MUED 670-001: Integrating Literacy and Music through Children’s Picture Books (3 units)

**Online:** 5W1 (May 26-June 29, 2020)
**Instructor:** Alicia Mueller

**Course Description:** This online course will provide early childhood and elementary caregivers and teachers guidance in developing and integrating literacy components and music elements/concepts through children’s picture books. Fun and educational ideas for using children’s picture books for P-5 grades will be examined, researched, shared, and presented. **Students must be available to come to campus June 25 for an on-campus evening class.**

MUED 670-003: Human Learning and Behavior in Music (3 units)

**Online:** 5W1 (May 26-June 29, 2020)
**Instructor:** Laura Hicken

**Course Description:** This online course will cover information related to how humans learn in various settings including music classes, what types of factors affect learning, and how those factors affect human behavior. Teachers will be able to apply course information to their classroom management, lesson planning, and assessments. This course will be taught through reading (textbook required), video modules, individual and group activities, and group discussion.

MUED 670-004: Study of Emerging Wind Band Literature (3 Units)

**Online:** 5W1 (May 26-June 29, 2020)
**Instructor:** Christopher Cicconi

**Course Description:** This course will cover, in-depth, a study of new music written for the wind/concert band medium of all levels (grades .5 – 5) for ensembles of all abilities (elementary, middle, and high school). The purpose and outcome of all projects pertaining to this class is for participants to gain a better understanding of the genre/medium and to gain useful and essential information that can be employed in your school and community ensembles.

MUED 670-030: Study of Emerging String Orchestra Literature (3 Units)

**Online:** 5W2 (June 30-August 4, 2020)
**Instructor:** Christopher Cicconi

**Course Description:** This course will cover, in-depth, a study of new music written for the string orchestra medium of all levels (grades .5 – 5) for ensembles of all abilities (elementary, middle, and high school). The purpose and outcome of all projects pertaining to this class is for participants and music educators to gain a better understanding of the string orchestra genre and to gain useful and essential information that can be employed in your school and community ensembles.

MUED 670-031: Introduction to Music Therapy (3 Units)

**Online:** 5W2 (June 30-August 4, 2020)
**Instructor:** Ashleigh Cicconi

**Course Description:** This course will provide an overview of music therapy. Students will gain a working knowledge in the definition of music therapy and the most common populations served in the field. Students will virtually explore a variety of commonly used music therapy techniques and be asked to review recent research findings in the field, as well as analyze different therapy approaches. Lastly, students will gain knowledge on the differentiation between music therapy and music education, in addition to exploring the benefit of the use of music therapy techniques in education settings.