Audition Requirements for Composition
The Music Department at Towson University

Evidence of promise as a creative composer

Proficiency in at least one area of performance (must pass Department of Music audition in your primary performance area – see separate audition requirements for your instrument or for voice)

A strong knowledge of music theory and a background in musicianship

Acceptance into the composition curriculum is by recommendation of the composition faculty based upon the following:

- A portfolio including scores and recordings (when possible) of compositional work completed before entry into the curriculum

**NOTE:** Deadlines for portfolio submission are as follows: December 21st to be considered for the fall semester; October 1st to be considered for the spring semester.

- An interview with at least two faculty members, one of whom is from the composition faculty.

*Students may be admitted into the curriculum on a probationary basis not to exceed two semesters if their entrance portfolio or musical background is insufficient for full acceptance.*

*For more information on the composition programs at Towson, visit the following link: http://www.towson.edu/music/underGraduatePrograms/bachelorMusic/composition/index.asp*

(Note: Students interested in the Bachelor of Music in Jazz/Commercial Performance or Jazz/Commercial Composition degrees should refer to the separate audition requirements for those degree programs.)