

## COMPREHENSIVE EXAMINATION

**NATURE:** The Comprehensive Examination in Music Education is designed to assess an individual's knowledge, understanding and ability to apply course content to the process of music teaching and learning.

**PROCEDURES:** Master of Science candidates may complete the Comprehensive Examination after enrolling and earning a minimum of twenty (20) hours of course work including MUED 601, MUED 661 or MUED 662, and MUED 695. The best preparation a candidate can do is to thoroughly review the course materials of Current Trends, Seminar, and Research.

- The examination will be given in the Department of Music on the first or second Saturday in November and April from approximately 9:00 am until 1:00 pm.
- Before the end of the second Friday in September of the Fall term or the second Friday in February of the Spring term, log into your tk20 account to submit your application to take the comprehensive exam via tk20. You will need to indicate the semester during which you took MUED 601, MUED 661/662, and MUED 695, and provide name of the professor in each of those classes. A demonstration of how to sign in to tk20 is available in this [video](#).

*Note: Students who were admitted before the implementation of tk20 should email the graduate program director indicating interest in applying to take the exam and providing the course information described above.*

- On or about the second week of October or March, the Program Director will return a letter acknowledging receipt of your letter of intent. Included will be instructions, a study sheet to help you prepare and information, and directions concerning the examination.
- Results will be e-mailed to candidates approximately three (3) weeks after the examination.

**FORMAT:** Candidates may expect the format for the examination to vary from candidate to candidate and year to year. All candidates, however, should expect to respond to fundamental questions and issues raised by and impacting on the profession, which is music education in today's society, and must be able to demonstrate how awareness of these issues impacts their teaching.

In the materials and directions each candidate receives before the examination date, it may be indicated that selected examination responses must be prepared in advance for submission on the examination date. Further, all candidates should be prepared to respond to questions/issues raised other than those outlined in the materials.

A candidate who provides a response or responses that are vague and/or require additional clarification should expect to repeat the examination and/or engage in an oral defense of their written responses.

**OUTCOME:** The Comprehensive Examination may be taken no more than two times. If a candidate should fail all or a portion of the Comprehensive Examination, he/she may repeat

the examination. If the examination is failed a second time, the candidate will be dropped from the Graduate Program in Music Education.

**REPEATING A PORTION OF THE COMPREHENSIVE EXAMINATION:** Candidates may repeat the examination or a portion of the examination a maximum of one (1) time. After consulting with the Program Director and the appropriate faculty who have evaluated your examination, contact the Program Director, in writing, to indicate your desire to repeat an area in question. Dates and procedures for this examination will be the same as those for the Comprehensive Examination scheduled for the term in which a candidate elects to repeat the examination. Generally, candidates experiencing difficulty wait a minimum of one (1) term before electing to repeat the examination.