

Advising Checklist
Bachelor of Music, Winds, Strings, or Percussion Performance

Name _____ TU ID No. _____

E-mail _____

Theory/Musicianship, History/Culture, and Technology Requirements

Course No.	Course	Units	Term	Year	Grade
MUSC 131	Theory and Musicianship I	2			
MUSC 132	Theory II	2			
MUSC 134	Musicianship II	2			
MUSC 231	Theory III	2			
MUSC 232	Theory IV	2			
MUSC 233	Musicianship III	2			
MUSC 234	Musicianship IV	2			
MUSC 331	Theory V	2			
MUSC 335 OR MUSC 427	SELECT ONE OF THE FOLLOWING COURSES: Choral and Instrumental Arranging Jazz Arranging I	3			
MUSC 287	Creative Music Technology	3			
MUSC 201 OR MUSC 202	<input type="checkbox"/> Music in the United States <input type="checkbox"/> Music Cultures of the World	3			
MUSC 303	History of Music in the European Classical Tradition	3			
MUSC 401	Advanced Music History	3			
MUSC xxx	SELECT ONE OF THE FOLLOWING COURSES:	3			
MUSC 405	Western Music from 1914 to the Present				
MUSC 411	Survey of Opera				
MUSC 413	Symphonic Literature				
MUSC 421	Music in the U.S.				
MUSC 426	Jazz History				
MUSC 463	Music in Latin America				
MUSC 47x	Special Topics in Music				

Other Required Courses and Electives

Course No.	Course	Units	Term	Year	Grade
MUSC 221	Introduction to Conducting	2			
MUSC 443	Instrumental Pedagogy	1			
MUSC xxx	Electives	6			
MUSC _____	_____	_____	_____	_____	_____
MUSC _____	_____	_____	_____	_____	_____
MUSC _____	_____	_____	_____	_____	_____

	Electives Continued				
MUSA xxx		2			
OR					
MUSC xxx					

Applied Requirements

Course No.	Course	Units	Term	Year	Grade
MUSA xxx	Private lessons in one instrument or percussion area				
MUSA 1xx		2			
MUSA 1xx		2			
MUSA 2xx		2			
MUSA 2xx	← Upper Division Exam Passed _____	2			
MUSA 3xx		2			
MUSA 3xx		2			
MUSA 4xx		2			
MUSA 4xx		2			
MUSA 190	Piano Class I (does not automatically transfer – take screening)	1			
MUSA 194	Functional Accompanying Techniques	2			
MUSA 399	Junior Recital	1			
MUSA 499	Senior Recital	1			

Ensembles 16 units -- Eight terms in Symphonic Band or Orchestra; eight terms of any instrumental ensemble, one term of which must be World Music Ensemble (MUSA 170/370) unless the student has completed a 3-unit global perspectives in music (MUSC) course.

- MUSA _____ Term/Year _____ Grade _____
- MUSA _____ Term/Year _____ Grade _____
- MUSA _____ Term/Year _____ Grade _____
- MUSA _____ Term/Year _____ Grade _____
- MUSA _____ Term/Year _____ Grade _____
- MUSA _____ Term/Year _____ Grade _____
- MUSA _____ Term/Year _____ Grade _____
- MUSA _____ Term/Year _____ Grade _____

Ensembles (continued)

MUSA ____	Term/Year _____	Grade _____
MUSA ____	Term/Year _____	Grade _____
MUSA ____	Term/Year _____	Grade _____
MUSA ____	Term/Year _____	Grade _____
MUSA ____	Term/Year _____	Grade _____
MUSA ____	Term/Year _____	Grade _____
MUSA ____	Term/Year _____	Grade _____
MUSA ____	Term/Year _____	Grade _____

Graduation Requirements

Music majors must:

- earn a grade equivalent of 2.00 or higher in all music major courses, ensembles, and lessons; Pass grading option is not available for courses applied to the major
- fulfill all Core Curriculum requirements as outlined in the University Curriculum
- earn no less than 32 upper-division (300-400) credits

Transfer students must complete a minimum of 24 major units at Towson University, all of which are upper level (300-400) courses.

I understand that students are expected to familiarize themselves with the *Undergraduate Catalog* and that they are to satisfy all published degree requirements. Failure to do so does NOT provide a basis for exceptions to academic requirements or policies. It is my understanding that students will receive assistance from general academic and faculty advisers, but students MUST assume responsibility to verify their degree progress and to complete published degree requirements.

I have read and I understand the information as set forth on this sheet.

Student's Signature: _____

Date: _____