Trumpet Proficiency Levels

All students are expected to develop their musicianship and technique to their maximum potential. On an individual basis, alternate repertoire of comparable difficulty may be substituted. All materials must be prepared to the best of the each student’s abilities and at a minimum level appropriate to comparable four-year NASM accredited institutions. Evaluations will be based on sound production, technique, intonation, expression, stylistic interpretation, etc.

Music Education Majors, Bachelor of Science Majors, and Jazz Performance Majors

Freshman Level (First Semester)
Scales: All Major and Natural Minor Scales (memorized, two octaves whenever possible)
Technical Studies: Clarke Technical Studies – First and Second Studies, Selected Arban Studies (articulation and multiple tonguing)
Lyrical Studies: Concone/Korak The Complete Solfeggi (weekly etudes, ten etudes per semester – see transposition below)
Transposition: N/A

Etudes: Kopprasch Sixty Selected Studies and/or Brandt Thirty-Four Studies (weekly etudes, eight etudes per semester)
Solo Performance: One Selected Work with progress toward meeting Solo Requirements
Orchestral Excerpts: N/A

Freshman Level (Second Semester)
Scales: All Harmonic Minor Scales (two octaves whenever possible)
Technical Studies: Clarke Technical Studies – Third Study, Selected Arban Studies (articulation and multiple tonguing)
Lyrical Studies: Concone/Korak The Complete Solfeggi (weekly etudes, ten etudes per semester – see transposition below)
Transposition: Major Second Higher
Etudes: Kopprasch Sixty Selected Studies and/or Brandt Thirty-Four Studies (weekly etudes, eight etudes per semester)
Solo Performance: One Selected Work with progress toward meeting Solo Requirements
Orchestral Excerpts: N/A

Sophomore Level (First Semester)
Scales: All Melodic Minor Scales (two octaves whenever possible)
Technical Studies: Clarke Technical Studies – Fifth and Sixth Studies, Selected Arban Studies (articulation and multiple tonguing)
Lyrical Studies: Concone/Korak The Complete Solfeggi (weekly etudes, ten etudes per semester
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– see transposition below)

**Transposition:** Major Second Lower

**Etudes:** Vannetelbosch *Twenty Studies* (weekly etudes, six etudes per semester)

**Solo Performance:** One Selected Work with progress toward meeting Solo Requirements

**Orchestral Excerpts:** Beethoven, Brahms, Schumann

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**Sophomore Level (Second Semester)**

**Scales:** Review of All Scales in Preparation for Double Jury

**Technical Studies:** Clarke *Technical Studies* – Fifth and Sixth Studies, Selected Arban Studies (articulation and multiple tonguing)

**Lyrical Studies:** Concone/Korak *The Complete Solfeggii* (weekly etudes, ten etudes per semester – see transposition below)

**Transposition:** Minor Third Higher

**Etudes:** Vannetelbosch *Twenty Studies* (weekly etudes, six etudes per semester)

**Solo Performance:** One Selected Work with progress toward meeting Solo Requirements

**Orchestral Excerpts:** Franck, Berlioz, Debussy, Bizet

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**Upper Division Jury**

**Scales:** All Major and Minor Scales (memorized and two octaves when possible)

**Sight Reading:** One Musical Selection (no transposition)

**Solo Performance:** One Movement from a Significant Concerto or Sonata

**Orchestral Excerpts:** One Excerpt

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**Junior Level (First Semester)**

**Scales:** N/A

**Technical Studies:** N/A

**Lyrical Studies:** Snedecor *Lyrical Etudes* or Bordogni *Melodious Etudes for Trumpet* (weekly etudes, eight etudes per semester)

**Transposition:** Major Third Higher

**Etudes:** Arban Characteristic Studies (three etudes per semester)

**Solo Performance:** One Selected Work with progress toward meeting Solo Requirements

**Orchestral Excerpts:** Shostakovich and Tchaikovsky

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**Junior Level (Second Semester)**

**Scales:** N/A

**Technical Studies:** N/A

**Lyrical Studies:** Snedecor *Lyrical Etudes* or Bordogni *Melodious Etudes for Trumpet* (weekly etudes, eight etudes per semester)

**Transposition:** Minor Third Lower

**Etudes:** Arban Characteristic Studies (three etudes per semester)

**Solo Performance:** One Selected Work with progress toward meeting Solo Requirements

**Orchestral Excerpts:** Rimsky-Korsakov, Mussorgsky
Senior Level (First Semester)

- **Scales:** N/A
- **Technical Studies:** N/A
- **Lyrical Studies:** Snedecor *Lyrical Etudes* or Bordogni *Melodious Etudes for Trumpet* (weekly etudes, eight etudes per semester)
- **Transposition:** Perfect Fourth Higher
- **Etudes:** Arban Characteristic Studies (three etudes per semester)
- **Solo Performance:** One Selected Work with progress toward meeting Solo Requirements
- **Orchestral Excerpts:** Mahler and Wagner

Senior Level (Second Semester)

- **Scales:** N/A
- **Technical Studies:** N/A
- **Lyrical Studies:** Snedecor *Lyrical Etudes* or Bordogni *Melodious Etudes for Trumpet* (weekly etudes, eight etudes per semester)
- **Transposition:** Review of All Transpositions
- **Etudes:** N/A
- **Solo Performance:** One Selected Work with progress toward meeting Solo Requirements
- **Orchestral Excerpts:** Respighi and Ravel

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**Performance Majors**

Freshman Level (First Semester)

- **Scales:** All Major and Natural Minor Scales (memorized, two octaves whenever possible)
- **Technical Studies:** Clarke *Technical Studies* – First and Second Studies, Selected Arban Studies (articulation and multiple tonguing)
- **Lyrical Studies:** Concone/Korak *The Complete Solfeggi* (weekly etudes, ten etudes per semester – see transposition below)
- **Transposition:** Major Second Higher
- **Etudes:** Kopprasch *Sixty Selected Studies* and/or Brandt *Thirty-Four Studies* (weekly etudes, eight etudes per semester)
- **Solo Performance:** One Selected Work with progress toward meeting Solo Requirements
- **Orchestral Excerpts:** Beethoven, Brahms, Schumann

Freshman Level (Second Semester)

- **Scales:** All Harmonic Minor Scales (two octaves whenever possible)
- **Technical Studies:** Clarke *Technical Studies* – Third Study, Selected Arban Studies (articulation and multiple tonguing)
- **Lyrical Studies:** Concone/Korak *The Complete Solfeggi* (weekly etudes, ten etudes per semester – see transposition below)
- **Transposition:** Major Second Lower
- **Etudes:** Kopprasch *Sixty Selected Studies* and/or Brandt *Thirty-Four Studies* (weekly etudes,
eight etudes per semester)

Solo Performance: One Selected Work with progress toward meeting Solo Requirements
Orchestral Excerpts: Franck, Berlioz, Debussy, Bizet

Sophomore Level (First Semester)
Scales: All Melodic Minor Scales (two octaves whenever possible)
Technical Studies: Clarke Technical Studies – Fifth and Sixth Studies, Selected Arban Studies (articulation and multiple tonguing)
Lyrical Studies: Concone/Korak The Complete Solfeggi (weekly etudes, ten etudes per semester – see transposition below)
Transposition: Minor Third Higher
Etudes: Vannetelbosch Twenty Studies (weekly etudes, six etudes per semester)
Solo Performance: One Selected Work with progress toward meeting Solo Requirements
Orchestral Excerpts: Shostakovich and Tchaikovsky

Sophomore Level (Second Semester)
Scales: Review of All Scales in Preparation for Double Jury
Technical Studies: Clarke Technical Studies – Fifth and Sixth Studies, Selected Arban Studies (articulation and multiple tonguing)
Lyrical Studies: Concone/Korak The Complete Solfeggi (weekly etudes, ten etudes per semester – see transposition below)
Transposition: Major Third Higher
Etudes: Vannetelbosch Twenty Studies (weekly etudes, six etudes per semester)
Solo Performance: One Selected Work with progress toward meeting Solo Requirements
Orchestral Excerpts: Rimsky-Korsakov, Mussorgsky

Upper Division Jury
Scales: All Major and Minor Scales
Sight Reading: One Musical Selection with Transposition (Major Second Higher or Lower)
Solo Performance: One Movement from a Significant Concerto or Sonata
Orchestral Excerpts: Three Contrasting Excerpts (at least one selection must be performed on C trumpet)

Junior Level (First Semester)
Scales: N/A
Technical Studies: N/A
Lyrical Studies: Snedecor Lyrical Etudes or Bordogni Melodious Etudes for Trumpet (weekly etudes, eight etudes per semester)
Transposition: Perfect Fourth Higher
Etudes: Arban Characteristic Studies or Charlier Thirty-Six Transcendental Etudes (four etudes per semester)
Solo Performance: One Movement from a Significant Concerto or Sonata
Orchestral Excerpts: Mahler and Wagner
Junior Level (Second Semester)

Scales: N/A
Technical Studies: N/A
Lyrical Studies: Snedecor *Lyric Etudes* or Bordogni *Melodious Etudes for Trumpet* (weekly etudes, eight etudes per semester)
Transposition: Minor Third Lower
Etudes: Arban Characteristic Studies or Charlier *Thirty-Six Transcendental Etudes* (four etudes per semester)
Solo Performance: One Selected Work with progress toward meeting Solo Requirements
Orchestral Excerpts: Respighi and Ravel

Senior Level (First Semester)

Scales: N/A
Technical Studies: N/A
Lyrical Studies: Snedecor *Lyric Etudes* or Bordogni *Melodious Etudes for Trumpet* (weekly etudes, eight etudes per semester)
Transposition: Review of All Transpositions (and study of obscure transpositions not studied earlier)
Etudes: Arban Characteristic Studies or Charlier *Thirty-Six Transcendental Etudes* (four etudes per semester)
Solo Performance: One Selected Work with progress toward meeting Solo Requirements
Orchestral Excerpts: Strauss and Stravinsky

Senior Level (Second Semester)

Scales: N/A
Technical Studies: N/A
Lyrical Studies: Snedecor *Lyric Etudes* or Bordogni *Melodious Etudes for Trumpet* (weekly etudes, eight etudes per semester)
Transposition: Review of All Transpositions (and study of obscure transpositions not studied earlier)
Etudes: Arban Characteristic Studies or Charlier *Thirty-Six Transcendental Etudes* (four etudes per semester)
Solo Performance: One Selected Work with progress toward meeting Solo Requirements (Senior Recital must include at least one work with C trumpet and another with E-flat or Piccolo trumpet)
Orchestral Excerpts: Bach and Handel

Graduate Level

Scales: N/A
Technical Studies: N/A
Transposition: Review of All Transpositions
Lyrical Studies: N/A
Etudes: Charlier *Thirty-Six Transcendental Etudes*, Bitsch *Twenty Etudes*, Smith *Top Tones* (weekly etudes, minimum six per semester)
Solo Performance: Recommended Solo Literature by Instructor with Jury Performance
(Graduate Recital must include at least one work with C trumpet and another with E-flat or Piccolo trumpet)

Orchestral Excerpts: Weekly assignments from the standard orchestral repertoire (minimum six excerpts per semester)

Solo Repertoire

All majors must study one solo from each of the following categories during course of study. See Recommended Solo Trumpet Repertoire.

Baroque or Classical Composition (Original Work or Transcription)
Cornet Solo (or other work with theme and variation form or similar style)

French Conservatory Work or French Concerto
Romantic or Neo-Romantic Concerto or Concert Piece
Unaccompanied Work or Music for Trumpet and Tape
Modern Sonata/Concerto (or other work with mixed or changing meter)

Difficulty: I (Lower Division Undergraduate), II (Upper Division Undergraduate), III (Graduate/Profession). Highly recommended works are marked with an asterisk.