Towson University – Department of Music

Proficiency Levels for Applied Lessons

Discipline: CLASSICAL GUITAR

General Information:

• The stated proficiencies below apply to all students taking lessons in the particular discipline.

• Level of difficulty for specific repertoire will be adjusted based upon the student’s degree program.

• These proficiencies are the minimums for a passing grade in the discipline.

• Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

Proficiencies for a 1-credit lesson

Freshman Level

➢ Various arpeggio, slur and shifting exc.

Sophomore Level

➢ Two 8ve major and minor scales, 2 patterns, C-E
➢ J. Sagareras Etudes
➢ Sightreading

Junior Level

➢ Three 8ve mel. Minor scales, 2 patterns, E-G
➢ J. S. Bach, movement from Suites for Cello
➢ Junior recital (required based upon degree program)
Senior Level
- Three 8ve mel. Minor scales, 2 patterns, E-G
- Multi-movement concert work (Sonata, Suite, etc.
- Senior Recital *(required based upon degree program)*

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Proficiencies for a 2-credit lesson

Freshman Level
- Two 8ve major and minor scales, 2 patterns, C-E
- J. Sagreras Etudes
- Sightreading

Sophomore Level
- Three 8ve major scales, 2 patterns, E-G
- M. Carcassi Etudes
- Sightreading

Upper Division Jury (end of 2nd semester sophomore lessons)
- Proficiency in all material assigned in the first two years

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Junior Level
- Three 8ve mel. Minor scales, 2 patterns, E-G
- F. Sor Etudes
➢ Concert works from various eras

➢ Junior recital (required based upon degree program)

**Senior Level**

➢ Three 8ve major and minor scales, G#–B; chromatic scales

➢ Complete concert works by various composers such as Bach, Giuliani, Ponce, etc.

➢ Senior Recital (required based upon degree program)