

EMF COURSES AND PREREQUISITES

rev 2/2021

Subject	Course #	EMF COURSE	PROPOSED COURSE PREREQUISITES
EMF	110	DIGITAL STORYTELLING FOR NON-MAJORS	Non-Majors.[Core 4]
EMF	120	CONCEPT AND STORY	None.
EMF	140	INTRO TO ELECTRONIC MEDIA & FILM	None.
EMF	205	GENDER IN FILM & MEDIA	None. [Core 13]
EMF	210	AFRICAN-AMERICAN CINEMA	None. [Core 13]
EMF	215	CITY CINEMA	None. [Core 10]
EMF	221	PRINCIPLES FILM & MEDIA PROD	None.
EMF	222	NARRATIVE AND DOCUMENTARY FILM I	EMF 221. EMF Major or Minor.
EMF	265	AUDIO PRODUCTION I	EMF 221. EMF Major or Minor.
EMF	275	PRINCPS FILM & VIDEO EDITING	EMF 222 and EMF 265. May be taken concurrently with EMF 222 and EMF 265. EMF Major.
EMF	295	SOUND CREATION & DESIGN	EMF 265. EMF Major.
EMF	311	HISTORY OF ELECTRONIC MEDIA	EMF 140 and ENGL 102.
EMF	313	HISTORY OF FILM	ENGL 102. [Core 5]
EMF	320	PRODUCTION SOUND FOR FILM & VIDEO	EMF 265. EMF Major.
EMF	322	LIVE SOUND REINFORCEMENT	EMF 265. EMF Major.
EMF	331	BROADCAST/CABLE PROGRAMMING	EMF 140, and either EMF 222 or EMF 265. EMF Major or Minor.
EMF	340	LIGHTING FOR FILM & VIDEO	EMF 222 and EMF 275. May be taken concurrently with EMF 275. EMF Major.
EMF	351	TELEVISION STATION OPERATIONS	EMF 222 or MCOM 258. EMF Major or Minor or MCOM Major. Or Instructor Consent.
EMF	355	ELEC MEDIA&FILM LAW & REGULATION	EMF 140. EMF Major or Minor.
EMF	360	AUDIO DOCUMENTARY & PODCASTING	EMF 120 and EMF 265. EMF Major.
EMF	364	AESTHETICS OF FILM & ELEC MEDIA	EMF 120, EMF 140, and EMF 221. EMF Major or Minor.
EMF	365	AUDIO PRODUCTION II	EMF 120, EMF 140, EMF 221, and EMF 265. EMF Major.
EMF	366	IMMERSIVE SOUND DESIGN	EMF 120, EMF 140, EMF 221, and EMF 265. EMF Major.
EMF	367	NARRATIVE FILM II	EMF 120, EMF 140, EMF 221, EMF 222, EMF 265, and EMF 275. May be taken concurrently with EMF 275. EMF Major.
EMF	368	GENRE THEORY & CRITICISM	EMF 120, EMF 140, EMF 221, and either EMF 311 or EMF 313. EMF Major or Minor.
EMF	370	ELECTRONIC MEDIA NEWS PRODUCTION	EMF 222 or EMF 265 or MCOM 258. EMF Major or MCOM Major.
EMF	371	LIVE MULTI-CAMERA PRODUCTION	EMF 222 or MCOM 258. EMF Major or MCOM Major.
EMF	372	AUDIO POST-PRODUCTION	EMF 120, EMF 140, EMF 221, and EMF 265. EMF Major. Junior / Senior Standing.
EMF	373	DOCUMENTARY II	EMF 120, EMF 140, EMF 221, EMF 222, EMF 265, and EMF 275. May be taken concurrently with EMF 275. EMF Major.
EMF	375	BROADCAST PERFORMANCE	EMF 265 or MCOM 258. EMF Major or MCOM Major.
EMF	377	BROADCAST/FILM WRITING	EMF 120 and ENGL 102. EMF Major or Minor. [Core 9]
EMF	378	COLOR GRADING AND MASTERING	EMF 222 and EMF 275. EMF Major.
EMF	380	VISUAL EFFECTS I	EMF 222 and EMF 275. EMF Major.

* Course Prerequisites: Must be completed with a grade of "C" or higher or currently enrolled in the class.

**Please note: See catalog for details. The above information is subject to change.

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EMF	385	RADIO, CULTURE, AND SOCIETY	EMF 311. EMF Major or Minor.
EMF	387	WRITING THE SERIES PILOT	EMF 120, EMF 140, EMF 221, EMF 377, and either EMF 311 or EMF 313. EMF Major.
EMF	403	SPORTSCASTING	EMF 222 or EMF 265 or MCOM 258. EMF Major or MCOM Major.
EMF	405	SCREENWRITING	EMF 120, EMF 140, EMF 221, EMF 377, and either EMF 311 or EMF 313. EMF Major. May be repeated for a maximum of 6 credits.
EMF	421	RADIO STATION OPERATIONS	EMF 265 or MCOM 258. May be repeated for a maximum of 6 credits. EMF Major or Minor or MCOM Major.
EMF	430	THE MEDIA PRODUCER	EMF 120, EMF 140, EMF 221, and EMF 222. Junior / Senior Standing. EMF Major or Minor.
EMF	437	COMMUNITY & CORPORATE VIDEO	EMF 367 or EMF 373. EMF Major.
EMF	440	CINEMATOGRAPHY	EMF 340. Junior / Senior standing. EMF Major.
EMF	450	IMMERSIVE MEDIA LAB	EMF 367 or EMF 373 or EMF 365. May be taken concurrently with EMF 367 or EMF 373 or EMF 365. Or Instructor consent. Junior / Senior standing. EMF Major.
EMF	455	DIRECTING FOR FILM & VIDEO	EMF 367 or EMF 373. EMF Major.
EMF	460	INTERNSHIP IN EMF	Junior / Senior Standing, 2.75 overall GPA, 3.0 GPA in EMF, and Department Consent.
EMF	461	DOCUMENTARY III	EMF 367 or EMF 373. EMF Major.
EMF	462	EXPERIMENTAL FILM & VIDEO	EMF 367 or EMF 373. EMF Major.
EMF	463	TOPICS IN INTERNATIONAL CINEMA	EMF 120, EMF 140, EMF 221, and EMF 313. Or Instructor Consent. EMF Major or Minor.
EMF	465	AUDIO PRODUCTION III	EMF 365 or EMF 366. Or Instructor Consent. EMF Major.
EMF	470	INTERNET VIDEO	EMF 367 or EMF 373. May be taken concurrently with EMF 367 or EMF 373. Or Instructor Consent. EMF Major.
EMF	473	NARRATIVE FILM III	EMF 367 and one of the following courses: EMF 340, EMF 430, EMF 440, or EMF 455. Or instructor consent. Major in EMF. Junior / Senior standing.
EMF	474	REEL WORLD: PRO PORTFOLIO	Senior Standing. EMF Major.
EMF	475	FILM & MEDIA ANALYSIS	EMF 120, EMF 140, and EMF 221. EMF Major or Minor.
EMF	476	SPECIAL TOPICS IN EMF MEDIA PROD	EMF 365 or EMF 367 or EMF 373. Junior / Senior Standing. Or Instructor Consent. EMF Major.
EMF	477	SPECIAL TOPICS IN FILM & MEDIA STUDIES	EMF 120, EMF 140, EMF 221, and either EMF 311 or EMF 313. Junior / Senior Standing. Or Instructor Consent. EMF Major or Minor.
EMF	486	DANCE FOR THE CAMERA	EMF 367 or EMF 373. EMF Major.
EMF	487	VISUAL EFFECTS II	EMF 380. EMF Major. Junior/Senior standing.
EMF	495	DIRECTED STUDY IN EMF PRODUCTION	EMF Major. Junior or Senior standing, and approval of planned project by the instructor and department.
EMF	496	DIRECTED STUDY IN FILM & MEDIA STUDIES	EMF Major. Junior or Senior standing, and approval of planned project by the instructor and department.
EMF	498	HONORS DIRECTED STUDY	Admission to department honors program. EMF Major. Junior or Senior standing, and approval of planned project by the instructor and department.
IDFA	471	SPECIAL TOPICS IN SOCIAL ACTION	Instructor Consent. Junior / Senior Standing.

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