Audition Requirements for Voice

The Department of Music at Towson University

Bachelor of Music in Performance
Bachelor of Science in Music Education
Bachelor of Science in Music
Bachelor of Music in Composition
Music Minor (performance track)

For the 2021 application cycle to the Department of Music programs, applicants have the following two options:

1) Submit a video audition recording and attend a virtual interview and/or skills assessment with faculty from the Department of Music. In most cases, the virtual interview will occur on your selected audition day. Information regarding how to prepare your audition video and tips for success can be found on our website at https://www.towson.edu/cofac/departments/music/prospective/undergrad/.

2) Perform your audition live and virtually over Zoom on the audition day. Note that this option should be selected only if you are confident that you have high-speed and reliable internet connection.

The applicant must sing two previously prepared selections demonstrating good intonation, pleasing voice quality, proper diction and phrasing. The compositions should be of artistic merit, such as an early English or Italian art song. Songs may be sung in the original language or in English translation. One selection may be from musical theatre or other non-classical genres.

Additionally, the following will be required at the audition:

- Demonstrate good pitch matching
- Demonstrate range and timbre through vocalization
- Sight-singing
- Interview
(Note: Students interested in the Bachelor of Music in Jazz/Commercial Performance or Jazz/Commercial Composition degrees should refer to the separate audition requirements for those degree programs.)