EMF 371
Live Multi Camera Production

Text: - Herlinger – The Multi-Camera Director

Description:
The course is an introduction to the principles, concepts and practices of television production. The instructional approach will involve lectures, demonstrations, hands-on manipulation, laboratory exercises and readings

Objectives: At the end of this course, the student will -
1. Demonstrate a working knowledge of the television studio production process.
2. Understand the basic terminology of television production.
3. Demonstrate the operation of all studio equipment (including video, audio, lighting, recording, graphic and switching equipment).
4. Perform the basic duties of each member of a studio production crew, including especially the ability to work cooperatively as a team.
5. Demonstrate knowledge of production techniques, aesthetic considerations, and discipline necessary to produce effective video production.
6. Critically evaluate video production with respect to quality and effectiveness of aesthetic, technical, and production values.
7. Demonstrate the ability to produce and direct simple television programs.

Evaluation:
1. Practical exam (crew competencies) 100 pts
2. Quizes 100 pts
3. Interview 100 pts
4. Final Production 100 pts
5. Final Production Book 100 pts

Total possible points 500

Final Grade:
The final grade will be awarded on the basis of the following point accumulation:
A = 475 points (93 avg.)  Quality points = 4.00
A- = 450 points (90 avg.)  Quality points = 3.67
B+ = 440 points (88 avg.)  Quality points = 3.33
B = 425 points (85 avg.)  Quality points = 3.00
B- = 400 points (80 avg.)  Quality points = 2.67
C+ = 390 points (78 avg.)  Quality points = 2.33
C = 375 points (75 avg.)  Quality points = 2.00
D+ = 340 points (68 avg.)  Quality points = 1.33 (Does not count toward major)
D = 300 points (65 avg.)  Quality points = 1.00 (Does not count toward major)
D- (under university standards this grade is not awarded)
F = below 300  Quality points = 0.00 (Does not count toward major)

ALL PROGRAMS MUST BE PRODUCED ON THE DAYS SCHEDULED. THERE IS NO TIME FOR MAKEUPS, AND THEY WILL NOT BE ALLOWED.

THE INSTRUCTOR WILL SERVE AS EXECUTIVE PRODUCER FOR ALL PRODUCTIONS. HE WILL MAKE ALL FINAL DECISIONS.

Grading policy:
The grade of A is reserved for projects, performance with no mistakes. A project or performance with a few errors, that is of high quality will receive a grade of B. A project or performance with more than a few errors (instructor’s judgment) and acceptable quality will receive a grade of C. A project with more than a few errors and marginal quality will receive a grade of D. A project or performance with many errors and/or unacceptable quality will receive a grade of F.

Attendance:
Attendance is critical to the effective functioning of this class. In order to produce shows, a full crew is needed. Attendance will be taken AT THE BEGINNING of each class period. Television production is a business that will not accept someone who is tardy. (Have you ever seen a newscaster walk onto a set late for a newscast?) The class will be running on a very tight schedule this semester, and your fellow students will be depending upon your prompt arrival for their productions. Your prompt and regular attendance will be appreciated.

SIX POINTS WILL BE DEDUCTED for each absence. THREE POINTS WILL BE DEDUCTED for each late arrival. Absences due to illness or a death in the family will be excused. In the case of illness a note from the health center or a physician is required for the absence to be excused. In the case of a death in the family, a note from a parent/guardian will be sufficient for the absence to be excused. MORE THAN FIVE ABSENCES WILL RESULT IN A FINAL GRADE OF "F."

If the student is tardy it is the student’s responsibility to notify the instructor of his/her presence.

Inclement Weather
Inclement weather may cause university to delay classes or cancel classes for the day. On days when the weather may be questionable, students are encouraged to monitor local electronic media for weather related university announcements.
The Discipline of Television Production:

The expression "no man (or woman) is an island" is particularly true for television production. The success of a television production is dependent not only on the producer or director, but also on the production team (crew) that supports him/her. As a member of the production team you are expected to perform in a professional and competent manner. You will always be aware of the director's needs and react swiftly to directions. Frequently for a television crew member, television production is sitting and waiting as the director works with other crew members in preparation for a production. It is part of the discipline of television production to maintain a sense of patience during these times, and when the director calls for full crew attention to respond with readiness. Idle chatter on the intercom headsets is not permitted. This is part of the "glamour" of television production, and it is expected that each crew member will demonstrate this discipline.

It is expected that, whenever possible, students will assist each other with productions. They will make themselves available for production meetings and rehearsals, and will actively seek to assist the producer/director during production time. While this aspect of the course cannot be directly evaluated, it can be a factor in the quality of a production. THIS MEANS THAT YOU WILL GET OUT OF YOUR CREW MEMBERS WHAT YOU GIVE THEM DURING THEIR PRODUCTIONS.

THE INSTRUCTOR RESERVES THE RIGHT TO DEDUCT POINTS FOR A STUDENT EXHIBITING UNPROFESSIONAL BEHAVIOR. There are four situations that should be especially avoided:

1. Making so much noise that it distracts the director. 2. Being out of the studio during a production. 3. Failing to respond to a director's command. 4. Incompetence in assigned duties.

Getting projects done on time:

In preparation for class assignments in this class, the weakest excuse that can be made for the non-completion of the assignment on time is that there was no time to use the equipment. PLAN AHEAD!!! Don’t wait until the last minute to do the work as there may not be equipment available when you need it. There are other classes using the equipment, so plan ahead.

This class is, among other things, an exercise in planning. Plan your work well in advance, and be prepared for problems! Build in extra time to solve problems that arise.

This course may not be repeated more than once without the permission of the Academic Standards Committee.

Calendar

September 12: Introduction: The Production Process and Team
               Directing
               Camera Operation
               Text: Chapters 1, 2 and 4
September 19: The Production Book – Paperwork
   Script marking,
   Audio
   Text: Chapters 3 and 5.

October 3: Aesthetics
   Lighting
   Practice Exercise/Prepare for interviews
   Text: Chapters 7 and 8

October 10: Switching and CG
   Practice Exercise
   Prepare for interviews

October 17: Talk about practical exam, Interviews
   Finish Practice Exercise

October 24: Take Practical Exam

October 31: Tape interviews, Plan Final Production

November 7: Continue Tape interviews, Continue Planning Final Production

November 14: Finish Interviews, Final planning for Final Production

November 21: Final Productions

November 28: Final Productions

December 5: Final Productions

December 12: Final Productions

Final Exam: December 19 8am-10am