

Advising Checklist
Bachelor of Music, Voice Performance

Name _____ TU ID No. _____

E-mail _____

Theory/Musicianship, History/Culture, and Technology Requirements

Course No.	Course	Units	Term	Year	Grade
MUSC 131	Theory and Musicianship I	2			
MUSC 132	Theory II	2			
MUSC 134	Musicianship II	2			
MUSC 231	Theory III	2			
MUSC 232	Theory IV	2			
MUSC 233	Musicianship III	2			
MUSC 234	Musicianship IV	2			
MUSC 331	Theory V	2			
MUSC 287	Creative Music Technology (Core 4)	3			
MUSC 201 OR MUSC 202	<input type="checkbox"/> Music in the United States (Core 11) <input type="checkbox"/> Music Cultures of the World (Core 12)	3			
MUSC 303	History of Music in the European Classical Tradition	3			
MUSC 401	Advanced Music History	3			
MUSC xxx	SELECT <u>ONE</u> OF THE FOLLOWING COURSES:	3			
MUSC 405	Western Music from 1914 to the Present				
MUSC 411	Survey of Opera				
MUSC 413	Symphonic Literature				
MUSC 421	Music in the U.S.				
MUSC 426	Jazz History				
MUSC 463	Music in Latin America				
MUSC 471	Special Topics in Music				

Voice Concentration Requirements, Foreign Language & Electives

Course No.	Course	Units	Term	Year	Grade
MUSC 221	Introduction to Conducting	2			
MUSC 245	Sing I English-Italian	2			
MUSC 246	Sing II French-German	2			
MUSC 406	Survey of Solo Voice Literature	3			
MUSC 442	Vocal Pedagogy	3			
	Foreign Languages: Either one semester each of two of the following – Italian, German, or French OR two terms of either Italian, German or French	6			
	Elective: Chosen from areas appropriate to the study of vocal performance (these could include courses in dance, theater, EMF, IDFA, foreign language, MUSC or others. _____	3			

Applied Requirements

Course No.	Course	Units	Term	Year	Grade
MUSA xxx	Private voice lessons				
MUSA 103		2	_____	_____	_____
MUSA 103		2	_____	_____	_____
MUSA 203		2	_____	_____	_____
MUSA 203		2	_____	_____	_____
MUSA 303		2	_____	_____	_____
MUSA 303		2	_____	_____	_____
MUSA 403		2	_____	_____	_____
MUSA 403		2	_____	_____	_____
MUSA 190	Piano Class I	1			
MUSA 194	Functional Accompanying Techniques	2			
MUSA 399	Junior Recital	1			
MUSA 499	Senior Recital	1			

Ensembles 12 units – Four units of Chorale or Choral Society; 4 units in Music for the Stage; 4 units in any other vocal ensemble, 1 unit of which must be World Music Ensemble (MUSA 170.370) unless the student has completed a 3-unit global perspectives in music (MUSC) course.

- MUSA _____ Term/Year _____ Grade _____
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Graduation Requirements

Music majors must:

- earn a grade equivalent of 2.00 or higher in all music major courses, ensembles, and lessons; Pass grading option is not available for courses applied to the major
- fulfill all Core Curriculum requirements as outlined in the University Curriculum
- earn no less than 32 upper-division (300-400) credits

Transfer students must complete a minimum of 24 major units at Towson University, all of which are upper level (300-400) courses.

I understand that students are expected to familiarize themselves with the *Undergraduate Catalog* and that they are to satisfy all published degree requirements. Failure to do so does NOT provide a basis for exceptions to academic requirements or policies. It is my understanding that students will receive assistance from general academic and faculty advisers, but students MUST assume the responsibility to verify their degree progress and to complete published degree requirements.

I have read and I understand the information as set forth on this sheet.

Student’s Signature: _____

Date: _____