

Towson University – Department of Music

Proficiency Levels for Applied Lessons

Discipline: HORN

General Information:

- The stated proficiencies below apply to all students taking lessons in the particular discipline.
 - Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.
 - These proficiencies are the minimums for a passing grade in the discipline.
 - Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.
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Proficiencies for a 1-credit lesson

Freshman Level

- All major and natural minor scales; C-G two octaves
- Kopprasch: *60 Etudes for Premier Horn*
- Solo: Mozart *Concerto No. 1* (K 447), Mason Jones' *Solos for Horn*

Sophomore Level

- All major and minor scales (three forms); C-G two octaves
- Kopprasch: *60 Etudes for Premier Horn*
- Solo: Mozart *Concerto No. 3* (K 412), Franz Strauss *Concerto for Horn*

Upper Division Jury (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years

Junior Level

- All major and minor scales, two octaves
- Galley: *22 Studies for Horn*
- Solo: Strauss *Concerto No. 1 for Horn*, Bernard Heiden *Sonata for Horn*
- Junior recital (required based upon degree program)

Senior Level

- All major and minor scales, three octaves
- Bitsch: *12 Etudes for Horn*
- Solo: Paul Hindemith *Sonata for Horn*, Dukas *Villanelle*
- Orchestral excerpts
- Senior Recital (required based upon degree program)

Proficiencies for a 2-credit lesson

Freshman Level

- All major and natural minor scales; C-G two octaves
- Kopprasch: *60 Etudes for Premier Horn*
- Solo: Mozart *Concerto No. 3* (K 447), Franz Strauss *Concerto for Horn*

Sophomore Level

- All major and minor scales (three forms); C-G two octaves
- Kopprasch: *60 Etudes for Premier Horn*
- Solo: Mozart *Concerto No. 3* (K 412), Beethoven *Sonata, Op. 17*

Upper Division Jury (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years.

Junior Level

- All major and minor scales, three octaves
- Galley: *22 Studies for Horn*

- Solo: Mozart *Concerto No. 2*, Hindemith *Sonata for Horn and Piano*
- Orchestra excerpts
- Junior Recital (required based upon degree program)

Senior Level

- All major and minor scales and arpeggios; three octaves
- Reynolds: *48 Etudes*
- Solo: Mozart *Concerto No. 4*, Dukas *Villanelle*
- Orchestra excerpts
- Senior recital (required based upon degree program)