Towson University Department of Music

Annual Keyboard Day

Friday, March 16, 2018

Registration Form

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade:\_\_\_\_\_\_\_\_\_ Age:\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone and Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is the name of your private teacher?: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How many years have you studied keyboard?:\_\_\_\_\_\_\_\_\_\_\_\_

Which school are you attending?:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Repertory prepared for master class and final recital (specify instrument- Piano, Organ, or Harpsichord)

\*Note: If you wish to actively participate in the harpsichord masterclass, please prepare a work composed for the harpsichord

(1st choice) Composer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Inst.\_\_\_\_\_\_\_\_\_

(2nd choice) Composer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Inst. \_\_\_\_\_\_\_\_

(check here)\_\_\_\_\_\_\_ I would like to register as an active Keyboard Day participant

(check here)\_\_\_\_\_\_\_ I would like to register as an auditor only

(check here) \_\_\_\_\_\_\_ I would like to perform in the participants’ recital (participants only)

**Active participant’s and auditor’s registration fee: Free.**

**Please bring lunch. Cafeteria is open for lunch purchase.**

**Registration must be received by: Friday, March 9, 2018**

Please mail your registration form to:

Professor Eva Mengelkoch

“Annual Keyboard Day”

Department of Music

8000 York Road

Towson, MD 21252

Or email to: emengelkoch@towson.edu .

Questions? Contact Dr. Mengelkoch at e[mengelkoch@towson.edu](mailto:mengelkoch@towson.edu) or call 410-704-2827