

STUDENT STUDIO PROJECT

Student Studio Advisor FAQ

(revised 4/12/17)

1) What's my time commitment as a faculty advisor?

Typically this commitment falls into three categories:

- Selecting a project and preparing the proposal
- Regular meetings and updates from the student
- Attendance at select rehearsals as agreed upon by the faculty member and student
- Being available and working with the lead artist and other artists should any issues (personnel, logistics, etc.) arise among the production team during the rehearsal, tech, and performance processes. Should issues arise, the advisor should be contacted and will advise the student on the appropriate person to contact for the specific situation.
- Debriefing with the student once the project is complete

2) How long does the selection process take?

Please see the selection process document here:

<http://www.towson.edu/cofac/departments/theatre/opportunities/documents/selectionprocess.pdf>

3) What are the technical requirements/limitations to the project?

Please see the technical elements document here:

<http://www.towson.edu/cofac/departments/theatre/opportunities/documents/technicalelements.pdf>

4) My advisee got asked for a B-plan and a C-plan, does that mean that their original idea has been rejected?

Not necessarily, the committee asks for B and C-plans in order to get a sense of where the director's interests may lie beyond the proposed project. This also preps the director in case their proposal is rejected for any reason, including the rights not being available, etc.

5) What are other important dates for students to keep in mind besides the deadline for proposals?

Audition dates (which will need to be arranged with Jesse Herche)

First rehearsal

Designer run

Paper/Dry Tech

Tech

Dress rehearsals

Preview

Opening night

6) What other materials should I expect a student to give to me?

In addition to a copy of the script that they will be working on and the full proposal, an

advisor should expect to look over and give feedback on a full rehearsal schedule based on the show dates. Rehearsal schedules can typically be budgeted at approx. 1 hour of rehearsal per page of script.

7) Can students do a Student Studio Project for credit?

A student studio project can be a component in an independent study (THEA 493) in Advanced Directing, but typically is not an independent study on its own. Additional components for an independent study may include:

- A written journal, directing notebook, or reflection paper on the process
- A few more visits to rehearsal than if solely a faculty advisor (typically at 4 if the student is using the project as part of a THEA 493; compared to 2 or 3 as a faculty advisor)
- Weekly/bi-weekly meetings with the advisor during the rehearsal process.