Department of Music

Proficiency Levels for Applied Lessons
Discipline: Tuba

General Information.

• The stated proficiencies below apply to all students taking lessons in the particular discipline.

• Level of difficulty for specific repertoire will be adjusted based upon the student's degree program.

• These proficiencies are the minimums for a passing grade in the discipline.

• Any student wishing to take 300-level applied lessons must successfully pass an upper division jury demonstrating the proficiencies as articulated below.

Profileciencies for a 1-credit lesson

Freshman Level

➢ Major Scales and Minor Scales 2 Octaves (or equivalent Arban's Interval exercise)
➢ Etudes: Arban's Complete Method
➢ Blazhevich 70 Studies or Grigoriev 78 Studies for Tuba, Bordogni/Rochut Melodious Etudes, Book I; Tyrell 40 Advanced Studies for Tuba

➢ Solo Repertoire: Capuzzi Andante and Rondo
➢ Marcello Sonata #1 in F Major
➢ Excerpts: Band and Orchestra appropriate for degree

Sophomore Level

➢ Major Scales and Minor Scales 2 Octaves (or equivalent Arban's Interval Exercise)
➢ Etudes: Continued progress on freshman etudes
➢ Solo: Perichetti Serenade 12; Hindemith Sonata
➢ Excerpts: Band and Orchestra appropriate for degree
Upper Division Jury (end of 2nd semester sophomore lessons)
- Proficiency in all material assigned in the first two years

Junior Level
- Major scales and Minor scales 2 Octaves (or equivalent Arban’s interval exercise)
- Upper range development (with possible work on F tuba or Eb tuba)
- Etudes: Blazhevich 70 Studies, Volume II or Sears Advanced Etudes Bordogni/Rochut Melodious Etudes, Book II; Snedecor Low Etudes for Tuba
- Solo: Bach/Sauer Suites for Unaccompanied Cello; Clarke From the Shores of the Mighty Pacific; Vaughan Williams 6 Studies in English Folksong
- Excerpts: Band and Orchestra appropriate for degree
- Junior recital (required based upon degree program)

Senior Level
- Major Scales and Minor Scales 2 Octaves (or equivalent Arban’s interval exercise)
- Etudes: Add Fritze 20 Characteristic Studies
- Solo: Bach/Sauer Suites for Unaccompanied Cello; Grant Stuff; Hartley Suite; Gregson Concerto
- Excerpts: Band and Orchestra appropriate for degree
- Senior Recital (required based upon degree program)
Proficiencies for a 2-credit lesson

Freshman Level

- Major Scales and Minor Scales 2 Octaves (or equivalent Arban's interval exercise)
- Etudes: Arban's Complete Method
- Blazhevich 70 Studies or Grigoriev 78 Studies for Tuba, Bordogni/Rochut Melodious Etudes, Book I; Tyrell 40 Advanced Studies for Tuba
- Solo Repertoire: Capuzzi Andante and Rondo Marcello Sonata #1 in F Major
- Excerpts: Band and Orchestra appropriate for degree

Sophomore Level

- Major Scales and Minor Scales 2 Octaves (or equivalent Arban's Interval exercise)
- Etudes: Continued progress on freshman Etudes
- Solo: Persichetti Serenade 12, Hindemith Sonata
- Excerpts: Band and Orchestra appropriate for degree

Upper Division Jury (end of 2nd semester sophomore lessons)

- Proficiency in all material assigned in the first two years

Junior Level

- Major Scales and Minor Scales 2 Octaves (or equivalent Arban's Interval exercise)
- Upper range development (with possible work on F tuba or Eb tuba)
- Etudes: Blazhevich 70 Studies, Volume II or Sears advanced Etudes Bordogni/Rochut Melodious Etudes, Book II Snedecor Low Etudes for Tuba
- Solo: Bach/Sauer Suites for Unaccompanied Cello; Clarke from the Shores of the Mighty Pacific; Vaughan Williams 6 Studies in English Folksong

- Excerpts: Band and Orchestra appropriate for degree

- Junior recital (required based upon degree program)

**Senior Level**

- Major Scales and Minor Scales 2 Octaves (or equivalent Arban’s Interval exercise)

- Etudes: Add Fritze 20 Characteristic Studies

- Solo: Bach/Sauer Suites for Unaccompanied Cello; Grant Stuff; Hartley Suite; Gregson Concerto

- Excerpts: Band and Orchestra appropriate for degree

- Senior Recital (required based upon degree program)