

## STUDENT STUDIO PROJECT APPLICATION GUIDELINES (revised 9/21/21)

A proposal for a project or production must be typed and submitted via email and hard copy to the Faculty Studio Committee (snunns@towson.edu) by the fifth Friday of the spring semester for a fall production; the fifth Friday of the fall semester for a spring production. The following information must be included:

- A. Application form (see next page for sample).
- B. Synopsis of the project
- C. What is the play/piece about from your point of view? (spine)
- D. Define the main action of the play/piece you are proposing.
- E. Briefly state your production concept. You can include visual images, research, songs, etc.
- H. What investigations have you done or do you intend to do for your inquiries regarding the project? (literary research, field trips, interviews, films, etc.)
- I. How do you intend to use the space? Include a rough ground plan. Describe, in detail, the technical needs of the play:
  1. Set
  2. Costumes
  3. Lights
  4. Props
  5. Sound
- J. Are there any additional special requirements/elements in the play (e.g., dance, food, violence, nudity)? How do you plan to deal with them?
- K. Give an estimated budget breakdown for the amount allocated at this level.
- L. Briefly describe all discussions you have had with your faculty advisor about the project

## STUDENT STUDIO PROJECT APPLICATION FORM

Name:

Address:

Phone Numbers:

Towson ID#:

Major/Track:

Expected Graduation Date:

Theatre Courses Completed and Grades:

Previous Studio Projects:

Faculty Advisor:

Project Title:

Playwright (if applicable):

Requested Production Dates:

Number of Actors Required:

Lead Artist's Signature and Date:

Faculty Advisor's Signature and Date: