

Voice Division Resources – Juries

Regular Juries: The following are required of all students performing a REGULAR ten-minute jury.

- A copy of the jury evaluation for each juror present. This usually means two-three total. Fill out the top section. Write in the titles of your selections prepared specifically for that jury. After your jury, you will receive the yellow copy, the third copy plus a copy of your current repertoire goes to your instructor and the original copy and current repertoire sheet becomes part of your permanent record.
- A completed and updated checklist of progress in voice lessons.
- A formal recital program and translations (Original language and English) printed on regular paper for ALL of your jury repertoire each semester.
- Two copies of a completed repertoire list. This should show: all repertoire studied; which pieces are prepared for this jury; the title; complete work (if applicable); composer; and semester and year on which the piece was studied. This becomes part of the permanent record along with the jury adjudication sheets. Each student should keep a copy on file as well.
- All past jury forms.

For students who have passed the Upper Division Jury: Bring your updated/current portfolio which includes:

- All past jury forms
- Up-to-date repertoire list
- Current resume
- Headshot (if applicable)
- Statement of application (if applicable)
- Description of focus of degree (if applicable)
- Recital program and translations for all jury repertoire
- Updated checklist for progress in applied lessons

Upper Division Juries: The following are required of all students performing an UPPER DIVISION jury:

A PORTFOLIO that must include:

- UD jury cover sheet (which lists degree program, voice type, teacher, course level & section number, years of study total and years of study with the present teacher, etc.)
- Jury forms (provided by the Voice Division Leader)
- Recital program and translations for ALL jury repertoire being presented
- Updated checklist for progress in applied voice lessons
- ALL past jury forms
- Statement of Application (B.S. Music Education majors only): A statement of not more than 300 words describing the possible applications of what they have learned in voice study toward their teaching careers.

- Description of focus of degree program (B.S. Music majors only)
- Head shot (B.M. Performance majors only)
- Resume (not more than two pages; consult your teacher for suggestions in format and layout)
- TWO copies of a complete repertoire list including:
 - All repertoire studied
 - A listing of pieces prepared for this jury
 - Title
 - The complete work (if applicable)
 - Composer
 - The semester & year in which the piece was studied.