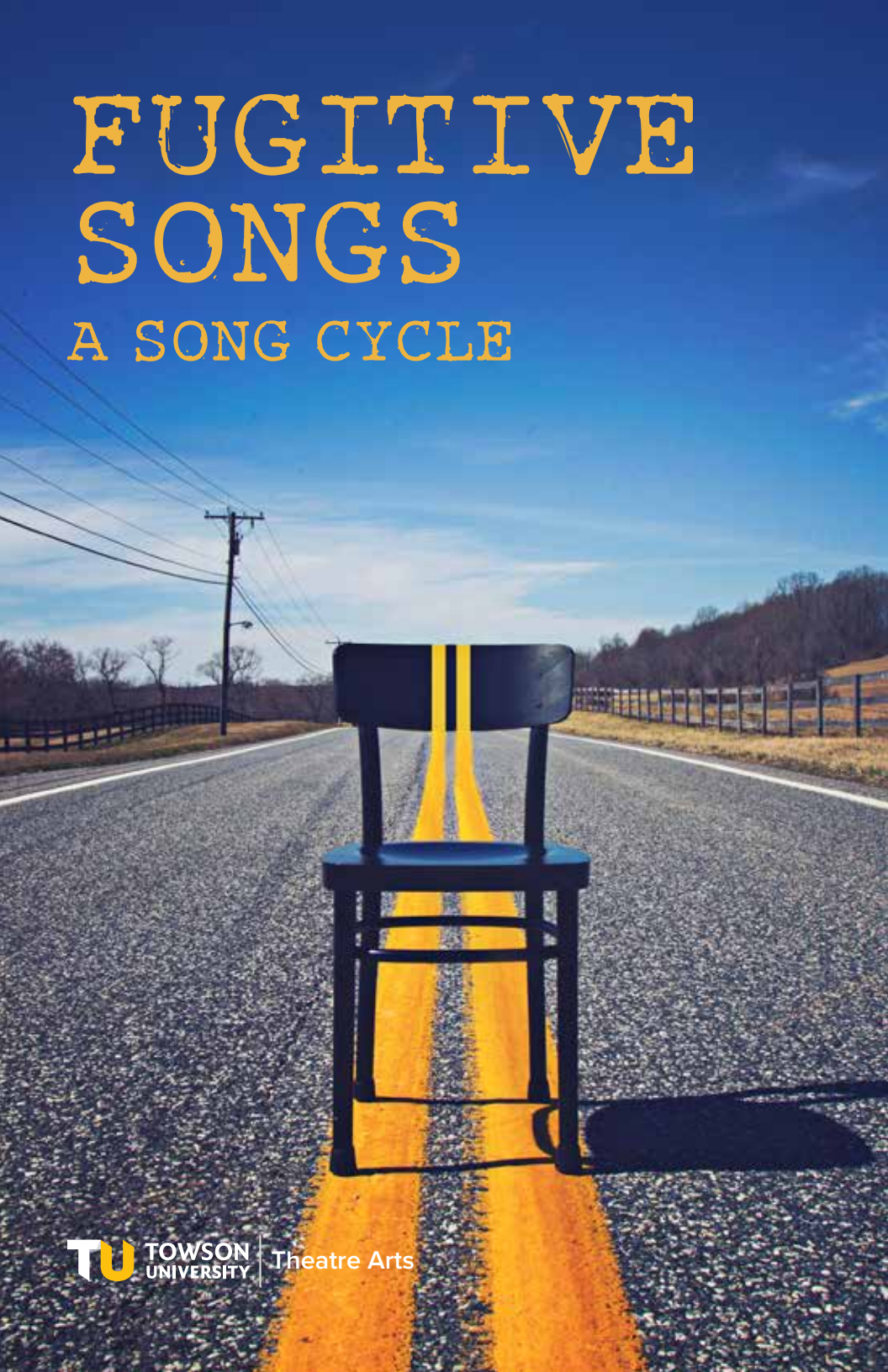


FUGITIVE SONGS

A SONG CYCLE



Towson University Department of Theatre Arts Presents

Fugitive Songs

A Song Cycle

Music by Chris Miller
Lyrics by Nathan Tysen

Directed by Ruben Del Valle, Jr.
Musical Direction by Nathan Scavilla
Lighting Design by Jay Herzog & Jozef Orisich
Scenic Design by Daniel Ettinger
Costume Design by Julie Potter

In collaboration with the
Towson University Department of Music

FUGITIVE SONGS is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com Fugitive Songs was originally produced in
New York City by Dreamlight Theatre Company.

Cover Photography and Poster Design by Katie Simmons-Barth

*** This production contains material recommended for mature audiences.**

Director's Note

TO ALL OF MY FUGITIVES

In this unique and unprecedented time, the Towson University Department of Theatre Arts was committed to exploring ways of producing material safely for our students and audience. We turned our attention to song cycles and found *Fugitive Songs*. Typically performed as a revue, I chose to develop a story for these characters.

I introduced the story structure to the cast, and we began exploring the backstories, needs, wants, and details of each journey. The characters are all 20 somethings looking for more... more purpose, security, freedom, and adventure. They are struggling with big questions. What does the future look like? What should I do? How do I get through this? What an interesting parallel to our lives in this current moment.

Filming the performance was our only option to share our work. This was a new storytelling medium for both me and the cast. This is the first "production made for film" project the Theatre department has explored, and I'm honored to have been the director for this exploration. The students learned how to transplant their acting craft to the camera. I learned how to tell a story through a different lens. Though the unknown can be very stressful, The students were resilient in this new process, and I believe they regained their hope for the future during this endeavor. I too, felt inspired and believe if we stay in the game, keep asking, pursuing our reason for being here, put one foot in front of the other, we will win. We are very proud to bring you our *Fugitive Songs*.

Enjoy the show!

Ruben Del Valle, Jr.

For additional information on productions, please visit our website at: www.towson.edu/theatre

For a complete listing of events at Towson University, please visit events.towson.edu

If you would like to share a comment on this production, please e-mail theatre@towson.edu

Cast

Annie
Tracy
Karen
Alysha
Rachel
Gavin
Matt
Joshua
Joe
Wilson

Ava Askandarian
Makenzie Wiegand
Julia Creutzer
Katherine Pendergast
Isobel Springer
Tyler White
Will Memmott
Alexander Mungo
Grant Scherini
Nicholas Zuelsdorf

Band

Conductor/ Keyboard
Drums
Bass
Acoustic Guitar
Electric Guitar
Violin
Cello

Nathan Scavilla
Georgia Ginsburg
Quinn Ketteringham
Zach Lambert
Bernardo DeLeon
Jacob Weyand
Bailey Dicus

Sound Editing

Audio Recording- Vocals
Audio Recording- Band
Mixing / Editing Specialist

Nathan Scavilla
Andie Verbus
Andie Verbus

Production Crew

Stage Manager	Erin Schetelich & Kirsten DiBastiani
Assistant Stage Manager	Ryley Gardner
Technical Director	Anthony Rosas
Assistant Technical Director	Brandon Ingle
Master Electrician	Brandon Ingle
Costume Shop Manager	Alizon Santamaria
Costume Design Assistant	Andrew Coleman
Light Board Operator	Jaeden Arrington
Properties Manager	Thomas Schoppert
Staff Carpenter	Chet Brown
Staff Carpenter	Ryley Gardner

Film Crew

Camera Operator	Matt Hagestuen
Camera Operator	Merlin Showalter

**Video production and editing provided by
Arts Laureate**

CONTRIBUTING MUSIC FACULTY AND STAFF

Dave Ballou	Jazz/ Commercial Division Leader and TU Jazz Orchestra
Christopher Cicconi	Director of Bands and Orchestra
Phillip Collister-Murray	Chair of the Department of Music
Michelle Humphreys	Percussion
Jim McFalls	TU Jazz Orchestra Director
John Spivey	Department of Music Audio Computer Manager
Andie Verbus	Audio Recording, Mixing and Editing Specialist

THEATRE ARTS FACULTY & STAFF

Philip Arnoult	International Theatre
Tom Cascella	Assistant to the Chairperson
Tomi Casciero	Professor Emeritus
Ruben Del Valle, Jr.	Movement/ Acting for Musical Theatre
Daniel Ettinger	Scenic Design
John Glover	Distinguished Visiting Professor of Acting
Jay Herzog	Lighting & Sound Design, Stage Management
Brandon Ingle	Assistant Technical Director/Master Electrician
Tavia La Follette	Theatre Studies/Cross-disciplinary Works
Naoko Maeshiba	Professor Emerita
John Manlove	Professor Emeritus
Susan MacCorkle	Assistant Costume Shop Manager
Stephen Nunns	Theories of Theatre/Theatre History/Directing
Susan Picinich	Theatre History/ Costume, Dress and Society
Julie Potter	Costume Design
Robyn Quick	Theatre History/Dramaturgy/Chairperson
Juanita Rockwell	Professor Emerita
Anthony Rosas	Technical Director
Alizon Santamaria	Costume Shop Manager
Steven J. Satta	Voice/Acting
Mukwae Wabei Siylowe	Directing
Katie Simmons-Barth	Academic Program Coordinator
Diane Smith-Sadak	Professor Emerita
Teresa Spencer	Acting
Elena Versényi	Administrative Assistant
David White	Script Analysis/Playwriting/Thesis
Peter Wray	Acting/ Shakespeare/ Senior Acting Seminar

ADJUNCT FACULTY

Jesse Baxter	Acting
Donna Fox	Acting
Shea-Mikal Green	Acting
Corey Hennessey	Acting
Mallory Kubicek	Acting
David Mitchell	Theatre for Social Change
Dian Perrin	Acting
Ada Pinkston	MFA
Kyle Prue	Acting
Susan J. Rotkovitz	Acting/Theatre Studies/ Arts Integration
Tom Shade	Theatre Studies
Katie Solomon	Acting/ Speech and Dialect
Rohaizad Suaidi	Acting
Yury Urnov	Acting
Gavin Witt	Theatre History

COLLEGE OF FINE ARTS & COMMUNICATION

Regina Carlow	Dean
Greg Faller	Associate Dean
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Michele Alexander	Marketing and Public Relations Manager
Marissa Berk-Smith	Assistant to the Dean

THE KENNEDY CENTER

The Kennedy Center American College Theater Festival 50th, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; and Bearice and Anthony Welters and the AnBryce Foundation.

KCACTF is part of JFKC: A Centennial Celebration of John F. Kennedy, inspired by five enduring ideals often ascribed to JFK: Courage, Freedom, Justice, Service, and Gratitude. Support for JFKC: A Centennial Celebration of John F. Kennedy is provided by Ambassador Elizabeth Bagley, Chevron, the Blanche and Irving Laurie Foundation, and Target.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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Yes! I would like to contribute to a Theatre Scholarship Endowment and have the name indicated below placed on a seat in the theatre.

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