Department of Music

Proficiency Levels for Applied Lessons
Discipline: Piano

*General Information.*

- The stated proficiencies below apply to all students taking lessons in the particular discipline.
- Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.
- These proficiencies are the minimums for a passing grade in the discipline.
- Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

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*Proficiencies for a 1-credit lesson*

**Freshman Level**

- Study and perform 10 minutes of approved solo repertory each semester for a total of 20 minutes. Repertory will be chosen from a minimum of 4 style periods. Repertory will include a classical sonata movement and a polyphonic work from the Baroque period.

- Technical studies will include major and minor scales, arpeggios and broken chords on white keys

**Sophomore Level**

- Study and perform 10 minutes of approved solo repertory each semester for a total of 20 minutes. Repertory will be chosen from a minimum of 4 style periods and must include a composition by an American composer.

- Technical studies will include major and minor scales, arpeggios, and broken chords on black keys

**Upper Division Jury (end of 2nd semester sophomore lessons)**

- Proficiency in all material assigned in the first two years
Junior Level
- Study and perform 10 minutes of approved solo repertory each semester for a total of 20 minutes. Repertory will be chosen from a minimum of 4 style periods and will include a composition for prepared piano. Technical studies will include a Concert-Etude of the Romantic period.

Senior Level
- Study and perform 10 minutes of approved solo repertory each semester for a total of 20 minutes. Repertory will be chosen from a minimum of 4 style periods and will include a composition composed within the last decade.
- Technical studies will include a Concert-Etude of the Romantic period.
- Senior recital (required based upon degree program)

Proficiencies for a 2-credit lesson

Freshman Level
- Study, memorize, and perform 15 minutes of approved solo repertory each semester for a total of 30 minutes. Repertory will be chosen from a minimum of 4 style periods. Repertory will include a classical sonata movement and a polyphonic work from the Baroque period.
- Technical studies will include major and minor scales, arpeggios, and broken chords on white keys

Sophomore Level
- Study, memorize and perform 15 minutes of approved solo repertory each semester for a total of 30 minutes. Repertory will be chosen from a minimum of 4 style periods and must include a composition by an American composer and a complete sonata of the Classical period.
➢ Technical studies will include major and minor scales, arpeggios, and broken chords on black keys

**Upper Division Jury (end of 2nd semester sophomore lessons)**

➢ Proficiency in all material assigned in the first two years

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**Junior Level**

➢ Study, memorize, and perform 15 minutes of approved solo repertory each semester for a total of 30 minutes. Repertory will be chosen from a minimum of 4 style periods and will include a minimum of 4 style periods and will include a composition for prepared piano.

➢ Technical studies will include a Concert-Etude of the Romantic period and improvisation of a concerto cadenza in the early classical style.

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**Senior Level**

➢ Study, memorize and perform 15 minutes of approved solo repertory each semester for a total of 30 minutes. Repertory will be chosen from a minimum of 4 style periods and will include a composition composed within the last decade.

➢ Technical studies will include a French Impressionistic etude and the improvisation of a concerto cadenza in the style of choice

➢ Senior recital (required based upon degree program)