

## **Fall 2022 Student Degree Recital Reservation Form & Recital Authorization Form**

### ***KEEP THIS SHEET FOR REFERENCE AS YOU PREPARE FOR YOUR RECITAL***

#### **SCHEDULING RECITALS IN THE CENTER FOR THE ARTS -- IMPORTANT:**

On-campus student degree recitals are generally held in the small recital hall UNLESS your applied teacher determines that Kaplan Hall is needed because your recital requires a larger stage, special equipment, two pianos, etc. Therefore, when you are selecting dates, check off the proper venue for your recital. **The Recital Hall is designated (RH) and Kaplan is designated (KCH).**

Student degree recitals cannot run against each other, a faculty, guest artist, student ensemble concert or an "outside event" that is in one of our halls. **The deadline to submit this form is TUESDAY, MAY 3, 2022.**  
**The deadline to enroll in the recital is TUESDAY, MAY 17, 2022.**

#### **SCHEDULING RECITALS OFF CAMPUS:**

If you must hold your recital off campus because of scheduling issues, please obtain the "Request for Off Campus Student Recital" form. That form must be approved by your applied teacher and at least one other faculty member who will attend your recital. See the form for deadlines. Your request MUST be approved by the department chairperson before you finalize plans for an off-campus recital.

#### **SCHEDULING POLICY FOR 30 MINUTE DEGREE RECITALS:**

All ½ hour student degree recitals (*BM – MUSA 399; BS MUED – MUSA 498; BS in Music – MUSA 497; Music Minors – MUSA 399*) must be paired with another student giving a ½ hour degree recital. This policy does not preclude students from different disciplines teaming up for a recital. There is no strict provision on the 30-minute time limit. Students are responsible to indicate on their recital reservation form who they will partner with (each student should submit a form). Communication with applicable private teachers is critical. Recitals will not be scheduled until both students and applicable teachers have agreed on a date and the form(s) have been submitted to Mary Ann Criss.

If a student elects to perform a recital that is not required for his/her degree program, the student must request permission from the Department Chairperson. Students must also enroll for the recital as elective credit.

**PROCEDURES:** Please select **SIX** dates from the attached list and label by choice (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> & 6<sup>th</sup>). **Review the dates, times, and PROPER VENUE with your instructor and obtain your instructor's approval as well as the approval of another faculty member who will attend your recital, indicating the dates are clear for everyone. Your instructor and the 2<sup>nd</sup> faculty member who will attend your recital must also initial each date selected.** IF YOU ARE PARTNERING WITH A STUDENT WHOSE PERFORMANCE AREA IS DIFFERENT FROM YOURS, YOU MUST SECURE THE APPROVAL OF YOUR INSTRUCTOR AND YOUR RECITAL PARTNER'S INSTRUCTOR. If applicable, you must also coordinate with your accompanist to be certain that he or she will be available for your selected choices. Email the approved STUDENT DEGREE RECITAL RESERVATION FORM to Mary Ann at [mcriss@towson.edu](mailto:mcriss@towson.edu) – being sure to copy all faculty involved and your accompanist, if applicable.

Within **3 to 5 BUSINESS days** after you submit the reservation form, your recital confirmation will be emailed to you and the instructors involved. **After you receive your recital date, schedule your dress rehearsal PROMPTLY. DO NOT WAIT UNTIL THE FALL TERM TO SECURE A DATE AND TIME FOR A REHEARSAL. If you fail to do so, we cannot guarantee that you will be able to schedule a dress rehearsal.** You are assigned up to two hours for your dress rehearsal. You must confer with your private teacher and your accompanist (if applicable) as to their availability. Email **several possible dates and times** to Mary Ann Criss ([mcriss@towson.edu](mailto:mcriss@towson.edu)). **Your applied teacher must be present for your dress rehearsal.**

**Graduate** students' requests accepted beginning on **THURSDAY, MARCH 31**; **seniors** beginning on **TUESDAY, APRIL 5**; **juniors** beginning on **FRIDAY, APRIL 8**. Students who are not required to give a recital but are electing to do so can submit forms on **THURSDAY, APRIL 14**.

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## IMPORTANT REMINDERS:

1. You must use the applicable template posted on the department's website (<http://www.towson.edu/cofac/departments/music/resources/recitals/index.html>) when preparing your program. It is important that you prepare your program according to the guidelines and deadlines listed below. Should you be unable to meet the deadlines or adhere to these instructions, the department reserves the right to cancel your recital.

### **4 weeks prior to recital:**

Student submits first draft of program with any accompanying documents (translations, program notes) to applied teacher who will proof the program and request edits from the student. Student then submits it to applied teacher again for final approval.

***VOICE STUDENTS PLEASE NOTE:*** All voice recitals must include printed translations. These are due to the primary applied teacher for proofing one month prior to the recital date. This date may be adjusted per the applied teacher's discretion. Translations must include both the original language and the translation in English. Examples of format and proper citation are available on the Voice Division webpage:

[http://www.towson.edu/cofac/departments/music/resources/documents/rt\\_translations\\_000.doc](http://www.towson.edu/cofac/departments/music/resources/documents/rt_translations_000.doc)

### **3 weeks prior to recital:**

Applied teacher forwards the final proofed and approved program documents in electronic form (MS Word – Not PDF) to Julie Lanahan ([janahan@towson.edu](mailto:janahan@towson.edu)), Leneida Crawford ([lecrawford@towson.edu](mailto:lecrawford@towson.edu)) and Gretchen Carlson ([gcarlson@towson.edu](mailto:gcarlson@towson.edu).) This indicates that the applied teacher has signed off and has approved the program documents. Applied teacher copies student on the email.

### **2 weeks prior to recital:**

Final edits will be made and programs will be printed ten (10) days to two weeks prior to the recital

2. If you need technical assistance with your recital, wish to have it recorded, and/or would like to request a stage manager, complete the appropriate forms found at the following sites: (<http://www.towson.edu/cofac/departments/music/resources/recitals/stagemanager.html>) (<http://www.towson.edu/cofac/departments/music/resources/recitals/technicalservices.html>). Requests and payments must be made at least two (2) weeks prior to your recital. Submission of a request does not guarantee that a technician or stage manager will be available, but every attempt will be made to provide one. Payment for technical support, recording and/or stage management services must be by cash, submitted to Julie Lanahan in the Department of Music Office (CA3095). If you have questions, contact John Spivey at [jspivey@towson.edu](mailto:jspivey@towson.edu) or Julie Lanahan at [janahan@towson.edu](mailto:janahan@towson.edu).
3. Arrange for a page turner if necessary.
4. Begin preparing any publicity materials you may wish to display. These materials must include "Towson University Department of Music presents," title of the performance and performer (such as Jane Smith's Senior Recital), the day/date/time of the event and the location (Center for the Arts, Recital Hall or Harold J. Kaplan Concert Hall). The materials should be sent to the COFAC Events Office for approval. This can be done either via email to [cofacevents@towson.edu](mailto:cofacevents@towson.edu) or drop a copy off at CA 3038 with your contact information. Once approved, they may be posted in the display rails located throughout the building. They may also be posted on faculty bulletin boards WITH PERMISSION. They may not be posted in any other location. Flyers posted in unauthorized locations will be removed without notice.

Be sure to fill out the attached form completely and print legibly. Include your TU email address. Again, you will receive a confirmation memo via email GENERALLY WITHIN 3 to 5 BUSINESS DAYS AFTER YOU SUBMIT THIS FORM. If you cancel or postpone your recital, you **must notify Mary Ann Criss and John Spivey so that the date can be released and we are aware that staffing at the recital is not needed.**

PRINT YOUR NAME HERE: \_\_\_\_\_

Select 6 dates (take note of venue) and label by choice (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup>). Return this form to Mary Ann Criss at [mcrist@towson.edu](mailto:mcrist@towson.edu). Faculty must indicate that these dates have been approved.

This can be done by either initialing the form or being copied on the email that the student sends to Mary Ann with the date selections. If you want an earlier date than those listed, email Mary Ann suggesting at least 5 dates and times that you and faculty members are considering.

<u>Choices</u>	<u>Day &amp; Date</u>	<u>Time</u>	<u>Venue</u>	<u>2 Faculty Members Attending</u>
_____	Sat., Oct. 22	12 pm	RH	_____
_____	Sat., Oct. 22	12 pm	KCH	_____
_____	Sat., Oct. 22	3 pm	RH	_____
_____	Sat., Oct. 22	3 pm	KCH	_____
_____	Sat., Oct. 22	6 pm	RH	_____
_____	Sat., Oct. 22	6 pm	KCH	_____
_____	Sat., Oct. 22	8:15 pm	RH	_____
_____	Sat., Oct. 22	8:15 pm	KCH	_____
_____	Sun., Oct. 23	12 pm	RH	_____
_____	Sun., Oct. 23	12 PM	KCH	_____
_____	Sun., Oct. 23	3 pm	RH	_____
_____	Sun., Oct. 23	3 pm	KCH	_____
_____	Sun., Oct. 23	7:30 pm	RH	_____
_____	Sun., Oct. 23	7:30 pm	KCH	_____
_____	Thurs., Oct. 27	6:00 pm	RH	_____
_____	Thurs., Oct. 27	6:00 pm	KCH	_____
_____	Thurs., Oct.27	8:15 pm	RH	_____
_____	Thurs., Oct. 27	8:15 pm	KCH	_____
_____	Sun., Oct. 30	12 pm	RH	_____
_____	Sun., Oct. 30	12 pm	KCH	_____
_____	Sun., Oct. 30	3 pm	RH	_____
_____	Sun., Oct. 30	3 pm	KCH	_____
_____	Sun., Oct. 30	7:30 pm	RH	_____
_____	Sun., Oct. 30	7:30 pm	KCH	_____
_____	Mon., Oct. 31	6 pm	RH	_____
_____	Mon., Oct. 31	6 pm	KCH	_____
_____	Mon., Oct. 31	8:15 pm	RH	_____
_____	Mon., Oct. 31	8:15 pm	KCH	_____
_____	Tues., Nov. 1	6 pm	RH	_____
_____	Tues., Nov. 1	6 pm	KCH	_____
_____	Tues., Nov. 1	8:15 pm	RH	_____
_____	Tues., Nov. 1	8:15 pm	KCH	_____
_____	Wed., Nov. 2	6 pm	RH	_____
_____	Wed., Nov. 2	6 pm	KCH	_____
_____	Wed., Nov. 2	8:15 pm	RH	_____
_____	Wed., Nov. 2	8:15 pm	KCH	_____
_____	Thurs., Nov. 3	6 pm	RH	_____
_____	Thurs., Nov. 3	6 pm	KCH	_____
_____	Thurs., Nov. 3	8:15 pm	RH	_____
_____	Thurs., Nov. 3	8:15 pm	KCH	_____

<u>Choices</u>	<u>Day &amp; Date</u>	<u>Time</u>	<u>Venue</u>	<u>2 Faculty Members Attending</u>
_____	Sat., Nov. 5	12 pm	RH	_____
_____	Sat., Nov. 5	12 pm	KCH	_____
_____	Sat., Nov. 5	3 pm	RH	_____
_____	Sat., Nov. 5	3 pm	KCH	_____
_____	Sat., Nov. 5	6 pm	RH	_____
_____	Sat., Nov. 5	6 pm	KCH	_____
_____	Sat., Nov. 5	8:15 pm	RH	_____
_____	Sat., Nov. 5	8:15 pm	KCH	_____
_____	Sun., Nov. 6	12 pm	RH	_____
_____	Sun., Nov. 6	12 pm	KCH	_____
_____	Sun., Nov. 6	3 pm	RH	_____
_____	Sun., Nov. 6	3 pm	KCH	_____
_____	Sun., Nov. 6	7:30 pm	RH	_____
_____	Sun., Nov. 6	7:30 pm	KCH	_____
_____	Mon., Nov. 7	6 pm	RH	_____
_____	Mon., Nov. 7	6 pm	KCH	_____
_____	Mon., Nov. 7	8:15 pm	RH	_____
_____	Mon., Nov. 7	8:15 pm	KCH	_____
_____	Tues., Nov. 8	6 pm	RH	_____
_____	Tues., Nov. 8	8:15 pm	RH	_____
_____	Thurs., Nov. 10	6 pm	RH	_____
_____	Thurs., Nov. 10	8:15 pm	RH	_____
_____	Fri., Nov. 11	6 pm	RH	_____
_____	Fri., Nov. 11	8:15 pm	RH	_____
_____	Sat., Nov. 12	3 pm	RH	_____
_____	Sat., Nov. 12	6 pm	RH	_____
_____	Sat., Nov. 12	8:15 pm	RH	_____
_____	Sun., Nov. 13	12 pm	RH	_____
_____	Sun., Nov. 13	12 pm	KCH	_____
_____	Sun., Nov. 13	3 pm	RH	_____
_____	Sun., Nov. 13	3 pm	KCH	_____
_____	Sun., Nov. 13	7:30 pm	RH	_____
_____	Sun., Nov. 13	7:30 pm	KCH	_____
_____	Thurs., Nov. 17	6 pm	RH	_____
_____	Thurs., Nov. 17	6 pm	KCH	_____
_____	Thurs., Nov. 17	8:15 pm	RH	_____
_____	Thurs., Nov. 17	8:15 pm	KCH	_____
_____	Sat., Nov. 19	12 pm	RH	_____
_____	Sat., Nov. 19	12 pm	KCH	_____
_____	Sat., Nov. 19	3 pm	RH	_____
_____	Sat., Nov. 19	3 pm	KCH	_____
_____	Sat., Nov. 19	6 pm	RH	_____
_____	Sat., Nov. 19	6 pm	KCH	_____
_____	Sat., Nov. 19	8:15 pm	RH	_____
_____	Sat., Nov. 19	8:15 pm	KCH	_____

<u>Choices</u>	<u>Day &amp; Date</u>	<u>Time</u>	<u>Venue</u>	<u>2 Faculty Members Attending</u>
_____	Sun., Nov. 20	12 pm	RH	_____
_____	Sun., Nov. 20	7:30 pm	RH	_____
_____	Tues., Nov. 29	6 pm	RH	_____
_____	Tues., Nov. 29	6 pm	KCH	_____
_____	Tues., Nov. 29	8:15 pm	RH	_____
_____	Tues., Nov. 29	8:15 pm	KCH	_____
_____	Wed., Nov. 30	6 pm	RH	_____
_____	Fri., Dec. 2	6 pm	RH	_____
_____	Fri., Dec. 2	8:15 pm	RH	_____
_____	Sun., Dec. 4	12 pm	RH	_____
_____	Mon., Dec. 5	8:15 pm	RH	_____
_____	Wed., Dec. 7	6 pm	KCH	_____
_____	Fri., Dec. 9	6 pm	RH	_____
_____	Fri., Dec. 9	6 pm	KCH	_____
_____	Fri., Dec. 9	8:15 pm	RH	_____
_____	Fri., Dec. 9	8:15 pm	KCH	_____
_____	Sun., Dec. 11	12 pm	RH	_____
_____	Sun., Dec. 11	3 pm	RH	_____

***NOTE: MONDAY DECEMBER 12 IS THE LAST DAY OF CLASSES***

***PLEASE FILL OUT NEXT PAGE COMPLETELY***

**PRINT YOUR NAME HERE:** \_\_\_\_\_

Faculty members acknowledge that by signing/initialing this form or being copied on the email sent to Mary Ann by the student that the dates, times, and venues have been reviewed and approved and faculty are available for the dates and times selected. Students and faculty will receive a confirmation memo via TU email with the date and time approved for the student's recital.

**STUDENTS NOTE:** If you are going to partner with a student whose performance area is different than yours, you must secure the signature/initials of your instructor and your recital partner's instructor or copy the instructors on the email sent to Mary Ann when requesting dates.

***Dates, Times and Venue Approved:***

\_\_\_\_\_  
Instructor Name

\_\_\_\_\_  
Student's Name

Date: \_\_\_\_\_

Date: \_\_\_\_\_

\_\_\_\_\_  
2<sup>nd</sup> faculty member attending  
your recital

\_\_\_\_\_  
Student TU EMAIL (print legibly)

Date: \_\_\_\_\_

**For MUSA 399 (junior recital), MUSA 497 (senior recital BS Majors) and MUSA 498 (Senior Recital MUED Majors) students must indicate the name of their recital partner.**

**My recital partner will be** \_\_\_\_\_

***CHECK ONE BELOW:***

- Graduate recital (Master's Performance Recital)
- Graduate recital (Master's Composition Recital)
- Graduate Project with a "recital" (Master's MUED)
  - Post Baccalaureate Certificate Recital
    - Undergraduate Senior recital
    - Undergraduate Junior recital