COMPREHENSIVE EXAMINATION IN MUSIC EDUCATION

Nature: The Comprehensive Examination in Music Education is designed to assess an individual's knowledge, understanding and ability to apply course content to the process of music teaching and learning.

Procedures: Master of Science candidates may complete the Comprehensive Examination after enrolling and earning a minimum of twenty (20) hours of course work including MUED 601, MUED 661 or MUED 662, and MUED 695. The best preparation a candidate can do is to thoroughly review the course materials of Current Trends, Seminar, and Research.

The examination will be given in the Department of Music on the first or second Saturday in November and April from approximately 9:00 am until 1:00 pm.

Before the end of the second Friday in September of the Fall term or the second Friday in February of the Spring term, compose and email a letter to the Program Director indicating your intent to complete the examination during that term. In the letter you must state: “I am applying to complete the Comprehensive Examination in the area of (Instrumental OR Vocal) music education”. Please also identify the semester during which you took MUED 601, MUED 661/662, and MUED 695, and provide name of the professor in each of those classes. Include your name, TU ID#, mailing address, e-mail address, and home and cell phone numbers. E-mail is acceptable.

Email the letter of intent to: Dr. Kathryn Evans at kevans@towson.edu

On or about the first week of October or March, the Program Director will return a letter acknowledging receipt of your letter of intent. Included will be instructions, a study sheet to help you prepare and information and directions concerning the examination; Results will be mailed to candidates approximately three (3) weeks after the examination.

Format: Candidates may expect the format for the examination to vary from candidate to candidate and year to year. All candidates, however, should expect to respond to fundamental questions and issues raised by and impacting on the profession, which is music education in today's society, and must be able to demonstrate how awareness of these issues impacts their teaching.

In the materials and directions each candidate receives before the examination date, it may be indicated that selected examination responses must be prepared in advance for submission on the examination date. Further, all candidates should be prepared to respond to questions/issues raised other than those outlined in the materials.

A candidate who provides a response or responses that are vague and/or require additional clarification should expect to repeat the examination and/or engage in an oral defense of their written responses.
**Outcome:** The Comprehensive Examination may be taken no more than two times. If a candidate should fail all or a portion of the Comprehensive Examination, he/she may repeat the examination. If the examination is failed a second time, the candidate will be dropped from the Graduate Program in Music Education.

**Repeating a Portion of the Comprehensive Examination:** Candidates may repeat the examination or a portion of the examination a maximum of one (1) time. After consulting with the Program Director and the appropriate faculty who have evaluated your examination, contact the Program Director, in writing, to indicate your desire to repeat an area in question. Dates and procedures for this examination will be the same as those for the Comprehensive Examination scheduled for the term in which a candidate elects to repeat the examination. Generally, candidates experiencing difficulty wait a minimum of one (1) term before electing to repeat the examination.