Audition Requirements for Keyboard Instruments
The Music Department at Towson University

For the 2021 application cycle to the Department of Music programs, applicants have the following two options:

1) Submit a video audition recording and attend a virtual interview and/or skills assessment with faculty from the Department of Music. Keyboard students need to insure that their hands, side view of the body, and the keyboard of the instrument is clearly visible in any audition video submission. In most cases, the virtual interview will occur on your selected audition day. Information regarding how to prepare your audition video and tips for success can be found on our website at https://www.towson.edu/cofac/departments/music/prospective/undergrad/

2) Perform your audition live and virtually over Zoom on the audition day. Note that this option should be selected only if you are confident that you have high-speed and reliable internet connection.

Piano

Bachelor of Science in Music Education

- First movement of a Mozart sonata or equivalent from the Classical period
- A Chopin nocturne or equivalent from the Romantic period
- A J.S. Bach two-part or three-part invention or equivalent from the Baroque period
- All major and minor scales and arpeggios, four octaves
- Sight-reading

Bachelor of Music in Performance

- The applicant is required to demonstrate performance potential by playing a memorized audition.
- One J.S. Bach prelude and fugue
- First movement of a sonata of the Classical period, excluding Beethoven, Op. 27, No. 2 and Op. 49
- One Romantic composition
- One Impressionistic, 20th century, or 21st century composition
- All major and minor scales and arpeggios, four octaves
- Sight-reading
Bachelor of Music in Composition
Bachelor of Science in Music
Music Minor (performance track)

- First movement of a Mozart sonata or the equivalent from the Classical period
- A Chopin nocturne or the equivalent from the Romantic period
- A J. S. Bach two-part invention from the Baroque period
- Major and minor scales and arpeggios – four octaves
- Sight-reading

Pipe Organ

Bachelor of Music in Performance
Bachelor of Music in Composition
Bachelor of Science in Music Education
Bachelor of Science in Music
Music Minor (performance track)

- A work of J.S. Bach
- Two other works of the applicant’s choosing
- Sight-reading (a hymn)
- Submission of a list of repertoire previously studied

Those with no previous organ training may audition on the piano. In such cases, the audition materials should be similar to those described under the piano audition requirements for Music Education majors.

(Note: Students interested in the Bachelor of Music in Jazz/Commercial Performance or Jazz/Commercial Composition degrees should refer to the separate audition requirements for those degree programs.)