

Advising Checklist

Instrumental Music Education

Name: _____ TU ID No. _____
 Email: _____
 Performance Area: _____

History & Culture Courses (9 units) /Theory & Musicianship Courses (17 units) and Technology Requirements (3 units)

| Course No. | Course | Units | Term | Year | Grade |
|------------|--|-------|------|------|-------|
| MUSC 131 | Theory and Musicianship I | 2 | | | |
| MUSC 132 | Theory II | 2 | | | |
| MUSC 134 | Musicianship II | 2 | | | |
| MUSC 231 | Theory III | 2 | | | |
| MUSC 232 | Theory IV | 2 | | | |
| MUSC 233 | Musicianship III | 2 | | | |
| MUSC 234 | Musicianship IV | 2 | | | |
| MUSC 287 | Creative Music Technology (Core 4) | 3 | | | |
| MUSC 202 | Music Cultures of the World (Core 12) | 3 | | | |
| MUSC 303 | History of Music in the European Classical Tradition | 3 | | | |
| MUSC xxx | SELECT ONE OF THE FOLLOWING 400-LEVEL MUSIC HISTORY & CULTURE COURSES | 3 | | | |
| MUSC 401 | Advanced Music History | | | | |
| MUSC 405 | Western Music from 1914 to the Present | | | | |
| MUSC 411 | Survey of Opera | | | | |
| MUSC 413 | Symphonic Literature | | | | |
| MUSC 421 | Music in the U.S. | | | | |
| MUSC 426 | Jazz History | | | | |
| MUSC 463 | Music in Latin America | | | | |
| MUSC 471 | Special Topics in Music History and Culture | | | | |

Music Education Professional Requirements (25 units)

| Course No. | Course | Units | Term | Year | Grade |
|------------|---|-------|------|------|-------|
| PSYC 101 | Introduction to Psychology (Core 6) | 3 | | | |
| PSYC 201 | Educational Psychology | 3 | | | |
| EDUC 202 | Historical and Contemporary Perspectives: America's Urban Schools (core 10) | 3 | | | |
| MUED 211 | Foundations of Music Education | 3 | | | |
| MUED 212 | Practicum in Music Education | 1 | | | |
| MUED 310 | Introduction to Music in Special Education | 3 | | | |
| MUED 311 | Research and Assessment Methods in Music Education (Core 9) | 3 | | | |
| MUED 324 | Integrating Literacy in the Music Classroom I | 3 | | | |
| MUED 401 | Integrating Literacy in the Music Classroom | 3 | | | |

Additional Music Content (8 units)

| Course No. | Course | Units | Term | Year | Grade |
|------------|---|-------|------|------|-------|
| MUSA 190 | Piano Class I | 1 | | | |
| MUED 194 | Functional Techniques 1: Piano and Guitar | 2 | | | |
| MUSC 221 | Introduction to Conducting | 2 | | | |
| MUSC 335 | Choral and Instrumental Arranging | 3 | | | |

Student Internship Capstone (12 units)

| Course No. | Course (the following 3 courses are taken concurrently during the final semester) | Units | Term | Year | Grade |
|------------|---|-------|------|------|-------|
| MUED 491 | Student Internship in Elementary School Music | 5 | | | |
| MUED 492 | Student Internship in Secondary School Music | 5 | | | |
| MUED 493 | Intern Seminar | 2 | | | |

Techniques and Other Instrumental MUED Requirements (15.5 units)

| Course No. | Course | Units | Term | Year | Grade |
|------------|--|-------|------|------|-------|
| MUED 200 | Improvisation and Jazz Techniques | 1 | | | |
| MUED 201 | Brass Techniques | 1 | | | |
| MUED 203 | String Techniques | 1 | | | |
| MUED 205 | Woodwind Techniques | 1 | | | |
| MUED 207** | Percussion Techniques | 1 | | | |
| MUED 210 | Voice Techniques | 1 | | | |
| MUED 220** | Percussion Workshop (Percussion students only) (substitutes for MUED 207) | 1 | | | |
| MUED 301 | Marching Band Techniques | 0.5 | | | |
| MUED 329 | Teaching Instrumental Music from the Podium | 3 | | | |
| MUED 407 | Methods of Teaching Elementary Instrumental Music | 2 | | | |
| MUED 408 | Practicum in Elementary Instrumental Music Education | 1 | | | |
| MUED 409 | Methods of Teaching Secondary Instrumental Music | 2 | | | |
| MUED 410 | Practicum in Secondary Instrumental Music Education | 1 | | | |

Applied Requirements (Ensembles and Lessons)

Ensembles (8.5 units)

Ensembles (Wind and Percussion Students): All Music Education majors are required to be in at least one ensemble per term of their 7 terms of course work.

5 terms in Symphonic Band (MUSA 261/462) or Orchestra (MUSA 262/462) (one of these terms may be fulfilled by Concert Band (5 units)

Term/Year _____ MUSA _____ Grade _____
 Term/Year _____ MUSA _____ Grade _____
 Term/Year _____ MUSA _____ Grade _____
 Term/Year _____ MUSA _____ Grade _____
 Term/Year _____ MUSA _____ Grade _____

1 term in World Music Ensemble (MUSA 170/370) or any Jazz/Commercial ensemble (1 unit)

Term/Year _____ MUSA _____ Grade _____

2 terms in Marching Band (MUSA 160/360) (2 units)

Term/Year _____ MUSA _____ Grade _____
 Term/Year _____ MUSA _____ Grade _____

1 term in MUSA 176 Conducting Lab Ensemble (.50 units)

Term/Year _____ Grade _____

Ensembles (*String Students*): All Music Education majors are required to be in at least one ensemble per term of their 7 terms of course work.

6 terms in Symphonic Band (MUSA 261/461) or Orchestra (MUSA 262/462) (one of these terms may be fulfilled by Concert Band (6 units)

Term/Year _____ MUSA _____ Grade _____
Term/Year _____ MUSA _____ Grade _____
Term/Year _____ MUSA _____ Grade _____
Term/Year _____ MUSA _____ Grade _____
Term/Year _____ MUSA _____ Grade _____
Term/Year _____ MUSA _____ Grade _____

1 term in World Music Ensemble (MUSA 170/370) or any Jazz/Commercial ensemble (1 unit)

Term/Year _____ MUSA _____ Grade _____

1 term in an ensemble other than Symphonic Band or Orchestra (1 unit)

Term/Year _____ MUSA _____ Grade _____

1 term in MUSA 176 Conducting Lab Ensemble (.50 units)

Term/Year _____ Grade _____

Applied Lessons (7 units over 7 terms) (in a Single Medium)

| | | | |
|------------|-----------------|-------------|-------------|
| MUSA _____ | Term/Year _____ | Grade _____ | Units _____ |
| MUSA _____ | Term/Year _____ | Grade _____ | Units _____ |
| MUSA _____ | Term/Year _____ | Grade _____ | Units _____ |
| MUSA _____ | Term/Year _____ | Grade _____ | Units _____ |
| MUSA _____ | Term/Year _____ | Grade _____ | Units _____ |
| MUSA _____ | Term/Year _____ | Grade _____ | Units _____ |
| MUSA _____ | Term/Year _____ | Grade _____ | Units _____ |

Professional Exams/Screenings/Requirements

(For more details go to www.towson.edu/music – “Music Education Advising Facts” located under the link titled *Resources for Students* → *Advising and Degree Completion Planning*)

Graduation Requirements

Music majors must:

- earn a grade equivalent of 2.00 or higher in all music major courses, ensembles, and lessons; Pass grading option is not available for courses applied to the major
- fulfill all Core Curriculum requirements as outlined in the University Curriculum
- earn no less than 32 upper-division (300-400) credits

Transfer students must complete a minimum of 24 major units at Towson University, all of which are upper level (300-400) courses.

I understand that students are expected to familiarize themselves with the *Undergraduate Catalog* and that they are to satisfy all published degree requirements. Failure to do so does NOT provide a basis for exceptions to academic requirements or policies. It is my understanding that students will receive assistance from general academic and faculty advisers, but students MUST assume the responsibility to verify their degree progress and to complete published degree requirements.

I have read and I understand the information as set forth on this sheet.

Student's Signature: _____

Date: _____