

# Towson University – Department of Music

## Proficiency Levels for Applied Lessons

### Discipline: BASSOON

#### *General Information:*

- The stated proficiencies below apply to all students taking lessons in the particular discipline.
  - Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.
  - These proficiencies are the minimums for a passing grade in the discipline.
  - Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.
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#### Proficiencies for a 1-credit lesson

- Fourteen etudes prepared for each semester
- One performance of solo literature each semester
- One major orchestral or band excerpt each semester

#### Sophomore Level

- **Upper division jury** (*end of 2<sup>nd</sup> semester sophomore lessons*)  
Proficiency in all material assigned in the first two years.

#### Junior Level

- Junior recital (*required based upon degree program*)

### Senior Level

- Senior recital (*required based upon degree program*)

### Proficiencies for a 2-credit lesson

- At least twenty etudes prepared for each semester
- Two performances of solo literature each semester
- Two major orchestral or band excerpts each semester

### Freshman Level

- Major scales, long tones, and arpeggios up to C5
- Reed making
- Etudes: Rubank *Advanced Method: Weissenborn Bassoon Studies*, op. 8, vol. 2, Orefici *Melodic Studies*; Gambaro Etudes
- Sonatas: Hindemith, Hurlstone
- Concertos: Vivaldi, Vanhal, Kozeluh, J.C. Bach
- Solos: Bordeau, Senaille, Milde, Phillips, Jacobs (Partita), Faith

### Sophomore Level

- Scales, long tones and arpeggios up to E5
- Reed making
- Etudes: Weissenborn *Bassoon Studies*, op.8, vol. 2, Orefici *Melodic Studies*; Jancourt *Melodic Studies*
- Sonatas: Merci, Galliard, Telemann concertos; Vivaldi, Mozart, David
- Solos: Wolf-Ferrari, Elgar, Pierne, Sophr

**Upper Division Jury** (*end of 2<sup>nd</sup> semester sophomore lessons*)  
Proficiency in all material assigned in the first two years

### Junior Level

- Scales, long tones, and arpeggios up to Eb5
- Reed making
- Etudes: Milde *Concert Studies*, op. 26 vol. 2, Bozza *Etudes Journalieres*, Pivonka *Etudes*
- Sonatas: Saint Saens, Tansman, Etler
- Concertos: Hummel, Larson, von Weber (Hungarian Rondo) solos: Dutilleux, Tansman, Arnold, Bozza, Aitken

### Senior Level

- Senior Recital (*required based upon degree program*)