

Voice Division Jury Evaluation/Assessment Form

☐ Regular Jury ☐ Upper Division Jury Date: _____

Name: _____

Course Number: _____

Degree Program: _____

Semesters of Study: _____

Teacher: _____

Semesters with teacher: _____

Selections Prepared for this jury: include title, composer, and the title of the complete work if appropriate.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

JUROR EVALUATION

Score

____ **TECHNIQUE (20 Points) - tone quality, intonation, pitch, accuracy, posture, breathing, consistency of tone, articulation, legato, flexibility, focus**

____ **MUSICIANSHIP (20 Points) - rhythmic accuracy & sensitivity, intervallic accuracy, flexibility, phrasing, dynamics, tempo, scales**

____ Major Scale ____/3

____ Minor Scale ____/3

____ **DICTION (20 Points) - pronunciation, enunciation, articulation, comprehension and projection of text**

____ **ARTISTRY (15 Points) – expressiveness, projects musical and dramatic ideas, demonstrates comprehension of style, musical ensemble**

____ **PRESENTATION (15 Points) – confidence, poise, posture, stage deportment & etiquette, composure, appropriate attire**

____ **WRITTEN WORK (10 Points) – notebook/portfolio**

____ Total (out of 100)

____ Pass

____ Fail

____ Pass with Provisions:

ADJUDICATOR: _____

DATE: _____

93-100
90-92
87-89

A
A-
B+

83-86
80-82
77-79

B
B-
C+

70-77
60-69
Below 60

C – Concern for Student Progress
D - Fail
F - Fail

UPPER DIVISION JURY SCORING SHEET: Bachelor of Music in Vocal Performance
(Revised 3/5/19)

Name _____

Semester _____

I. MUSICIANSHIP

a. INTONATION: All pitches sung in tune

Score: _____

9-10 Excellent

7-8 Good

5-6 Adequate

3-4 Poor

1-2 Unacceptable

b. RHYTHM AND PITCH: All pitches and rhythms correct, scales (6 points)

Score: _____

9-10 Excellent _____ Major Scale _____ /3

7-8 Good _____ Minor Scale _____ /3

5-6 Adequate

3-4 Poor

1-2 Unacceptable

II. TECHNIQUE

Score: _____

a. TONE: Resonant, well-focused tone without tension and demonstrating line, legato

9-10 Excellent

7-8 Good

5-6 Adequate

3-4 Poor

1-2 Unacceptable

b. BREATHING: Posture, alignment and management of breath

Score: _____

9-10 Excellent

7-8 Good

5-6 Adequate

3-4 Poor

1-2 Unacceptable

c. LANGUAGE: Pronunciation, enunciation, articulation, expressive use of word and phrase stress

Score: _____

9-10 Excellent

7-8 Good

5-6 Adequate

3-4 Poor

1-2 Unacceptable

III. ARTISTRY

a. INTERPRETATION: Evident understanding of text/emotion of music through phrasing, expression, and/or style

Score: _____

9-10 Excellent

7-8 Good

5-6 Adequate

4-5 Poor

1-2 Unacceptable

b. STAGE PRESENCE: Evident poise, command, and energy through body; appropriate attire

Score: _____

9-10 Excellent

7-8 Good

5-6 Adequate

3-4 Poor

1-2 Unacceptable

c. COMMUNICATION: Appropriate projection of text/emotion to listener

Score: _____

9-10 Excellent

7-8 Good

5-6 Adequate

3-4 Poor

1-2 Unacceptable

IV. GROWTH

a. IMPROVEMENT: Improvement throughout semester and/or course of study

Score: _____

9-10 Excellent

7-8 Good

5-6 Adequate

3-4 Poor

1-2 Unacceptable

b. PORTFOLIO: All past jury forms, resume, repertoire lists, headshot, statement of application, etc.

Score: _____

9-10 Excellent

7-8 Good

5-6 Adequate

3-4 Poor

1-2 Unacceptable

TOTAL: _____

ADJUDICATOR: _____

DATE: _____

GRADING RANGE

93-100

A

83-86

B

70-77

C – Concern for Student Progress

90-92

A-

80-82

B-

60-69

D - Fail

87-89

B+

77-79

C+

Below 60

F - Fail

UPPER DIVISION JURY SCORING SHEET: Bachelor of Science/Minor in Music/Non-Major
(Revised 3/5/19)

Degree ____ B.S. Music Education ____ B.S. Music ____ Minor ____ Non-Major

Name _____

Semester: _____

I. MUSICIANSHIP

a. INTONATION: All pitches sung in tune

Score: _____

10-12 Excellent

7-9 Good

5-6 Adequate

3-4 Poor

1-2 Unacceptable

b. RHYTHM AND PITCH: All pitches and rhythms correct, scales (6 points)

Score: _____

10-12 Excellent

Major Scale _____ /3

7-9 Good

Minor Scale _____ /3

5-6 Adequate

3-4 Poor

1-2 Unacceptable

II. TECHNIQUE

a. TONE: Resonant, well-focused tone without tension and demonstrating line, legato

Score: _____

11-13 Excellent

8-10 Good

5-7 Adequate

3-4 Poor

1-2 Unacceptable

b. BREATHING: Postural alignment and management of breath

Score: _____

11-13 Excellent

8-10 Good

5-7 Adequate

3-4 Poor

1-2 Unacceptable

c. LANGUAGE: Pronunciation, enunciation, articulation, and expressive use of word and phrase stress

Score: _____

9-10 Excellent

7-8 Good

5-6 Adequate

3-4 Poor

1-2 Unacceptable

III. ARTISTRY

a. INTERPRETATION/COMMUNICATION Evident understanding of text/emotion of music through phrasing, expressivity, and/or style; effective projection of text/emotion to listener

9-10 Excellent

7-8 Good

5-6 Adequate

3-4 Poor

1-2 Unacceptable

b. STAGE PRESENCE: Evident poise, command, and energy through body, appropriate attire

Score: _____

9-10 Excellent

7-8 Good

5-6 Adequate

3-4 Poor

1-2 Unacceptable

IV. GROWTH

c. IMPROVEMENT: Improvement throughout semester and/or course of study

Score: _____

9-10 Excellent

7-8 Good

5-6 Adequate

4-5 Poor

1-2 Unacceptable

a. PORTFOLIO: All past jury forms, resume, repertoire lists, headshot, statement of application, etc.

Score: _____

9-10 Excellent

7-8 Good

5-6 Adequate

3-4 Poor

1-2 Unacceptable

TOTAL: _____

ADJUDICATOR: _____

DATE: _____

GRADING RANGE

93-100

A

83-86

B

70-79

C – Concern for Student Progress

90-92

A-

80-82

B-

60-69

D - Fail

87-89

B+

77-79

C+

Below 60

F - Fail

First Year Recital: Faculty Feedback

Name: _____

Semester: _____

I. Musicianship

INTONATION: All pitches sung in tune

- ☐ Excellent
- ☐ Good
- ☐ Adequate
- ☐ Poor
- ☐ Unacceptable

RHYTHM AND PITCH: All pitches and rhythms correct

- ☐ Excellent
- ☐ Good
- ☐ Adequate
- ☐ Poor
- ☐ Unacceptable

II. Technique

TONE: Resonant, well-focused tone without tension and demonstrating line, legato

- ☐ Excellent
- ☐ Good
- ☐ Adequate
- ☐ Poor
- ☐ Unacceptable

BREATHING: Postural alignment and management of breath

- ☐ Excellent
- ☐ Good
- ☐ Adequate
- ☐ Poor
- ☐ Unacceptable

LANGUAGE: Pronunciation, enunciation, articulation, and expressive use of word and phrase stress

- ☐ Excellent
- ☐ Good
- ☐ Adequate
- ☐ Poor
- ☐ Unacceptable

III. Artistry

INTERPRETATION/COMMUNICATION: Evident understanding of text/emotion of music to listener through phrasing, expressivity, and/or style, effective projection of text/emotion to listener

- ☐ Excellent
- ☐ Good
- ☐ Adequate
- ☐ Poor
- ☐ Unacceptable

STAGE PRESENCE: Evident poise, command, and energy through body, appropriate attire

- ☐ Excellent
- ☐ Good
- ☐ Adequate
- ☐ Poor
- ☐ Unacceptable

IV. Growth

IMPROVEMENT: Improvement throughout semester and/or course of study

- ☐ Excellent
- ☐ Good
- ☐ Adequate
- ☐ Poor
- ☐ Unacceptable

ADJUDICATOR: _____

DATE: _____