Towson University – Department of Music

Proficiency Levels for Applied Lessons

Discipline: CELLO

*General Information.*

- The stated proficiencies below apply to all students taking lessons in the particular discipline.
- Level of difficulty for specific repertoire will be adjusted based upon the student’s degree program.
- These proficiencies are the minimums for a passing grade in the discipline.
- Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

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*Proficiencies for a 1-credit lesson*

**Freshman Level**

- Scales and arpeggios in 2 or 3 octaves, varied rhythms/bowings
- Etudes appropriate to level (Dotzauer, Lee, Schroeder)
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality
- Solos appropriate to level (Goltermann, Squire or equivalent)
- Additional exploration of solo pieces as determined by teacher
**Sophomore Level**

- Scales and arpeggios in 2 or 3 octaves, varied rhythms/bowings
- Etudes appropriate to level (Dotzauer, Lee, Schroeder)
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality
- Solos appropriate to level (pieces by Bach, Haydn or equivalent)
- Additional exploration of solo pieces as determined by teacher

**Upper Division Jury** (end of 2nd semester sophomore lessons)

- Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by the teacher

**Junior Level**

- Scales and arpeggios in 3 octaves, varied rhythms/bowings
- Etudes appropriate to level (Dotzauer, Popper)
- Continued developing artistry
- Solo pieces appropriate to level (pieces by Bach, Popper, Saint-Saens or equivalent)
- Additional exploration of solo pieces as determined by teacher
- Junior recital *(required based upon degree program)*

**Senior Level**

- Scales and arpeggios in 3 octaves, varied rhythms/bowings
- Etudes appropriate to level (Popper, Piatti)
- Solo pieces appropriate to level (pieces by Bach, Brahms, Piazzolla, Lalo or equivalent)
- Additional exploration of solo pieces as determined by teacher
- Senior Recital *(required based upon degree program)*
**Proficiencies for a 2-credit lesson**

**Freshman Level**
- Scales and arpeggios in 2 or 3 octaves, varied rhythms/bowings
- Etudes appropriate to level (Dotzauer, Lee, Schroeder)
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality
- Solos appropriate to level (Goltermann, Squire or equivalent)
- Additional exploration of solo pieces as determined by teacher

**Sophomore Level**
- Scales and arpeggios in 2 or 3 octaves, varied rhythms/bowings
- Etudes appropriate to level (Dotzauer, Lee, Schroeder)
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality
- Solos appropriate to level (pieces by Bach, Haydn or equivalent)
- Additional exploration of solo pieces as determined by teacher

**Upper Division Jury** (end of 2nd semester sophomore lessons)
- Proficiency in all material assigned in the first two years
- Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by teacher

**Junior Level**
- Scales and arpeggios in 3 octaves, varied rhythms/bowings
- Etudes appropriate to level (Dotzauer, Popper),
- Continued developing artistry
- Solo pieces appropriate to level (pieces by Bach, Popper, Saint-Saens or equivalent
- Additional exploration of solo pieces as determined by teacher
- Junior recital (*required based upon degree program*)
**Senior Level**

- Scales and arpeggios in 3 octaves, varied rhythms/bowings
- Etudes appropriate to level (Popper, Piatti)
- Continued developing artistry
- Solo pieces appropriate to level (pieces Bach, Brahms, Piazzolla, Lalo or equivalent)
- Additional exploration of solo pieces as determined by teacher
- Senior Recital *(required based upon degree program)*