Proficiency Levels for Applied Lessons
Discipline: Classical Saxophone

General Information.

• The stated proficiencies below apply to all students taking lessons in the particular discipline.

• Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.

• These proficiencies are the minimums for a passing grade in the discipline.

• Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

Proficiencies for a 1-credit lesson

Freshman Level

➢ Overtones

➢ *Top Tunes for the Saxophone* (Rascher)

➢ *Daily Studies for all Saxophones* (Kynaston)

➢ Major scales

➢ Harmonic minor scales

➢ Melodic minor scales

➢ Chromatic scales

➢ Etudes as assigned – *18 Studies after Berbiguier* (Mule), *24 Studies after Ferling* (Mule), *Selected Studies* (Voxman)

➢ Repertoire as assigned: *Sonata #4* (Bach); *Concertino* (Bozza); *Sonata* (Creston); *Adagio and Allegro* (Handel); *Sonata* (Heiden); *Improvisation I, II, III* (Noda)
Sophomore Level

- *The Intonation Workbook* (Kynaston)
- *158 Saxophone Exercises* (Rascher)
- Major scale intervals – 3rds and 4ths
- Whole tone scales
- Octatonic scales
- Etudes as assigned – 24 Easy Atonal Etudes (Mule), 53 Etudes – book 1 (Mule), Neuf Etudes Transcendantes (Samyn)
- Repertoire as assigned: *A Sonata #4* (Bach); *Fantasy* (Bedard); *Sonata* (Eccles); *Concerto* (Hartley); *Quinze Etudes* (Koechlin); *Ballade* (Tomasi)

**Upper Division Jury** (end of 2nd semester sophomore lessons)
- Proficiency in all material assigned in the first two years

Junior Level

- *30 Exercises after Sousman* (Mule)
- Major scale diatonic seventh chords
- Harmonic minor scale intervals – 3rds and 4ths
- Augmented triads
- Etudes as assigned – *Bach for the Saxophone* (Caravan), 28 Etudes – *modes de Messiaen* (Lacour), *Etudes Varies* (Mule), *Etudes Journaliers* (Terschak/Mule)

- Repertoire as assigned: *Divertimento* (Boutry); *Improvisation et Caprice* (Bozza); *Concerti in Eb* (Glazounov); *Sonata* (Heiden); *Parable* (Persichetti); *Seven Epigrams* (Snyder)

- Junior recital (*required based upon degree program*)
Senior Level

- Saxophone High Tones (Rousseau)
- Major scale intervals – 5ths and 6ths
- Harmonic minor scale intervals – 5ths
- Melodic minor scale intervals – 3rds and 4ths
- Diminished seventh arpeggios
- Etudes as assigned – 6 Etudes (Massis), 20 Etudes after Sivori, Rode, Fiorillo, Cappelle – book II (Mule), 53 Etudes – book II (Mule)

- Repertoire as assigned: Sonata (Absil); Duo (Hartley); Atoll II (Matsushita), Tableaux de Provence (Maurice); Scaramouche (Milhaud); Mai (Noda); Concerto (Tomasi); Fantasia (Villa-Lobos)

- Senior Recital (required based upon degree program)

Proficiencies for a 2-credit lesson

Freshman Level

- Overtones
- Top Tones for the Saxophone (Rascher)
- 159 Saxophone Exercises (Rascher)
- The Intonation Workbook (Kynaston)
- Exercises Transcendantes (Perrin)
- Daily Studies (Teal)
- Daily Studies for all Saxophones (Kynaston)
- All scales, arpeggios and intervals in 1/16th notes
- Major scales and arpeggios @120
➤ Major scale intervals – 3rds and 4ths
➤ Harmonic minor scales and arpeggios @ 100
➤ Harmonic minor scale intervals – 3rds
➤ Melodic minor scales and arpeggios @ 80
➤ Chromatic scale @ 100
➤ Whole tone scales @ 80
➤ Augmented triads @ 80
➤ Octatonic scales @ 80
➤ Etudes as assigned - 24 Easy Atonal Etudes (Lacour), 18 Studies after Berbiguier (Mule), 48 Studies after Ferling (Mule); 24 Intermessi (Rascher), Neuf Etudes Transcendantes (Samyn), Selected Studies (Noxman)

➤ Repertoire as assigned: Sonata #4 (Bach); Fantasy (Bedard); A Sonata #4 (Bach); Concertino (Bozza); Sonata (Creston); Sonata (Eccles); Concerti in Eb (Glazounov); Adagio and Allegro (Handel); Sonata (Heiden); Improvisation I, II, III (Noda); Introduction et Danse (Tomasi); An Abstract (Ward)

**Sophomore Level**

➤ 30 Exercises after Sousman (Mule)
➤ Major scale diatonic seventh chords
➤ Major scales and arpeggios @ 132
➤ Major scales intervals – 5ths
➤ Harmonic minor scales and intervals @ 120
➤ Harmonic minor scale intervals – 3rds, 4ths
➤ Melodic minor scales @ 100
➤ Chromatic scale @ 120
Whole tone scales @ 120
Augmented triads @ 100
Octatonic scales @ 100
Diminished seventh arpeggios @ 80
Etudes as assigned – 20 Etudes after Sivori, Rode, Fiorillo, Capelle – book 1 (Mule), 53 Etudes Book 1 (Mule), Etudes Journaliers (Terschak/Mule)
Repertoire as assigned: Sonata (Absil); Concerto (Badings); Rhapsodie Brettone (Barbier); Divertimento (Boutry); Improvisation et Caprice (Bozza); Rhapsodie pour Saxophone (Debussy); Concerto (Hartley); Quinze Etudes (Koechlin); Quattro Liriche Brevi (Orrtego-Salas); Parable (Persichetti); Seven Epigrams (Snyder); Ballade (Tomasi)

**Upper Division Jury** (end of 2nd semester sophomore lessons)
Proficiency in all material assigned in the first two years

**Junior Level**
Saxophone High Tones (Rousseau)
Major scales and intervals @ 160
Major scale intervals – 6ths and 7ths
Harmonic minor scales and arpeggios @ 160
Harmonic minor intervals – 5ths, 6ths
Melodic minor scales and intervals @ 132
Whole tone scales @ Augmented triads @ 160
Augmented triads @ 132
Octatonic scales @ 120
Diminished seventh arpeggios @ 120

- Repertoire as assigned: *Concerto* (Creston); *Divertissement* (Dubois); *Sonata* (Heiden); Piece Concertatnte (Lacour); *Duo* (Hartley); *Atoll II* (Matsushita); *Tableaux de Provence* (Maurice); Scaramouche (Milhaud); *Mai* (Noda); *Phoenix* (Noda); *Legende* (Schmitt); *Concerto* (Tomasi); Fantasia (Villa-Lobos)

- Junior recital (required based upon degree program)

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**Senior Level**


- Repertoire as assigned: *Music for Saxophone* (Bassett); *Homage a Sax* (Bernier); *Caprice en Forme de Valse* (Bonneau); *Concerto* (Challan); *Gavambodi II* (Charpentier); *Musique de Concert* (Constant); *Prelude, Cadence at Finale* (Desenclos); *Sonata* (DiPasquale); *Concerto* (Dubois); *Concerto* (Feld); *Hard Fairy* (Fitkin); *Sonata* (Franco); *Concerto* (Gotovsky); *San Antonio* (Harbison); *Elegie et Rondeau* (Husa); *Concertino de Camera* (Ibert); *Impromptu* (Karlins); *Dialogue* (Korte); *Holy Roller* (Larsen); *Concerto in C Minor* (Marcello); *Ballade* (Martin); *Le Chant Du Veilleur* (Nin); *Concerto for Trumpet and Saxophone* (Rivier); *Renewing the Myth* (Shrude); *Variations* (Snyder); *In Freundschaft* (Stockhausen); *Divertimento* (Wuorinen)

- Senior Recital (required based upon degree program)