Music Department Talent Awards Competition
Spring 2019: Rules and Information Sheet

NATURE OF COMPETITION:
Talent competition within each of the following divisions: composition, jazz, keyboard, strings, guitar, voice, winds, percussion, brass, history/literature and theory. **For Faculty**: there will be no restrictions on how many students you can recommend to participate in this year’s competition. Students **must** be in “good academic standing.” This can be referenced by checking a Degree Progress Report (available to faculty online). At the discretion of the area coordinator, considerations may include GPA and the ability of students to complete academic courses in a timely manner.

ELIGIBILITY:
Any Towson University undergraduate music major excluding: 1. the preceding first or second place winners in the Friedman-Gordon Competition (from Fall 2018) or the Diekmann Competition (from Spring 2018), and 2. Any former winners of the Talent Award from any given year.

SUBMISSION OF WINNERS INFORMATION:
The names and programs of the award winners should be submitted to the Chair of the Scholarship Committee, Prof. Jason Rigby (jrigby@towson.edu) no later than Friday, March 29th, 2019.

COMPETITION FORMAT FOR PERFORMERS:
- **JUDGES**: Minimum of three in each area as identified by each division leader.
- One published copy of the solo part or piano score must be provided for the judges. (Photocopies are not acceptable, and will result in disqualification)
- **EVALUATION**: On a rating scale of 1-100.
- **LENGTH OF PERFORMANCE**: Minimum of five minutes, maximum of ten minutes. (Infraction(s) will result in disqualification). **If you are the winner of your area, your performance will be limited to 6 minutes. This policy will be strictly enforced.**
- Music must not change throughout the competition and Honors Recital.

COMPETITION CRITERIA:
- **PERFORMANCE CRITERIA**: Musicality, technique, interpretation, stage presence, and style.
- **COMPOSITION CRITERIA**: artistic merit and general quality.

APPLICATION:
Completed applications with accompanying attachments as described on the application form must be returned to the division representative (listed on the application) no later than two weeks prior to the audition date. Audition dates will be posted on Music Department bulletin boards.

WINNERS: There will be one winner from each division. **Each winner will receive $150.**

HONORS RECITAL:
Each divisional performance winner must perform in the Honors Recital on **Tuesday, April 9, 2015 at 11:00 am**. At that time, the winner in composition, history/literature, and theory will be acknowledged, and the composition, when performed may be labeled as the “2019 TU Music Department Talent Award Winning Composition”.

AWARDS PAYMENT:
Seniors graduating in that semester will receive payment by check. All others will have their awards credited directly to next semester’s tuition and fees.

DETAILS OF EACH AREA’S AUDITIONS WILL BE POSTED ON THE BULLETIN BOARD ON THE THIRD FLOOR.