Towson University – Department of Music
Proficiency Levels for Applied Lessons

**Discipline: HORN**

*General Information.*

- The stated proficiencies below apply to all students taking lessons in the particular discipline.
- Level of difficulty for specific repertoire will be adjusted based upon the student’s degree program.
- These proficiencies are the minimums for a passing grade in the discipline.
- Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

---

*Proficiencies for a 1-credit lesson*

**Freshman Level**
- All major and natural minor scales; C-G two octaves
- Kopprasch: *60 Etudes for Premier Horn*
- Solo: Mozart *Concerto No. 1 (K 447)*, Mason Jones’ *Solos for Horn*

**Sophomore Level**
- All major and minor scales (three forms); C-G two octaves
- Kopprasch: *60 Etudes for Premier Horn*
- Solo: Mozart *Concerto No. 3 (K 412)*, Franz Strauss *Concerto for Horn*

**Upper Division Jury** *(end of 2nd semester sophomore lessons)*
- Proficiency in all material assigned in the first two years
**Junior Level**

- All major and minor scales, two octaves
- Galley: *22 Studies for Horn*
- Solo: *Strauss Concerto No. 1 for Horn*, *Bernard Heiden Sonata for Horn*
- Junior recital (required based upon degree program)

**Senior Level**

- All major and minor scales, three octaves
- Bitsch: *12 Etudes for Horn*
- Solo: *Paul Hindemith Sonata for Horn*, *Dukas Villanelle*
- Orchestral excerpts
- Senior Recital (required based upon degree program)

---

**Proficiencies for a 2-credit lesson**

**Freshman Level**

- All major and natural minor scales; C-G two octaves
- Kopprasch: *60 Etudes for Premier Horn*
- Solo: *Mozart Concerto No. 3 (K 447)*, *Franz Strauss Concerto for Horn*

**Sophomore Level**

- All major and minor scales (three forms); C-G two octaves
- Kopprasch: *60 Etudes for Premier Horn*
- Solo: *Mozart Concerto No. 3 (K 412)*, *Beethoven Sonata, Op. 17*

**Upper Division Jury** (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years.

**Junior Level**

- All major and minor scales, three octaves
- Galley: *22 Studies for Horn*
- Solo:  Mozart *Concerto No. 2*, Hindemith *Sonata for Horn and Piano*
- Orchestra excerpts
- Junior Recital (required based upon degree program)

**Senior Level**
- All major and minor scales and arpeggios; three octaves
- Reynolds: *48 Etudes*
- Solo:  Mozart *Concerto No. 4*, Dukas *Villanelle*
- Orchestra excerpts
- Senior recital (required based upon degree program)