Department of Music
Proficiency Levels for Applied Lessons
Discipline: Classical Guitar

*General Information.*

- The stated proficiencies below apply to all students taking lessons in the particular discipline.
- Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.
- These proficiencies are the minimums for a passing grade in the discipline.
- Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

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*Proficiencies for a 1-credit lesson*

**Freshman Level**
- Various arpeggio, slur and shifting exc.

**Sophomore Level**
- Two 8ve major and minor scales, 2 patterns, C-E
- J. Sagreras Etudes
- Sightreading

**Upper Division Jury** (end of 2nd semester sophomore lessons)
- Proficiency in all material assigned in the first two years
Junior Level

➢ Three 8ve mel. Minor scales, 2 patterns, E-G
➢ J. S. Bach, movement from Suites for Cello
➢ Junior recital (required based upon degree program)

Senior Level

➢ Three 8ve mel. Minor scales, 2 patterns, E-G
➢ Multi-movement concert work (Sonata, Suite, etc.
➢ Senior Recital (required based upon degree program)

Proficiencies for a 2-credit lesson

Freshman Level

➢ Two 8ve major and minor scales, 2 patterns, C-E
➢ J. Sagreras Etudes
➢ Sightreading

Sophomore Level

➢ Three 8ve major scales, 2 patterns, E-G
➢ M. Carcassi Etudes
➢ Sightreading

Upper Division Jury (end of 2nd semester sophomore lessons)

➢ Proficiency in all material assigned in the first two years
Junior Level

- Three 8ve mel. Minor scales, 2 patterns, E-G
- F. Sor Etudes
- Concert works from various eras
- Junior recital *(required based upon degree program)*

Senior Level

- Three 8ve major and minor scales, G#-B; chromatic scales
- Complete concert works by various composers such as Bach, Giuliani, Ponce, etc.
- Senior Recital *(required based upon degree program)*