

Towson University – Department of Music

Proficiency Levels for Applied Lessons

Discipline: DOUBLE BASS

General Information:

- The stated proficiencies below apply to all students taking lessons in the particular discipline.
- Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.
- These proficiencies are the minimums for a passing grade in the discipline.
- Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

Proficiencies for a 1-credit lesson

Freshman Level

- All two octave major and minor scales with varied rhythms and bowings
- Simandl 30 Etudes, appropriate to level
- Two pieces in contrasting style, appropriate to level
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality

Sophomore Level

- All two octave major and one octave minor scales with varied rhythms and bowings
- Simandl 30 Etudes
- Suggested repertoire as appropriate to level: Eccles Sonata, David Anderson Short Pieces, Francoise Rabbath Pieces, Bourree 1 and 2 from Bach Cello Suite 3, Dittersdorf Concerto, Vivaldi/Marcello Sonatas

- Orchestral excerpts
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality

Upper Division Jury (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years
- Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by the teacher

Junior Level

- All three octave major and minor scales and two octave arpeggios with varied rhythms and bowings
- Suggested repertoire as appropriate to level: Eccles Sonata, David Anderson Short Pieces, Francoise Rabbath Pieces, Bouree 1 and 2 from Bach Cello Suite 3, Ditterdorf Concerto, Vivaldi/Marcello Sonatas, Koussevitzsky 3 Short Pieces for Double Bass, Koussevitzy Bass Concerto
- Orchestra excerpts
- Simandl: 30 Etudes
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting vibrato, good characteristic sound, expression of dynamics and musicality, continually developing artistry
- Junior recital (*required based upon degree program*)

Senior Level

- All three octave major and minor scales and two octave arpeggios with varied rhythms and bowings
- Suggested repertoire as appropriate to level: Eccles Sonata, David Anderson Short Pieces, Francoise Rabbath Pieces, Bouree 1 and 2 from Bach Cello Suite 3, Dittersdorf Concerto, Vivaldi/Marcello Sonatas, Koussevitzsky 3 Sort Pieces for Double Bass, Koussevitzy Bass Concerto, Hindemth Sonata, Bottesini Elegy no. 1, Bottesini Concerto no. 2
- Orchestra excerpts
- Simandl: 30 Etudes

- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality, continually developing artistry
 - Senior Recital (*required based upon degree program*)
 - Proficiency in all material assigned in the first two years
 - Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by the teacher
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Proficiencies for a 2-credit lesson

Freshman Level

- All two octave major and one octave minor scales with varied rhythms and bowings
- Simandl 30 Etudes appropriate to level
- Two pieces in contrasting style, appropriate to level
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality,

Sophomore Level

- All two octave major and one octave minor scales with varied rhythms and bowings
- Simandl 30 Etudes
- Suggested repertoire as appropriate to level: Eccles Sonata, David Anderson Short Pieces, Francoise Rabbath Pieces, Bouree 1 and 2 from Bach Cello Suite 3, Dittersdorf Concerto, Vivaldi/Marcello Sonatas
- Orchestra excerpts
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality

Upper Division Jury (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years
- Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by teacher

Junior Level

- All three octave major and minor scales and two octave arpeggios with varied rhythms and bowings
- Suggested repertoire as appropriate to level: Eccles Sonata, David Anderson Short Pieces, Francoise Rabbath Pieces, Bouree 1 and 2 from Bach Cello Suite 3, Dittersdorf Concerto, Vivaldi/Marcello Sonatas, Koussevitsky 3 Short Pieces for Double Bass, Koussevitzky Bass Concerto,
- Orchestra excerpts
- Simandl: 30 Etudes
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality, continually developing artistry
- Junior recital (*required based upon degree program*)

Senior Level

- All three octave major and minor scales and two octave arpeggios with varied rhythms and bowings
- Suggested repertoire as appropriate to level: Eccles Sonata, David Anderson Short Pieces, Francoise Rabbath Pieces, Bouree 1 and 2 from Bach Cello Suite 3, Dittersdorf Concerto, Vivaldi/Marcellio Sonatas Koussevitzky 3 Short Pieces for Double Bass, Koussevitzky Bass Concerto, Hindemith Sonata, Bottesini Elegy no. 1, Botteini Concerto no. 2
- Orchestra excerpts
- Simandl: 30 Etudes
- Expanded techniques and musicality as appropriate to level – accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality, continually developing artistry
- Senior Recital (*required based upon degree program*)
- Proficiency in all material assign in the first two years
- Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by the teacher