

Summer 2026

Music History & Culture Division

Advanced-Level Course Offerings

COURSE: MUSC 423/623 — HISTORY OF CHORAL LITERATURE

INSTRUCTOR: Dr. Aaron Ziegel

SESSION: 2nd 5-Week Session, July 1 through August 5

DAYS/TIME: Monday/Wednesday, 6:30pm–8:30pm

PREREQUISITE: MUSC 303

COURSE OVERVIEW:

Survey of masterworks of choral music from the Renaissance era to the present, including compositions for both choral/orchestra and a cappella configurations, with a particular focus on choral works by American composers.

This HYBRID CLASS is taught partly online; some in-person instruction is replaced by independent learning activities.

- Class will meet in person on the first and last dates of the session: Wednesday, July 1, and Wednesday, August 5.
- Other scheduled Monday and Wednesday evening meeting times will be held synchronously/live via Zoom.
- The five-week series of two-hour-long scheduled classes account for half of the course's content; the remaining half will consist of asynchronous guided listening/reading/writing.