

Non-Major Auditions

First Thursday of each semester
12:15 p.m. in Recital Hall, Center for the Arts

Fall 2022: Thursday, September 1, 2022

Thank you for your interest in private voice study in the Music Department at Towson University. Below is important information on how you can audition to be considered for private voice lessons and other details about voice study at Towson. To schedule an audition contact Professor. Lori Hultgren at lhultgren@towson.edu. Someone will confirm your audition time approximately one week before the scheduled auditions.

Name:
Phone:
E-mail:
Voice Type:
Major:
Song Selection 1:
Song Selection 2:

If at any time leading up to your audition day you decide NOT to follow through with the audition, you must notify Professor. Hultgren **within 24 hours** of the audition day.

- 1) We ask that you arrive at 12:10 and we will take singers on a first come basis. Your audition should not take longer than 10 min.
- 2) Bring two song selections (with piano accompaniment) to your audition. Your songs should be memorized and should demonstrate two contrasting styles. We prefer that at least one of your songs be a classical art song. Foreign language art songs (Italian, German, French, Spanish etc.) are encouraged if possible, but English art songs are also fine. You may choose to perform a selection from musical theatre, opera, or operetta. We discourage students from using pop culture songs, hymns, contemporary songs, jazz, blues, etc, since private voice instruction at Towson is geared toward classical voice production.
- 3) A pianist will be provided for your audition for \$15 (cash), but you are welcome to bring your own if you prefer.
- 4) Shortly after your audition you will be notified if you have been accepted for voice study and with whom you will study. It will be your responsibility to contact that teacher to set up your regular weekly lessons. If you are not accepted for private voice study, you may be directed to consider a group voice class each semester - MUED 210.001. You may also re-audition for private voice lessons at the beginning of the following semester if you choose.

- 5) If you are accepted to take private voice you will receive thirteen 25 minute lessons (1 unit) or thirteen 50 minute lessons (2 units). Most students find that taking 2 units works best.
- 6) You may not audition for applied voice lessons more than 2 times.
- 7) ALL STUDENTS TAKING VOICE LESSONS are required to attend a weekly group class of all voice students called "Masterclass" which meets on Thursdays from 11:00-12:15 p.m. You may not schedule a class at this time. This is the class that will appear on your course schedule as Applied Voice. The section number after the MUSA 103.10X indicates your teacher. Your private lesson time is arranged separately at a time which is mutual to both you and your teacher. You will be expected to perform in these masterclasses as arranged with your teacher.
- 8) You may wish to view the JOINT SYLLABUS FOR ALL STUDENTS TAKING APPLIED LESSONS which can be found at [Voice Division Website](#).
- 9) You will be required to have an accompanist at each of your lessons which will cost between \$20.00 per half hour. You will be required to purchase music books (not sold in the Univ. Store) which can total between \$50.00-\$75.00 per semester of study. These are your textbooks for the private lessons.
- 10) At the end of each semester of study you will be required to do a final exam called a "Jury" at which you will perform memorized selections before a faculty panel who will grade you on your performance and vocal/musical growth. These juries are your indication of progress in the voice program at Towson.