

**Advising Checklist**  
*Bachelor of Music, Keyboard Performance*

Name \_\_\_\_\_ TU ID No. \_\_\_\_\_

E-mail \_\_\_\_\_

**Theory/Musicianship, History/Culture, and Technology Requirements**

Course No.	Course	Units	Term	Year	Grade
MUSC 131	Theory and Musicianship I	2			
MUSC 132	Theory II	2			
MUSC 134	Musicianship II	2			
MUSC 231	Theory III	2			
MUSC 232	Theory IV	2			
MUSC 233	Musicianship III	2			
MUSC 234	Musicianship IV	2			
MUSC 331	Theory V	2			
MUSC 335	Choral and Instrumental Arranging	3			
MUSC 414	Counterpoint	3			
MUSC 287	Creative Music Technology (core 4)	3			
MUSC 201 <b>OR</b> MUSC 202	<input type="checkbox"/> Music in the United States (core 11)  <input type="checkbox"/> Music Cultures of the World (core 12)	3			
MUSC 303	History of Music in the European Classical Tradition	3			
MUSC 401	Advanced Music History	3			
MUSC xxx	<b>SELECT <u>ONE</u> OF THE FOLLOWING COURSES:</b>	3			
MUSC 405	Western Music from 1914 to the Present				
MUSC 411	Survey of Opera				
MUSC 413	Symphonic Literature				
MUSC 421	Music in the U.S.				
MUSC 426	Jazz History				
MUSC 463	Music in Latin America				
MUSC 471	Special Topics in Music				

**Keyboard Concentration Requirements & Elective**

Course No.	Course	Units	Term	Year	Grade
MUSC 221	Introduction to Conducting	2			
MUSC 313	Keyboard Harmony and Sight Reading I	2			
MUSC 314	Keyboard Harmony and Sight Reading II	2			
MUSC 419	Keyboard Literature	3			
MUSC 460	Piano Pedagogy	3			
MUSC xxx	MUSC upper division elective  _____	3	_____	_____	_____

**Applied Requirements**

Course No.	Course	Units	Term	Year	Grade
MUSA xxx	Applied lessons in a single medium (16 units)	2	_____	_____	_____
MUSA ____					
MUSA ____					
MUSA ____					
MUSA ____					
MUSA ____					
MUSA ____					
MUSA ____					
MUSA ____					
MUSA ____					
MUSA xxx	Applied Lessons in a secondary keyboard medium: 2 units of two different keyboard instruments (4 units)	4 units total	_____	_____	_____
MUSA ____					
MUSA ____					
MUSA ____					
MUSA ____					
MUSA 399	Junior Recital	1	_____	_____	_____
MUSA 499	Senior Recital	1	_____	_____	_____

**Ensembles** 8 units – five terms in Solo/Ensemble Accompanying; 1 term in Chamber Music; 2 units of any other ensemble, 1 unit of which must be World Music Ensemble (MUSA 170/370) unless the student has completed a 3-unit global perspectives in music (MUSC) course.

- MUSA \_\_\_\_ Term/Year \_\_\_\_\_ Grade \_\_\_\_\_
- MUSA \_\_\_\_ Term/Year \_\_\_\_\_ Grade \_\_\_\_\_
- MUSA \_\_\_\_ Term/Year \_\_\_\_\_ Grade \_\_\_\_\_
- MUSA \_\_\_\_ Term/Year \_\_\_\_\_ Grade \_\_\_\_\_
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- MUSA \_\_\_\_ Term/Year \_\_\_\_\_ Grade \_\_\_\_\_
- MUSA \_\_\_\_ Term/Year \_\_\_\_\_ Grade \_\_\_\_\_
- MUSA \_\_\_\_ Term/Year \_\_\_\_\_ Grade \_\_\_\_\_

## Graduation Requirements

### Music majors must:

- earn a grade equivalent of 2.00 or higher in all music major courses, ensembles, and lessons; Pass grading option is not available for courses applied to the major
- fulfill all Core Curriculum requirements as outlined in the University Curriculum
- earn no less than 32 upper-division (300-400) credits

**Transfer students must complete a minimum of 24 major units at Towson University, all of which are upper level (300-400) courses.**

I understand that students are expected to familiarize themselves with the *Undergraduate Catalog* and that they are to satisfy all published degree requirements. Failure to do so does NOT provide a basis for exceptions to academic requirements or policies. It is my understanding that students will receive assistance from general academic and faculty advisers, but students MUST assume the responsibility to verify their degree progress and to complete published degree requirements.

I have read and I understand the information as set forth on this sheet.

Student's Signature: \_\_\_\_\_

Date: \_\_\_\_\_