Department of Music

Proficiency Levels for Applied Lessons
Discipline: Bassoon

General Information.

- The stated proficiencies below apply to all students taking lessons in the particular discipline.

- Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.

- These proficiencies are the minimums for a passing grade in the discipline.

- Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

Proficiencies for a 1-credit lesson

- Fourteen etudes prepared for each semester

- One performance of solo literature each semester

- One major orchestral or band excerpt each semester

Sophomore Level

- **Upper division jury (end of 2nd semester sophomore lessons)**
  Proficiency in all material assigned in the first two years.

Junior Level

- Junior recital *(required based upon degree program)*

Senior Level

- Senior recital *(required based upon degree program)*
Proficiencies for a 2-credit lesson

- At least twenty etudes prepared for each semester
- Two performances of solo literature each semester
- Two major orchestral or band excerpts each semester

Freshman Level

- Major scales, long tones, and arpeggios up to C5
- Reed making
- Etudes: Rubank Advanced Method: Weissenborn Bassoon Studies, op. 8, vol. 2, Orefici Melodic Studies; Gambaro Etudes
- Sonatas: Hindemith, Hurlstone
- Concertos: Vivaldi, Vanhal, Kozeluh, J.C. Bach
- Solos: Bordeau, Senaille, Milde, Phillips, Jacobs (Partita), Faith

Sophomore Level

- Scales, long tones and arpeggios up to E5
- Reed making
- Etudes: Weissenborn Bassoon Studies, op.8, vol. 2, Orefici Melodic Studies; Jancourt Melodic Studies
- Sonatas: Merci, Galliard, Telemann concertos; Vivaldi, Mozart, David
- Solos: Wolf-Ferrari, Elgar, Pierne, Sophr

Upper Division Jury (end of 2nd semester sophomore lessons)
Proficiency in all material assigned in the first two years
Junior Level

- Scales, long tones, and arpeggios up to Eb5
- Reed making
- Etudes: Milde *Concert Studies*, op. 26 vol. 2, Bozza *Etudes Journalieres*, Pivonka *Etudes*
- Sonatas: Saint Saens, Tansman, Etler
- Concertos: Hummel, Larson, von Weber (Hungarian Rondo) solos: Dutilleux, Tansman, Arnold, Bozza, Aitken
- Senior Recital *(required based upon degree program)*