Horn Proficiency Levels

Music Education Major

Freshman Level Proficiency

major and minor scales, one octave
etudes from Kopprasch, *Book I* and Alphonse, *Book 2*
Mozart’s *Concerto No. 1* (K 447) and *Concerto Rondo*. Mason Jones’ *Solos for Horn*

Sophomore Level Proficiency

major and minor scales
etudes from Kopprasch, *Book 2* and Alphonse *Book 3*
Mozart, *Concerto No. 3* (K 412)
Beethoven, *Sonata for Horn*

Upper Division Audition

proficiency in all material assigned in the first two years

Junior Level Proficiency

major and minor scales
etudes from Alphonse’s *Book 4*
Mozart, *Concerto No. 2*
Franz Strauss, *Concerto*
Bernard Heiden, *Sonata for Horn*
orchestral excerpts

Senior Level Proficiency

studies by Verne Reynolds
etudes by Marcel Bitsch
Paul Hindemith, *Concerto for Horn* and *Sonata for Horn*
Dukas’ *Villanelle*
orchestral excerpts
senior recital
Performance Majors

Freshman Level Proficiency

major and minor scales, one octave
etudes from Kopprasch, Book 1, and Alphonse, Book 3
Mozart, Concerto No. 1 (K. 447) and Concerto Rondo
Mason Jones, Solos for Horn
orchestral excerpts
perform in one student recital each semester

Sophomore Level Proficiency

major and minor scales
etudes from Kopprasch, Book 2, and Alphonse, Book 4
Mozart, Concerto No. 3 (K. 412) and Concerto No. 2 (K. 417)
Beethoven, Sonata for Horn
orchestral excerpts
perform one student recital each semester

Upper Division Audition

proficiency in all material assigned in the first two years

Junior Level Proficiency

major and minor scales
etudes from Alphonse, Book 5
Mueller, 34 Studies Op 64
Mozart, Concerto No. 4
Franz Strauss, Concerto
Bernard Heiden, Sonata for Horn
orchestral excerpts
perform in one student recital each semester
junior recital representing two different styles

Senior Level Proficiency

studies by Verne Reynolds
etudes by Marcel Bitsch
Paul Hindemith, Concerto for Horn and Sonata for Horn
Dukas’ Villanelle
orchestral excerpts
perform in one student recital each semester
senior recital