

**MUSC 471/571-XXX: Special Topics in Music – History of Choral Literature (3 units)**

**Hybrid:** 5W1 (May 31-July 6, 2022) – In-Person/Synchronous Online Meeting Times Mon/Wed 6:30 - 8:00 p.m.

**Instructor:** Aaron Ziegel

**Course Description:** Survey of masterworks of choral music from the Renaissance era to the present, including significant compositions for both choral/orchestral and a cappella configurations, with a particular focus on choral works by American composers.

*Note: More than 50% online*

**MUED 670-002: Human Learning and Behavior in Music (3 units)**

**Online:** 5W1 (May 31-July 6, 2022) – Synchronous Online Meeting Times - Tues 5:30 - 7:00 p.m.

**Instructor:** Laura Hicken

**Course Description:** This online course will cover information related to how humans learn in various settings including music classes, what types of factors affect learning, and how those factors affect human behavior. Teachers will be able to apply course information to their classroom management, lesson planning, and assessments. This course will be taught through reading (textbook required), video modules, individual and group activities, and group discussion.

*Note: Mix of synchronous and asynchronous online learning*

**MUED 670-XXX: Integrating Literacy and Music through Children's Picture Books (2 units)**

**Hybrid:** 5W1 (May 31-July 6, 2022) – Meeting Times – Thurs 5:30 - 7:00 p.m.

**Instructor:** Alicia Mueller

**Course Description:** This online course will provide early childhood and elementary caregivers and teachers guidance in developing and integrating literacy components and music elements/concepts through children's picture books. Fun and educational ideas for using children's picture books for P-5 grades will be examined, researched, shared, and presented.

*Note: More than 50% online*

**MUED 670-XXX: Dalcroze-Orff-Kodaly (DOK) Refresher (2 units)**

**On-Campus:** 5W1 (June 27-July 1, 2022) Meeting Times – MTWRF 9:00 a.m. - 4:00 p.m.

**Instructor:** Alicia Mueller

**Course Description:** Revitalize your Dalcroze, Orff, and Kodaly pedagogical techniques in this active, hands-on workshop. Focus will be given to reviewing the philosophies and practicing the techniques and skills of these approaches. Come ready to experience applications of DOK pedagogies through creativity, improvisation, composition and arranging, and collaboration!

**MUED 670-XXX Back to Basics: Instrumental Pedagogy & Rehearsal Techniques for Young Musicians (3 units)**

**Hybrid:** 5W2 July 7 – August 10, 2022) Meeting Times – Tues 5:30 - 7:00 p.m.

**Instructor:** Chris Cicconi

**Course Description:** This refresher course will cover in-depth teaching strategies for starting young students on woodwind, brass, and string instruments. Each instrument family will be pedagogically explored/diagnosed and ideas will be presented and shared with regard to important topics such as beginning young students on instruments, proper sound production, common errors and troubleshooting ideas, playing fundamentals, and current teaching/rehearsal techniques. There will be a mixture of in-person and synchronous online class meetings, as well as asynchronous class activities, presentations, and projects.

*Note: More than 50% online*

**MUED 670-XXX: Inclusivity, Intersectionality, and Belonging in Music Education (3 units)**

**Hybrid:** 5W2 (July 7-August 10, 2022) In-Person/Synchronous Online Meeting Times – Weds 5:30 - 7:00 p.m.

**Instructor:** Staff

**Course Description:** This online course will explore how the music classroom can enhance student belonging through the integration of inclusive practices. Teachers will explore how understanding intersectionality impacts student and adult learning and apply course materials to lesson design, communication methods, and classroom culture and climate. This course will be taught through video modules, presentations, group discussions, and individual activities.

*Note: More than 50% online*

**MUED 670-XXX: Popular Music Pedagogies: Teaching Modern Band in the Classroom (2 units)**

**On-Campus:** 5W2 (July 11-July 15, 2022) Meeting Times – MTWRF 9:00 a.m. - 4:00 p.m.

**Instructor:** Kate Evans

**Course Description:** This workshop course will cover popular music pedagogy and Modern Band through performance, composition, improvisation, informal learning, and utilizing the Music as a Second Language (MSL) approach. Participants will play music they know and love on modern band instruments, including guitar, bass, drums, keyboard, vocals, and using technology. No prior experience playing modern band instruments is required for successful participation in this course!

**MUED 670-XXX Incorporating Ukulele in K-12 General Music (2 units)**

**On-Campus:** 5W2 (July 18-22, 2022) Meeting Times – MTWRF 9:00 a.m. - 4:00 p.m.

**Instructor:** Terri Iacarino

**Course Description:** Enhance your curriculum by incorporating ukuleles into engaging music lessons! This course will focus on developing ukulele techniques, exploring differentiated teaching strategies, and compiling diverse resources that meet the needs of various school communities. Experience first-hand the joy of teaching with a ukulele and using this versatile instrument to motivate your students! No prior ukulele skills are necessary for joining this course.

**Summer 2022 Session Dates**

1st 5-week Session – May 31 (Tuesday) - Jul 6 (Wednesday) code: 5W1  
7-week Session – May 31 (Tuesday) - Jul 21 (Thursday) code: 7W1  
2nd 5-week Session – July 7 (Thursday) - Aug 10 (Wednesday) code: 5W2  
10-week Session – May 31 (Tuesday) - Aug 10 (Wednesday) code: 10W

*\*No classes on Monday, June 20, or Monday, July 4, 2022.*

**Are you ready to pursue a master's degree in music education at Towson University?**

<https://www.towson.edu/cofac/departments/music/programs/gradededucation/>

**Would you like to take courses as a non-degree graduate student?**

<https://www.towson.edu/academics/graduate/admissions/apply/nondegree.html>

Please contact Kate Evans, Music Education Program Director, with questions at [kevans@towson.edu](mailto:kevans@towson.edu).