

**Advising Checklist  
Jazz/Commercial Music Minor**

**20 Units**

Name: _____
Student ID No. _____ TU Email: _____

Course No.	Course	Units	Semester	Year	Grade
<b>MUSA xxx</b>	<b>JAZZ/COMMERCIAL APPLIED LESSONS IN A SINGLE MEDIUM (Select one from the following for all four (4) units)</b>	4			
MUSA x01	Lessons: Jazz/Commercial Composition				
MUSA x40	Applied Lessons: Jazz/Commercial Guitar				
MUSA x41	Applied Lessons: Jazz/Commercial String Bass				
MUSA x42	Applied Lessons: Jazz/Commercial Piano				
MUSA x43	Applied Lessons: Jazz/Commercial Drums				
MUSA x44	Applied Lessons: Jazz/Commercial Trumpet				
MUSA x45	Applied Lessons: Jazz/Commercial Saxophone				
MUSA x46	Applied Lessons: Jazz/Commercial Trombone				
MUSA x47	Applied Lessons: Jazz/Commercial Electric Bass				
MUSA x48	Applied Lessons: Jazz/Commercial Voice				
MUSA x49	Applied Lessons: Jazz/Commercial Miscellaneous Instruments				
<b>MUSA 2xx</b>	<b>JAZZ/COMMERCIAL ENSEMBLES Select from the following:</b>	2			
MUSA 276	Ensemble: Free Improvisation Ensemble				
MUSA 281	Ensemble: Jazz Orchestra				
MUSA 282	Ensemble: Jazz/Commercial Combo				
MUSA 283	Ensemble: Jazz/Commercial Guitar Ensemble				
MUSA 284	Ensemble: Jazz/Commercial Vocal Ensemble				
MUSA 285	Ensemble: Latin Jazz Ensemble				
MUSA 286	Ensemble: Popular Music Ensemble				
	<b>FOUNDATIONS COURSES</b>				
MUSC 222	Foundations of Jazz/Commercial Music: Harmony	1			
MUSC 223	Foundations of Jazz/Commercial Music: Rhythm	1			
MUSC 224	Foundations of Jazz/Commercial Music: Improvisation	1			
	<b>SELECT ONE OF THE FOLLOWING COURSES:</b>	3			
MUSC 123	Jazz History for Non-Majors				
MUSC 125	Honors Jazz History for Non-Majors				
MUSC 127	Elements of the History of Rock Music				
MUSC 201	Music in the United States				
MUSC 204	Hip-Hop Music and Culture				
MUSC 320	Jazz/Commercial Theory and Improvisation I <sup>1</sup>				
MUSC 425	Jazz Repertoire <sup>1</sup> (see note on page 2)				
MUSC 426	Jazz History <sup>1</sup> (see note on page 2)				
MUSC 427	Jazz/Commercial Arranging <sup>1</sup> (see note on page 2)				

	<b>MUSA or MUSC ELECTIVES: Choice of Academic and/or Applied Opportunities<sup>2</sup></b>	8			

<sup>1</sup> Students enrolled in the Jazz/Commercial Minor will be exempt from the prerequisites for these courses, should they elect to take these classes.

<sup>2</sup> Students may take any Jazz/Commercial applied lesson or Jazz/Commercial ensemble as elective credit. Students are required to complete the Jazz/Commercial Upper-Division Jury to be eligible for 300/400 MUSA lessons. Additional MUSC courses may be chosen from the list above.

**NOTES:**

Acceptance to the Jazz/Commercial Music Minor requires an audition and interview.

Jazz/Commercial Music Minors must complete a minimum of twelve (12) units toward the minor at Towson University. This minor requires students to complete a total of six (6) units at the upper level (3xx or 4xx), which may be earned in any combination of MUSA Jazz/Commercial applied lessons, MUSA Jazz/Commercial ensembles, or MUSC courses, if included in the selections outlined above.

Students **MUST** attain a grade equivalent of 2.00 or higher for courses applied to the minor. **The Pass grading option is not available for courses applied to the minor.**

I understand that students are expected to familiarize themselves with the *Undergraduate Catalog* and that they are to satisfy all published degree requirements. Failure to do so does NOT provide a basis for exceptions to academic requirements or policies. It is my understanding that students will receive assistance from general academic and faculty advisers, but students **MUST** assume responsibility to verify their degree progress and to complete published degree requirements.

I have read and I understand the information as set forth on this advising sheet.

Student's Signature: \_\_\_\_\_

Date: \_\_\_\_\_