Towson University – Department of Music

Proficiency Levels for Applied Lessons

Discipline: JAZZ/COMMERCIAL DRUM SET

General Information.

• The stated proficiencies below apply to all students taking lessons in the particular discipline.

• Level of difficulty for specific repertoire will be adjusted based upon the student’s degree program.

• These proficiencies are the minimums for a passing grade in the discipline.

• Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

Proficiencies for a 1-credit lesson

Freshman Level

➢ Perform assigned solos by memory from repertoire list – Philly Joe Jones
➢ Groove: Shuffle, Medium swing
➢ Latin: Bossa-1 & Cascara-1
➢ Improvisation: 12 Bar Blues, trades within form
➢ Technique/books: Drumset rudiments; Syncopation coordination; Ensemble hits sheet; Alan Dawson book introduction

Sophomore Level

➢ Perform assigned solos by memory from repertoire list – Max Roach/Art Blakey
➢ Grooves: Ballad w/ brushes
➢ Latin: Partido Alto & Mambo
> Improvisation: Rhythm changes trade over form

> Technique/books: Alan Dawson 4 way coordination exercises, Intermediate Syncopation exercises, New Breed systems 1-8

**Upper Division Jury** (end of 2nd semester sophomore lessons)

> Proficiency in all material assigned in the first two years

**Junior Level**

> Perform assigned solos by memory from repertoire list – Elvin Jones/Roy Haynes

> Grooves: Up tempo swing

> Latin: Baião & Mozambique, Baião-2

> Improvisation: 3/4, 23 bar standards

> Technique/books: Intermediate Alan Dawson exercises, Advanced Syncopation exercises, New Breed systems 9-16, John Riley begin exercises and eighth note exercises

> Junior recital (*required based upon degree program*)

**Senior Level**

> Perform assigned solos by memory from repertoire list – Tony Williams/Jack DeJohnette

> Grooves: Samba

> Improvisation: Odd meter (five & seven)

> Technique/books: Advanced Alan Dawson exercises, New Breed systems 17-30, John Riley triplet exercises & solo development phrases

> Senior Recital (*required based upon degree program*)

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**Proficiencies for a 2-credit lesson**

**Freshman Level**

> Perform assigned solos by memory from repertoire list – Philly Joe Jones

> Groove: Shuffle, Medium swing, Two Beat, Slow swing

> Latin: Bossa-1 & Cascara-1, Bossa-2 & Cascara-2
- Improvisation: 12 Bar Blues, trades within form
- Technique/books: Drumset rudiments; Syncopation coordination exercises; Ensemble hits sheets; Alan Dawson book introduction

**Sophomore Level**
- Perform assigned solos by memory from repertoire list – Max Roach/Art Blakey
- Grooves: Ballad w/ brushes, more swing tempos ¾ swing and straight eighth
- Improvisation: Rhythm changes trade over form
- Technique/books: Alan Dawson 4 way coordination exercises, Intermediate Syncopation exercises, New Breed systems 1-8, Dawson’s UDJ: Scales

**Upper Division Jury** (end of 2nd semester sophomore lessons)
- Proficiency in all material assigned in the first two years.

**Junior Level**
- Perform assigned solos by memory from repertoire list – Elvin Jones/Roy Haynes
- Grooves: Up tempo swing, Second line
- Latin: Baião & Mozambique, Baião-2 & Songo
- Improvisation: 3/4, 32 bar standards

- Junior recital *(required based upon degree program)*

**Senior Level**
- Perform assigned solos by memory from repertoire list – Tony Williams/Jack DeJohnette
- Grooves: Samba & 12/8
- Improvisation: Odd meter (five & seven)
- Technique/books: Advanced Alan Dawson exercises, New Breed systems 17-30, Dawson's Rudiment Ritual memorize complete, John Riley triplet exercises & solo development phrases

- Senior Recital *(required based upon degree program)*