STUDENT STUDIO PROJECT APPLICATION
GUIDELINES
(revised 3/19/14)

A proposal for a project or production must be typed and submitted via email and hard copy to the Faculty Studio Committee (dmwhite@towson.edu) by: the fifth Friday of the spring semester for a fall production; the fifth Friday of the fall semester for a spring production.

The following information must be included:

A. Application form (see next page for sample).
B. Synopsis of the project
C. What is the play/piece about from your point of view? (spine)
D. Define the main action of the play/piece you are proposing.
E. Briefly state your production concept. You can include visual images, soundscape, etc. (refer to the ‘metaphor’ section in William Ball’s A Sense of Direction p.33-36)
H. What investigations have you done or do you intend to do for your inquiries regarding the project? (literary research, field trips, interviews, films, etc.)
I. How do you intend to use the space? Include a rough ground plan. Describe, in detail, the technical needs of the play:
   1. Set
   2. Costumes
   3. Lights
   4. Props
   5. Sound
J. Are there any additional special requirements/elements in the play (e.g., dance, food, violence, nudity)? How do you plan to deal with them?
K. Give an estimated budget breakdown for the amount allocated at this level.
L. Briefly describe all discussions you have had with your faculty advisor about the project.
STUDENT STUDIO PROJECT APPLICATION FORM

Name:

Address:

Phone Numbers:

Towson ID#:

Major/Track:

Expected Graduation Date:

Theatre Courses Completed and Grades:

Previous Studio Projects:

Faculty Advisor:

Project Title:

Playwright (if applicable):

Requested Production Dates:

Number of Actors Required:

Lead Artist’s Signature and Date:

Faculty Advisor’s Signature and Date: