Audition Requirements for Keyboard Instruments

The Music Department at Towson University

Piano

**Bachelor of Science in Music Education**

- First movement of a Mozart sonata or equivalent from the Classical period
- A Chopin nocturne or equivalent from the Romantic period
- A J.S. Bach two-part or three-part invention or equivalent from the Baroque period
- All major and minor scales and arpeggios, four octaves
- Sight-reading

**Bachelor of Music in Performance**

- The applicant is required to demonstrate performance potential by playing a memorized audition.
- One J.S. Bach prelude and fugue
- First movement of a sonata of the Classical period, excluding Beethoven, Op. 27, No. 2 and Op. 49
- One Romantic composition
- One Impressionistic, 20th century, or 21st century composition
- All major and minor scales and arpeggios, four octaves
- Sight-reading

**Bachelor of Music in Composition**

**Bachelor of Science in Music**

**Music Minor (performance track)**

- First movement of a Mozart sonata or the equivalent from the Classical period
- A Chopin nocturne or the equivalent from the Romantic period
- A J.S. Bach two-part invention from the Baroque period
- Major and minor scales and arpeggios – four octaves
- Sight-reading
Pipe Organ

Bachelor of Music in Performance  
Bachelor of Music in Composition  
Bachelor of Science in Music Education  
Bachelor of Science in Music  
Music Minor (performance track)

- A work of J.S. Bach  
- Two other works of the applicant’s choosing  
- Sight-reading (a hymn)  
- Submission of a list of repertoire previously studied

Those with no previous organ training may audition on the piano. In such cases, the audition materials should be similar to those described under the piano audition requirements for Music Education majors.

(Note: Students interested in the Bachelor of Music in Jazz/Commercial Performance or Jazz/Commercial Composition degrees should refer to the separate audition requirements for those degree programs.)