

MUSA 190 Class Piano Placement/Assessment Exam

Information

- This document contains information regarding the process for preparing to take a piano placement assessment exam to test out of MUSA 190, Class Piano.
- The first two pages are the expectations that a student must demonstrate during the exam and the associated percentages of the overall assessment.
- The last page articulates the learning objectives and required textbooks and/or online resources for MUSA 190. These may assist the student in preparing for the assessment test.
- Direct questions to Dr. Eva Mengelkoch emengelkoch@towson.edu or Dr. Hsiu-Hui Wang hwang@towson.edu

TU MUSA 190 Class Piano Placement/ Assessment Exam

Compiled by Dr. Hsiu-Hui Wang (11/11/2022)

1) White Major/Minor Scales (20%) - two octaves, ascending and descending, hands together with correct fingerings

2) Triads of the Keys for C, G, and D major (15%) - one octave ascending, hands together (diatonic blocked chords built upon each note of the C major scale.)

Please see examples below:

Chords in the keys of C major and D major

C major: C, Dm, Em, F, G, Am, Bdim
I, ii, iii, IV, V, vi, vii^o

D major: D, Em, F[#]m, G, A, Bm, C[#]dim
I, ii, iii, IV, V, vi, vii^o

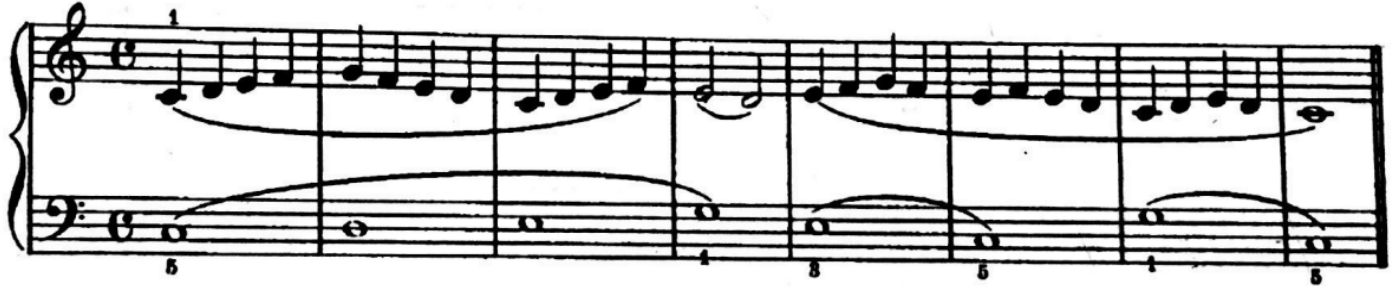
(3) Chords (15%) - Blocked/Broken -White Major/Minor (based on inversions); two octaves, ascending and descending, hands together with correct fingerings (one major, one minor.)

Left Hand

Right Hand

FYI, Example shown here as one octave; you will need to do two octaves.

(4) **Sight Reading with Transposition (15%) - in C or G**; you will be asked to sight-read a short music example in C or G major and then transpose it to either C or G major.



A musical score for a short piece in 4/4 time, consisting of two staves. The melody is written in the treble clef and the bass line in the bass clef. The piece is in a major key. The melody consists of a series of eighth and quarter notes, with some slurs. The bass line consists of a series of quarter notes, with some slurs. The piece ends with a double bar line.

(5) **Harmonization (10%)** -You will be asked to harmonize the following example and play both hands together using I, IV6/4, V65 in LH

MICHAEL, ROW THE BOAT ASHORE

6-33

Andante moderato

United States



A musical score for the piece "Michael, Row the Boat Ashore" in 4/4 time. The score is written in a single treble clef. The melody is written in a major key. The piece is marked "Andante moderato" and "mf". The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a major key. The piece is marked "Andante moderato" and "mf". The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a major key. The piece is marked "Andante moderato" and "mf". The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a major key. The piece is marked "Andante moderato" and "mf".

(6) All modal(Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian) and blue scales - one octave, ascending and descending, using single or both hands

(7) **Piece (25%) - J. S. Bach Minuet in G, BWV Ahh. 114**

or a piano piece of your choice, similar level or higher.

If you have any questions, please contact:

Dr. Eva Mengelkoch (emengelkoch@towson.edu) and Dr. Hsiu-Hui Wang (hwang@towson.edu)



MUSA 190.001
PIANO CLASS I
Fall Semester 2023
Mondays/Wednesdays 10 AM - 10:50 AM

Instructor: Dr. Hsiu-Hui Wang
Email: hwang@towson.edu
Office hours by appointment

COURSE DESCRIPTION: MUSA190 is an introductory class designed to teach concepts and fundamentals of keyboard techniques and applications to non-keyboard music majors. It is intended for students with little or no keyboard background.

MUSA 190 serves as a pre-requisite to MUSA 194 and MUED 194.

Objectives:

- Fundamentals of keyboard specific notation, articulation, and performance practice
- Sight-reading
- Transposition
- Select major, minor, and modal scales on white keys, 2 octaves, parallel motion
- Blocked Chords and Broken Chords [root position, 1st and 2nd inversion]
- Harmonization of select Major scales
- Harmonization using I, IV, and V6⁵/V7 chords in selected keys
- Improvisation; Blues scale
- Solo and Ensemble Repertory in classical, folk, spiritual, jazz, and pop styles
- Technical Work/Finger Exercises [dexterity and velocity]

REQUIRED TEXTS:

E.L. Lancaster, Kenon D. Renfrow: *Alfred's Group Piano for Adults, Book 1 [second edition]*;
ISBN: 9780739053010 (referred to as *A*)

C. Schäfer: *Sight Reading Exercises, Op. 45, Book I* Available free for download at:
http://ks.imslp.net/files/imglnks/usimg/2/26/IMSLP275063-PMLP446702-Sch%C3%A4fer_Sight_R._Exercises_1.pdf (referred to as *S*)

Charles-Louis Hanon: *The Virtuoso Pianist* Available free for download at:
http://petrucci.mus.auth.gr/imglnks/usimg/1/1b/IMSLP91547-PMLP03129-Hanon_Final.pdf
(referred to as *H*)