*

3.00 pm – 3.30 pm - Marcos Lopes, University of International Integration of the Afro-Brazilian Lusophony, Brazil  
*Architecture of Self-Destruction in Bolsonaro’s Brazil*

3:30 pm – 4:00 pm – Richard Black, Architect/teacher//Facilitator/Artist, Vermont  
*Beauty Endures*

4:00 pm – 4:30pm - Tanesha G. Gibbs, University of the West Indies, Mona, Jamaica  
*Aesthetics of Noise in the Time of Global Covid-19*

**Sponsored by the Department of Philosophy and Religious Studies and the Department of Art, Art Design, History, and Art Education**

For more information (including Zoom passcode), please contact:

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