Audition Requirements for String Instruments

The Department of Music at Towson University

For the 2021 application cycle to the Department of Music programs, applicants have the following two options:

1) Submit a video audition recording and attend a virtual interview and/or skills assessment with faculty from the Department of Music. In most cases, the virtual interview will occur on your selected audition day. Information regarding how to prepare your audition video and tips for success can be found on our website at https://www.towson.edu/cofac/departments/music/prospective/undergrad/.

2) Perform your audition live and virtually over Zoom on the audition day. Note that this option should be selected only if you are confident that you have high-speed and reliable internet connection.

Violin

Bachelor of Science in Music Education

- All major and minor scales, three octaves, and arpeggios
- An etude of Kayser, Mazas or Kreutzer
- Two contrasting compositions or movements (a fast and a slow movement or piece) i.e., Handel sonatas
- Sight-reading

Bachelor of Music in Performance

- All major and minor scales and arpeggios, three octaves
- A more advanced etude of Kreutzer or Dont Op. 37, or equivalent
- Two contrasting compositions or movements (one slow and one fast movement or piece) such as the Haydn Concerto in G major or equivalent
- Sight-reading

Bachelor of Science in Music

- All major and minor scales and arpeggios, two octaves
- An etude by Kayser or Mazas
- Two contrasting compositions or movements (one fast and one slow movement or piece) equivalent of Seitz concertos or Vivaldi a minor concerto
- Sight-reading
Bachelor of Music in Composition
Minor in Music (performance track)

- All major and minor scales up to the third position
- An etude by Wohlfahrt or Kayser
- A performance piece reflecting the technical-musical development of the student, similar to the BS degree audition requirements
- Sight-reading

Viola

Bachelor of Science in Music Education

- All major and minor scales and arpeggios, three octaves
- An etude of Kayser, Mazas, or Kreutzer
- Two contrasting compositions or movements (fast and slow) equivalent to the Telemann Concerto in G Major or Handle-Casadesus Concerto
- Sight-reading

Bachelor of Music in Performance

- All major and minor scales and arpeggios, three octaves
- A more advanced etude of Kreutzer or a Campanoli etude
- Two contrasting compositions or movements (fast and slow) equivalent to the Handle-Casadesus Concerto or Stamitz Concerto
- Sight-reading

Bachelor of Science in Music

- All major and minor scales and arpeggios, two octaves
- An etude by Kayser or Mazas
- Two contrasting compositions or movements (fast and slow) equivalent to the Seitz Concertos or Vivaldi d minor Concerto
- Sight-reading

Bachelor of Music in Composition
Minor in Music (performance track)

- All major and minor scales and arpeggios up to the third position
- An etude by Wohlfahrt or Kayser.
• A performance piece reflecting the technical-musical development of the student, similar to the BS degree audition requirements.
• Sight-reading

Cello

Bachelor of Science in Music Education
Bachelor of Science in Music

• Four scales and arpeggios in two octaves selected by the candidate, performed with three different bowings (separate, 4-slurred, 8-slurred)
• One study by Dotzauer
• One solo equivalent to Sonatas by Vivaldi (must include at least two contrasting movements)
• Sight-reading

Bachelor of Music in Performance

• Four scales and arpeggios in three octaves selected by the candidate, performed with three different bowings (separated, 4-slurred, 8-slurred)
• One study demonstrating advanced technique e.g. thumb position, double stops, advanced bowings, etc.
• One movement from Bach Suites for Solo Cello
• One fast movement from a standard concerto or sonata
• Sight-reading

Bachelor of Music in Composition
Minor in Music (performance track)

• Four scales selected by the candidate (separate bowings and two slurred on one bow)
• One study
• One solo
• Sight-reading

Double Bass

All Major Degree Programs and Minor in Music (performance track)
(for Jazz/Commercial Performance and Jazz/Commercial Composition audition requirements see separate audition requirements and audition sheet)

• Major and minor scales, two octaves
• Franz Simandal, Book 1 (Fisher Ed.), p. 32, No. 8
• Prepared solo equivalent to Saint-Säens *L’Éléphante*
• Sight-reading