

Clarinet Proficiency Levels

Music Education Majors

Freshman Level Proficiency

Range: up to highest G

Long Tones on all notes from lowest E to highest G
major and minor scales and arpeggios to 4 sharps and flats
three-octave chromatic scale

etudes: examples- Baermann, *Daily Studies, Op. 63*; Rose, *32 Etudes, 40 Etudes*; Kell, *Staccato Studies*

solos: examples- Debussy, *Petite pièce*; Jacob, *Five Pieces for Solo Clarinet*; Krommer, *Concerto in Eb*; Mercadante, *Concerto*; Bernstein, *Sonata*

Sophomore Level Proficiency

Range: up to highest Ab

all major and minor scales and arpeggios and chromatic scale, slurred and articulated

etudes: examples- Victor Polatschek, *Advanced Studies for the Clarinet*; Rose, *40 Etudes Book I*

solos: examples: Schumann, *Fantasy Pieces*; Hindemith, *Sonata*; Osbourne, *Rhapsody*; Brahms, *Sonata No. 1*

Upper Division Audition

jury must include a representation of the sophomore list, or equivalency, and must be performed at an acceptable level of proficiency

Junior Level Proficiency

Range: up to highest A

scales: Baermann, *Method No. 3* or Hite, *Foundation Studies*

etudes: examples- Cavallini, *Thirty Caprices*; Rose, *Twenty Grand Studies from Rode*

solos: examples- Burgmüller, *Duo*; Crusell, *Concertos 1-3*; Messiaen, *Abyss of the Birds* (from the *Quartet for the End of Time*); Milhaud, *Sonatine*; Spohr, *Concerto No. 1*; Stravinsky, *Three Pieces for Solo Clarinet*

this is the minimum level of proficiency acceptable for a graduation recital

Senior Level Proficiency

scales: continue Baermann, *Method No. 3* or Hite, *Foundation Studies*

etudes: examples- Jeanjean, *16 Etudes Modernes*

solos: examples: Berg, *Vier Stücke*; Debussy, *Première rhapsodie*; Françaix, *Concerto*; Milhaud,

Duo Concertant; Rozsa, *Sonatina*; Spohr, Concertos Nos. 2, 3, or 4; Sutermeister, Capriccio; Weber, Concerto No. 1; Mozart, Concerto; Poulenc, Sonata
Selected Orchestral repertoire from *Orchestral Excerpts for the Clarinet, Vols. 1 and 2*
(International)
senior recital containing at least one major work, which must reflect musical and technical maturity at a level commensurate with the music performed

Performance Majors

Freshman Level Proficiency

Range: up to highest G

Long Tones on all notes from lowest E to highest G

all major and minor scales and arpeggios and three-octave chromatic scale

etudes: examples- Baermann, *Daily Studies, Op. 63*; Rose, *32 Etudes, 40 Etudes*; Kell, *Staccato Studies*

solos: examples- Debussy, *Petite pièce*; Jacob, *Five Pieces for Solo Clarinet*; Krommer, *Concerto in Eb*; Mercadante, *Concerto*; Bernstein, *Sonata*

Selected Orchestral repertoire from *Orchestral Excerpts for the Clarinet, Vols. 1 and 2*
(International)

Sophomore Level Proficiency

scales: review all major and minor scales and arpeggios and chromatic scale in varied articulations, full range

etudes: examples- Victor Polatschek, *Advanced Studies for the Clarinet*; Rose, *40 Etudes Book I*

solos: examples: Schumann, *Fantasy Pieces*; Hindemith, *Sonata*; Osbourne, *Rhapsody*; Brahms, *Sonata No. 1*

Selected Orchestral repertoire from *Orchestral Excerpts for the Clarinet, Vols. 1 and 2*
(International)

Upper Division Audition

jury must include representation of the sophomore list, or equivalency, and must be performed at an acceptable level of proficiency

Junior Level Proficiency

scales: Baermann, *Book 3* or Hite, *Foundation Studies*

etudes: examples- Cavallini, *Thirty Caprices*; Rose, *Twenty Grand Studies from Rode*

solos: examples- Burgmüller, *Duo*; Crusell, *Concertos 1-3*; Messiaen, *Abyss of the Birds* (from the *Quartet for the End of Time*); Milhaud, *Sonatine*; Spohr, *Concerto No. 1*; Stravinsky, *Three Pieces for Solo Clarinet*

Selected Orchestral repertoire from *Orchestral Excerpts for the Clarinet, Vols. 1 and 2*

(International)

junior recital: at least one major work is required

Senior Level Proficiency

scales: Baermann, *Book No. 3* or Hite, *Foundation Studies*

etudes: examples- Jeanjean, *16 Etudes Modernes*

solos: examples: Berg, *Vier Stücke*; Debussy, *Première rhapsodie*; Françaix, *Concerto*; Milhaud, *Duo Concertant*; Rozsa, *Sonatina*; Spohr, *Concertos Nos. 2, 3, or 4*; Sutermeister, *Capriccio*; Weber, *Concerto No. 1*; Mozart, *Concerto*; Poulenc, *Sonata*

Selected Orchestral repertoire from *Orchestral Excerpts for the Clarinet, Vols. 1 and 2*

(International)

senior recital: at least two major works required