Department of Music

Proficiency Levels for Applied Lessons
Discipline: Jazz/Commercial Saxophone

General Information.

• The stated proficiencies below apply to all students taking lessons in the particular discipline.

• Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.

• These proficiencies are the minimums for a passing grade in the discipline.

• Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

Proficiencies for a 1-credit lesson

Freshman Level

➢ Overtones
➢ Top Tones for the Saxophone (Rascher)
➢ Daily Studies for all Saxophones (Kynaston)
➢ Major Scales
➢ Harmonic Minor Scales
➢ Melodic Minor Scales
➢ Chromatic Scales, from any pitch
➢ Blues scales

Chords and Scales: Ionian w/ Δ7, Mixolydian w/ V7

➢ Major scales modes

1-2-bar Blues

Prepared etudes as assigned: Jazz Conception – Book I (Snidero), 18 Studies after Berbiguier (Mule), 48 Etudes (Ferling/Mule)
Sophomore Level

- *The Intonation Workbook* (Kynaston)
- *158 Saxophone Exercises* (Rascher)
- *Inside Improvisation, Vol. 1* (Bergonzi)
- Major scale intervals
- Major pentatonic scales
- Whole tone scales

**Chords and Scales:** Dorian w/ min. 7, Locrian w/ ø7

- Bird Blues
- Rhythm changes
- Transcription as assigned
- **Etudes as assigned:** *Jazz Etudes – Book I* (Fishman), *Selected Studies* (Voxman), *18 Studies after Berbiguier* (Mule), *Etude Variees* (Campagnoli), *Neuf Etudes Transcendantes* (Samyn)

**Upper Division Jury** (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years

Junior Level

- *Exercises Mecaniques Vol. 1* (Londiex)
- *Inside Improvisation, Vol. 2* (Bergonzi)
- Melodic minor scale intervals
- Harmonic minor scale intervals
- Lydian-Dominant scales
- H-W Diminished scales

**Chords and Scales:** Lydian-Dominant w/ V7+11, Melodic Minor w/ min. Δ7

- Substitute chord progressions on the Blues
➤ Bebop Approach Tones
➤ Modal tunes
➤ Transcription as assigned

**Etudes as assigned:** *Jazz Conception – Book 2 (Snidero), 15 Etudes (Bach/Callieret), Etude Variees (Campagnoli), 24 Easy Atonal Etudes (Lacour), 28 Etudes-modes de Messiaen (Lacour), Exercises Mecaniques Vol. 1 (Londiex)*

➤ Junior Recital (required based upon degree program)

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**Senior Level**

➤ *Inside Improvisation, Vol. 3 & 4 (Bergonzi)*
➤ *Saxopone High Tones (Rousseau)*
➤ Minor pentatonic scales
➤ Altered scales
➤ Augmented scales
➤ Lydian-Augmented scales

**Chords and Scales:** Locrian#2 w/ Δ7+2, Altered w/ V7b5b9 & V7+5+9

➤ Giant Steps chord progressions
➤ Transcription as assigned

**Etudes as assigned:** *Jazz Conception – Book 3 (Snidero), Paradigms I (Caravan), 15 Concert Etudes (Koechlin), 22 Dodecaprices (Lacour), Exercises Mecaniques Vol. 2 (Londiex)*

➤ Senior Recital (required based upon degree program)
Proficiencies for a 2-credit lesson

Freshman Level

- Overtones
- *Top Tones for the Saxophone* (Rascher)
- *158 Saxophone Exercises* (Rascher)
- *The Intonation Workbook* (Kynaston)
- *Daily Studies* (Teal)
- *Daily Studies for all Saxophones* (Kynaston)
- Major scales and intervals
- Harmonic Minor scales and intervals
- Melodic Minor scales and intervals
- Chromatic, from any pitch
- Blues scales and its possible applications
- Major pentatonic scales
- Whole tone scales

**Chords and Scales:** Ionian w/ Δ7, Mixolydian w/ V7, Dorian w/ min. 7, Locrian w/ min. 7, Locrian w/ 07

- Diatonic 7th chords
- Major scale modes
- 12-bar Blues
- Bird Blues
- Transcription as assigned

**Etudes as assigned:** Jazz Conception – Book 1 (Snidero), Jazz Etudes – Book 1 (Fishman), 18 Studies after Berbiguier (Mule), 48 Etudes (Ferling/Mule), 15 Etudes (Bach/Caillieret), 24 Caprices-etudes – for Flute (Boehm), 24 Easy Atonal Etudes (Lacour), Selected Studies (Voxman), Neuf Etudes Transcendantes (Samyn)

**Woodwind doubling:** Flute basics
Sophomore Level

- *Inside Improvisation, Vol. 1 & 2* (Bergonzi)
- Major scales and extended intervals
- Harmonic minor scales and extended intervals
- Melodic minor scales and extended intervals
- Minor pentatonic scales
- H-W Diminished scales

**Chords and Scales:** Lydian w/ Δ7+11, Melodic Minor w/ min. Δ7, Locrian #2 w/ 07+2, Lydian Dominant w/ v7+4

- Substitute chord progressions on the Blues
- Bebop Approach Tones
- Rhythm changes
- Transcription as assigned

**Etudes as assigned:** *Jazz Conception – Book 2* (Snidero), *Jazz Etudes – Book 2* (Fishman), *Etude Variees* (Campagnoli), *Seize etudes de perfectionnement* (Ruggiero, Guiseppe), *28 Etudes-modes de Messiaen* (Lacour), *Exercises Mecaniques Vol. 1* (Londiex)

**Woodwind Doubling:** Clarinet basics, flute/clarinet techniques and duets

**Upper Division Jury** (end of 2nd semester sophomore lessons)
- Proficiency in all material assigned in the first two years.

Junior Level

- *Saxophone High Tones* (Rousseau)
- *Inside Improvisation, Vol. 3 & 4* (Bergonzi)
- Augmented scales
- Melodic minor scale modes, focusing on Lydian- Augmented (3rd Melodic Minor mode)
Chords and Scales: Altered w/ v7b5b9 & v7+5_9, Lydian-Augmented w/ Δ7+5+11

- Non-functional chord progressions
- Patterns from *Thesaurus of Scales and Melodic Patterns* (Slonimsky)
- Giant Steps chord progressions
- Transcription as assigned

Etudes as assigned: Jazz Conception – Book 3 (Snidero), Jazz Etudes – Book 3, (Fishman), Paradigms II (Caravan), 12 Etudes Melodiques (Demersseman), 25 Etudes and Sonata (Karg-Elert), 15 Concert Etudes (Koechlin), 22 Dodecaprises (Lacour), 28 Etudes (Lacour), Exercises Mecaniques Vol. 2 (Londiex)

Woodwind doubling: Flute/clarinet etudes and duets

- Junior recital *(required based upon degree program)*

Senior Level

- *Inside Improvisation, Vol. 6* (Bergonzi)
- *Twelve-Tone Improvisation: A Method for Using Tone Rows in Jazz* (O’Gallagher)
- Harmonic minor scales modes, focusing on Phrygian-Dominant (5th Harmonic Minor mode)

Chords and scales: Phrygian Dominant w V7_5b9 Diminished Harmony

- Compositions of Wayne Shorter
- Transcription as assigned

Etudes as assigned: Jazz Conceptions – Book (Snidero)

Woodwind Doubling: Flute/clarinet repertoire, show excerpts; bass clarinet and piccolo basics

- Senior Recital *(required based upon degree program)*