

Towson University – Department of Music

Proficiency Levels for Applied Lessons

Discipline: CLASSICAL SAXOPHONE

General Information:

- The stated proficiencies below apply to all students taking lessons in the particular discipline.
 - Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.
 - These proficiencies are the minimums for a passing grade in the discipline.
 - Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.
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Proficiencies for a 1-credit lesson

Freshman Level

- Overtones
 - *Top Tunes for the Saxophone* (Rascher)
 - *Daily Studies for all Saxophones* (Kynaston)
 - Major scales
 - Harmonic minor scales
 - Melodic minor scales
 - Chromatic scales
 - Etudes as assigned – *18 Studies after Berbiguier* (Mule), *24 Studies after Ferling* (Mule), *Selected Studies* (Voxman)
 - Repertoire as assigned: *Sonata #4* (Bach); *Concertino* (Bozza); *Sonata* (Creston); *Adagio and Allegro* (Handel); *Sonata* (Heiden); *Improvisation I, II, III* (Noda)
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Sophomore Level

- *The Intonation Workbook* (Kynaston)
- *158 Saxophone Exercises* (Rascher)
- Major scale intervals – 3rds and 4ths
- Whole tone scales
- Octatonic scales
- Etudes as assigned – *24 Easy Atonal Etudes* (Mule), *53 Etudes – book 1* (Mule), *Neuf Etudes Transcendantes* (Samyn)
- Repertoire as assigned: *A Sonata #4* (Bach); *Fantasy* (Bedard); *Sonata* (Eccles); *Concerto* (Hartley); *Quinze Etudes* (Koechlin); *Ballade* (Tomasi)

Upper Division Jury (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years

Junior Level

- *30 Exercises after Sousman* (Mule)
- Major scale diatonic seventh chords
- Harmonic minor scale intervals – 3rds and 4ths
- Augmented triads
- Etudes as assigned – *Bach for the Saxophone* (Caravan), *28 Etudes – modes de Messiaen* (Lacour), *Etudes Varies* (Mule), *Etudes Journaliers* (Terschak/Mule)
- Repertoire as assigned: *Divertimento* (Boutry); *Improvisation et Caprice* (Bozza); *Concerti in Eb* (Glazounov); *Sonata* (Heiden); *Parable* (Persichetti); *Seven Epigrams* (Snyder)
- Junior recital (*required based upon degree program*)

Senior Level

- *Saxophone High Tones* (Rousseau)
- Major scale intervals – 5ths and 6ths
- Harmonic minor scale intervals – 5ths
- Melodic minor scale intervals – 3rds and 4ths
- Diminished seventh arpeggios

- Etudes as assigned – *6 Etudes* (Massis), *20 Etudes after Sivori, Rode, Fiorillo, Cappelle – book II* (Mule), *53 Etudes – book II* (Mule)
- Repertoire as assigned: *Sonata* (Absil); *Duo* (Hartley); *Atoll II* (Matsushita), *Tableaux de Provence* (Maurice); *Scaramouche* (Milhaud); *Mai* (Noda); *Concerto* (Tomasi); *Fantasia* (Villa-Lobos)
- Senior Recital (*required based upon degree program*)

Proficiencies for a 2-credit lesson

Freshman Level

- Overtones
- *Top Tones for the Saxophone* (Rascher)
- *159 Saxophone Exercises* (Rascher)
- *The Intonation Workbook* (Kynaston)
- *Exercises Transcendantes* (Perrin)
- *Daily Studies* (Teal)
- *Daily Studies for all Saxophones* (Kynaston)
- All scales, arpeggios and intervals in 1/16th notes
- Major scales and arpeggios @120
- Major scale intervals – 3rds and 4ths
- Harmonic minor scales and arpeggios @100
- Harmonic minor scale intervals – 3rds
- Melodic minor scales and arpeggios @80
- Chromatic scale @100
- Whole tone scales @80
- Augmented triads @80
- Octatonic scales @80
- Etudes as assigned – *24 Easy Atonal Etudes* (Lacour), *18 Studies after Berbiguier* (Mule), *48 Studies after Ferling* (Mule); *24 Intermessi* (Rascher), *Neuf Etudes Transcendantes* (Samyn), *Selected Studies* (Voxman)

➤ Repertoire as assigned: *Sonata #4* (Bach); *Fantasy* (Bedard); *A Sonata #4* (Bach); *Concertino* (Bozza); *Sonata* (Creston); *Sonata* (Eccles); *Concerti in Eb* (Glazounov); *Adagio and Allegro* (Handel); *Sonata* (Heiden); *Improvisation I, II, III* (Noda); *Introduction et Danse* (Tomasi); *An Abstract* (Ward)

Sophomore Level

- *30 Exercises after Sousman* (Mule)
- Major scale diatonic seventh chords
- Major scales and arpeggios @132
- Major scales intervals – 5ths
- Harmonic minor scales and intervals @120
- Harmonic minor scale intervals – 3rds, 4ths
- Melodic minor scales @100
- Chromatic scale @ 120
- Whole tone scales @ 120
- Augmented triads @ 100
- Octatonic sales @100
- Diminished seventh arpeggios @80
- Etudes as assigned – *20 Etudes after Sivori, Rode, Fiorillo, Capelle – book I* (Mule), *53 Etudes Book 1* (Mule), *Etudes Journaliers* (Terschak/Mule)
- Repertoire as assigned: *Sonata* (Absil); *Concerto* (Badings); *Rhapsodie Brettone* (Barbier); *Divertimento* (Boutry); *Improvisation et Caprice* (Bozza); *Rhapsodie pour Saxophone* (Debussy); *Concerto* (Hartley); *Quinze Etudes* (Koechlin); *Quattro Liriche Brevi* (Ortego-Salas); *Parable* (Persichetti); *Seven Epigrams* (Snyder); *Ballade* (Tomasi)

Upper Division Jury (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years

Junior Level

- *Saxophone High Tones* (Rousseau)
- Major scales and intervals @160
- Major scale intervals – 6ths and 7ths
- Harmonic minor scales and arpeggios @160

- Harmonic minor intervals – 5ths, 6ths
- Melodic minor scales and intervals @132
- Whole tone scales @ Augmented triads @160
- Augmented triads @ 132
- Octatonic scales @120
- Diminished seventh arpeggios @120
- Etudes as assigned – *Bach for Saxophone (Caravan)*, *28 Etudes-modes de Messiaen (Lacour)*, *6 Etudes (Massis)*, *Etudes Varies (Mule)*, *20 Etudes after Sivori, Rode, Fiorillo, Capelle – book II (Mule)*, *53 Etudes – book II (Mule)*
- Repertoire as assigned: *Concerto (Creston)*; *Divertissement (Dubois)*; *Sonata (Heiden)*; *Piece Concertante (Lacour)*; *Duo (Hartley)*; *Atoll II (Matsushita)*; *Tableaux de Provence (Maurice)*; *Scaramouche (Milhaud)*; *Mai (Noda)*; *Phoenix (Noda)*; *Legende (Schmitt)*; *Concerto (Tomasi)*; *Fantasia (Villa-Lobos)*
- Junior recital (*required based upon degree program*)

Senior Level

- Etudes as assigned – *Etudes Expressives (Amelior)*, *12 Etudes – Caprices (Bozza)*, *Paradigms, Vol. I-II (Caravan)*, *25 Caprices and an Atonal Suite (Karg-Elert)*, *53 Etudes, Book III (Mule)*
- Repertoire as assigned: *Music for Saxophone (Bassett)*; *Homage a Sax (Bernier)*; *Caprice en Forme de Valse (Bonneau)*; *Concerto (Challan)*; *Gavambodi II (Charpentier)*; *Musique de Concert (Constant)*; *Prelude, Cadence at Finale (Desenclos)*; *Sonata ((DiPasquale)*; *Concerto (Dubois)*; *Concerto (Feld)*; *Hard Fairy (Fitkin)*; *Sonata (Franco)*; *Concerto (Gotovsky)*; *San Antonio (Harbison)*; *Elegie et Rondeau (Husa)*; *Concertino de Camera (Ibert)*; *Impromptu (Karlins)*; *Dialogue (Korte)*; *Holy Roller (Larsen)*; *Concerto in C Minor (Marcello)*; *Ballade (Martin)*; *Le Chant Du Veilleur (Nin)*; *Concerto for Trumpet and Saxophone (Rivier)*; *Renewing the Myth (Shrude)*; *Variations (Snyder)*; *In Freundschaft (Stockhausen)*; *Divertimento (Wuorinen)*
- Senior Recital (*required based upon degree program*)