Repertoire suggestions for your undergraduate music audition at Towson University:

English Art Song:

Down by the Salley Gardens – Benjamon Britten

Oh, Shenandoah – Traditional Folk Tune

At the river – Aaron Copland

How should I your true love know – Roger Quilter

Take, o take those lips away – Peter Warlock

It was a lover and his lass – Gerald Finzi

Dream Valley – Roger Quilter

Italian Art Song:

Amarilli mia bella – Gulio Caccini

Sebben, crudele – Antonio Caldara

Caro mio ben – Giuseppe Giordani

O del mio amato ben – Stefano Donaudy

Ridente la calma – W. A. Mozart

Almen se non possio – Vincenzo Bellini

L'ultima canzone – Francesco Paolo Tosti

German Lieder:

An die Musik – Franz Schubert

Die Lotosblume – Robert Schumann

Dein Blaues Auge – Johannes Brahms

Die Forelle – Franz Schubert

Widmung – Robert Schumann

Verborgenheit – Hugo Wolf

French Melodie:

Le Charme – Ernest Chausson

Apres un reve – Gabriel Faure

Mandoline – Gabriel Faure

Beau Soir – Claude Debussy

Chanson Triste – Henri Duparc

Plaisir d'amour - Jean-Paul-Egide - Martini

Traditional/Golden Age Pre 1980:

If I loved you – Carousel

Ten minutes ago – Cinderella

Try to remember – The Fantasticks

Ribbons down my back – Hello Dolly

There's a place for us – Westside Story

Hello, young lovers – The King and I

Some enchanted evening – South Pacific

Contemporary/Post 1980:

Journey to the past – Anastasia

She used to be mine – Waitress

Watch what happens – Newsies

Nothing short of wonderful – Dogfight

I dreamed a dream - Les Mis

Bring him home – Les Mis

How could I know – The Secret Garden

Someone like you – Jekyll and Hyde

Other acceptable repertoire possibilities: Folk Songs, Religious Hymns, Spirituals,

Great American Songbook/Jazz Standards