SIDNEY LIEBERMAN
MUSIC COMPETITION
Spring 2019

CONTEST RULES AND IMPORTANT DATES

Eligibility:
• Any Towson University student who is pursuing an undergraduate or graduate major in music.
• Must be currently enrolled in lessons and sponsored by an applied faculty member.
• Must be prepared at the audition to present a total of twenty-five (25) minutes of music. (First-place winners of the Friedman-Gordon or the Lieberman competition may not again enter the competition in which they won first place.)
• Each applied teacher may send a maximum of two candidates.

Judges:  TBA

Criteria:  Musicality, technique, interpretation, stage presence, and style.  A minimum of two different styles or style periods must be represented.  Memorization is required for voice (oratorio and chamber music excepted) and piano, optional for others.  One copy of the solo part or piano score must be provided for the judges.  Photocopies are not acceptable, and will result in disqualification.

Scoring: Scale 1-100 with the middle three scores used in the calculation.

Length:  Of the required 25-minutes of music, a minimum of 10-minutes and a maximum of 15-minutes will be heard as determined by the judges.  The initial selection is the choice of the contestant.  The judges may request a portion of any of the listed selections.

Application:  Completed application forms due to Prof. Jason Rigby by 5:00 p.m. Friday, March 1, 2019

Competition:  Friday, March 8, 2019 beginning at 9:00 a.m. and continuing until completion (Actual times will be determined based on the number of contestants.)

Accompanists:  Pianists are NOT provided for this competition.  Students requiring an accompanist must secure and pay that person.

Winners:  First $1,000.00; Second $500.00.  Winners must perform on a shared recital Thursday, April 4, 2019 at the 11:00 a.m. convocation.  THE WINNERS MUST BE AVAILABLE TO PERFORM ON THE SCHEDULED RECITAL DATE.

Repertoire:  Music must remain the same for the competition and the recital.  The first-place winner will perform for 25 minutes and the second-place winner will perform for 20 minutes.  These timings are from first entry of the stage to final exit of the stage.  Five minutes are reserved for presentations at the end of the winner's recital.

Payment:  Students graduating in that semester will receive payment by check.  All others will have their awards credited directly to next semester’s tuition and fees.