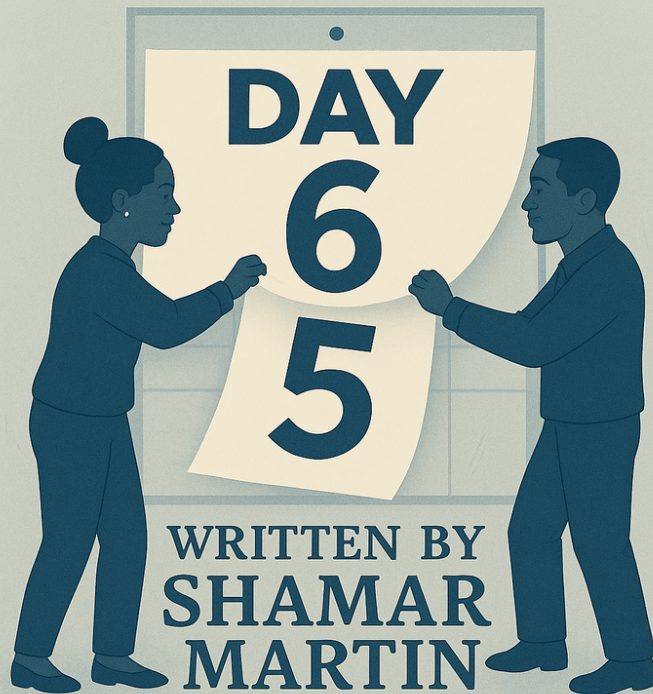


6 DAYS



WRITTEN BY
**SHAMAR
MARTIN**

DIRECTED BY
CHRISTIAN SMITH

HIDING IN THE LIGHT OF DAY

DIRECTED BY **MAKAYLA HAMILTON**

WRITTEN BY
HUMATABAE SMITH



Center of The Arts | Ruth Marder Studio Theatre
Oct 29- Nov 1, 2025 @ 7:30pm | tickets.tuboxoffice.com

TU TOWSON
UNIVERSITY | Theatre Arts

Hiding in the Light of Day
by Humatabae Smith
Directed by Makayla Hamilton

Cast

Lois—Camille Alston
RJ—Gavin Thompson
Man—Chino Chika*
Lynne/Mary—Grace “Eden” Gallagher
Jim/Samuel—Eva Mendoza

6 Days
by Shamar Martin*
Directed by Christian Smith*

Cast

Penelope/Cashier/Becky/Brenda—Kayla Lasson
Jessica/Shelby—Sitara Canada
TJ/Shane/Thomas/Director 1—Dorian Edwards*
Jackson/Sheldon/Austin/Director 2—Bubba Neisser
Autumn/Dad/DJHF—Asia Webster

Content Note: Crude language and sexual themes

*** Member of Towson University’s Black Theatre Alliance**

A NOTE ON THE FALL 2025 STUDIO STUDIO SERIES

This fall’s Student Studio Series features two weekends of new works: our first weekend will host workshop productions of two new plays written by TU student playwrights Shamar Martin and Humatabae Smith, and the second weekend will host the *Wright the Future Festival* spotlighting readings of plays focusing on the climate from our department and around the world. The workshop production process empowers the playwrights to explore their scripts through conversations, workshops, production meetings and rehearsals with their creative team (director, dramaturg, actors, designers, and stage managers). During the *Wright the Future Festival* we will seek inspiration from playwrights who are inspiring action by tackling the future of our planet and writing the future of theatre.

- David White
Fall Student Studio Faculty Advisor

Student Studio Show Production Team

Stage Manager—Keely DeGasperis

Lighting Designer—Corinne Murphy

Costume Designer—Curtis Brodie

Dramaturg—Davin Banks

Run Crew—Shamar Martin, Nick Yarnevich

Poster Design—Abigail Khakali

Faculty & Staff Support

Faculty Advisor—David White

Set Design & Construction—Thomas Gardner, Garrett Weeda

Costumes—Alizon Santamaria

Special Thanks

- *Hiding in the Light of Day*: I want to give special thanks to David White for giving me guidance and support throughout this experience. He made my first times directing extra special and I appreciate him having faith in me. And thank you to the talented Humatabae Smith for trusting me to tell her beautiful story. And thanks to Luci Thomas for guidance on sound designing.
- *6 Days*: Special thanks to David White for his feedback, guidance and unwavering support. Special thanks to Katie Simmons-Barth and Kirsten Sughrue for behind-the-scenes navigation and generosity.

Eating and drinking are prohibited in the theatre. Towson University is a smoke-free campus. Please turn off all cell phones and electronic devices. If there is an emergency, please WALK TO THE NEAREST EXIT. Photographic, video, or audio recording of this production is strictly prohibited by copyright law.

For additional information on productions, please visit our website at

www.towson.edu/theatre

For a complete listing of events at Towson University, please visit events.towson.edu

If you would like to share a comment on this production, please e-mail theatre@towson.edu

Student Studio

Ruth Marder Studio Theatre

Oct. 29-Nov. 1, 2025 @ 7:30 PM

- *Hiding in the Light of the Day* by Humatabae Smith | Directed by Makayla Hamilton
- *6 Days* by Shamar Martin | Directed by Christian Smith

Tickets \$5

Nov. 13-15, 2025 @ 7:30 PM


- *Wright the Future: A Festival of Plays* produced by Davin Banks

Free Admission



The Cherry Orchard

by Anton Chekhov
Directed by Stephen Nunns
Oct 10-16, 2025



I Wanna F*ck Like Romeo and Juliet

by Andrew Rincón
Directed by Sache Satta
Nov 20-25, 2025



THE MOORS

By Jen Silverman
Directed by Katie O. Solomon
March 5-12, 2026



AMANI

by a.k. payne
Directed by Nicole Brewer
May 1-9, 2026

"I Wanna Fuck Like Romeo and Juliet"; "The Moors"; and "Amani"
are presented by arrangement with Concord Theatricals on
behalf of Samuel French, Inc. www.concordtheatricals.com

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