Department of Music

Proficiency Levels for Applied Lessons
Discipline: Strings – Double Bass

General Information.

• The stated proficiencies below apply to all students taking lessons in the particular discipline.

• Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.

• These proficiencies are the minimums for a passing grade in the discipline.

• Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

Proficiencies for a 1-credit lesson

Freshman Level

➢ All two octave major and minor scales with varied rhythms and bowings
➢ Simandl 30 Etudes, appropriate to level
➢ Two pieces in contrasting style, appropriate to level
➢ Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality

Sophomore Level

➢ All two octave major and one octave minor scales with varied rhythms and bowings
➢ Simandl 30 Etudes
➢ Suggested repertoire as appropriate to level: Eccles Sonata, David Anderson Short Pieces, Francoise Rabbath Pieces, Bourree 1 and 2 from Bach Cello Suite 3, Dittersdorf Concerto, Vivaldi/Marcello Sonatas
➢ Orchestral excerpts
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality

**Upper Division Jury** (end of 2nd semester sophomore lessons)
- Proficiency in all material assigned in the first two years
- Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by the teacher

**Junior Level**
- All three octave major and minor scales and two octave arpeggios with varied rhythms and bowings
- Suggested repertoire as appropriate to level: Eccles Sonata, David Anderson Short Pieces, Francoise Rabbath Pieces, Bourree 1 and 2 from Bach Cello Suite 3, Ditterdorf Concerto, Vivaldi/Marcello Sonatas, Koussevitzky 3 Short Pieces for Double Bass, Koussevitzky Bass Concerto

- Orchestra excerpts
- Simandl: 30 Etudes

- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting vibrato, good characteristic sound, expression of dynamics and musicality, continually developing artistry

- Junior recital *(required based upon degree program)*

**Senior Level**
- All three octave major and minor scales and two octave arpeggios with varied rhythms and bowings
➢ Suggested repertoire as appropriate to level: Eccles Sonata, David Anderson Short Pieces, Francoise Rabbath Pieces, Bourée 1 and 2 from Bach Cello Suite 3, Dittersdorf Concerto, Vivaldi/Marcello Sonatas, Koussevitzsky 3 Sort Pieces for Double Bass, Koussevitzky Bass Concerto, Hindemith Sonata, Bottesini Elegy no. 1, Bottesini Concerto no. 2

➢ Orchestra excerpts

➢ Simandl: 30 Etudes

➢ Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality, continually developing artistry

➢ Senior Recital (required based upon degree program)

➢ Proficiency in all material assigned in the first two years

➢ Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by the teacher

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**Proficiencies for a 2-credit lesson**

**Freshman Level**

➢ All two octave major and one octave minor scales with varied rhythms and bowings

➢ Simandl 30 Etudes appropriate to level

➢ Two pieces in contrasting style, appropriate to level

➢ Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality,
Sophomore Level

- All two octave major and one octave minor scales with varied rhythms and bowings
- Simandl 30 Etudes
- Suggested repertoire as appropriate to level: Eccles Sonata, David Anderson Short Pieces, Francoise Rabbath Pieces, Bourée 1 and 2 from Bach Cello Suite 3, Dittersdorf Concerto, Vivaldi/Marcello Sonatas
- Orchestra excerpts
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality

Upper Division Jury (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years
- Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by teacher

Junior Level

- All three octave major and minor scales and two octave arpeggios with varied rhythms and bowings
- Suggested repertoire as appropriate to level: Eccles Sonata, David Anderson Short Pieces, Francoise Rabbath Pieces, Bourée 1 and 2 from Bach Cello Suite 3, Dittersdorf Concerto, Vivaldi/Marcello Sonatas, Koussevitsky 3 Short Pieces for Double Bass, Koussevitzy Bass Concerto,
- Orchestra excerpts
- Simandl: 30 Etudes
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality, continually developing artistry
- Junior recital (required based upon degree program)
Senior Level

- All three octave major and minor scales and two octave arpeggios with varied rhythms and bowings

- Suggested repertoire as appropriate to level: Eccles Sonata, David Anderson Short Pieces, Francoise Rebbath Pieces, Bouree 1 and 2 from Bach Cello Suite 3, Dittersdorf Concedrto, Vivaldi/Marcellio Sonatas Koussevitzy 3 Short Pieces for Double Bass, Koussevitzy Bass Concerto, Hindemith Sonata, Bottesini Elegy no. 1, Botteini Concerto no. 2

- Orchestra excerpts

- Simandl: 30 Etudes

- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality, continually developing artistry

- Senior Recital (required based upon degree program)

- Proficiency in all material assigned in the first two years

- Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by the teacher