

LASSO OF TRUTH AUDITION INFORMATION

THE STORY

LASSO OF TRUTH, written by Carson Kreitzer, is based in part on the true story of William Moulton Marston, Elizabeth Holloway and Olive Byrne – all academics in the burgeoning field of psychology in the years after The Great Depression. Their research contributed to DISC Theory and the polygraph (both still in use) but their greatest legacy is the creation of Wonder Woman, a character intended to spread Marston’s belief in the superior strength of women. They form a polyamorous household and explore consensual role-play of dominance and submission, often with elements of physical restraint. They also raise children and weather life’s ups and downs together. *LASSO* tells their story.

LASSO also explores the evolution of Wonder Woman from cultural detritus to her current iconic, almost mythic status. In another storyline set in the 90s, The Girl is on a quest to reconnect with Wonder Woman - her childhood role model who helped her bond with her mother. On this quest she meets The Guy.

Witty and lighthearted while dealing with issues of depth and substance, *LASSO* is about living your truth and the things that really connect us to each other.

NOTES ABOUT CONTENT AND REHEARSAL PROTOCOLS

PLEASE NOTE: *LASSO* is the work of a female playwright. It includes scenes of a sensual nature between two women. The women kiss several times, and some scenes depict physical restraint using rope. These scenes fully support the play’s larger themes, and are not exploitive or prurient. There is no nudity nor state of undress in the play. Scripts are available in the Theatre Arts office. Actors are urged to read the play before auditioning.

A certified Intimacy Director has been engaged for the project; she will ensure safe and respectful handling of these scenes, and establish professional boundaries and protocols which will be adhered to throughout all rehearsals.

THE CHARACTERS AS DESCRIBED BY MS. KREITZER

The Inventor: Compelling. The grandiosity and charisma of a young Orson Welles, suffused with a boyish innocence and idealism, in work and in love.

The Wife: Supremely rational. Capable. Good at what she does. Knows what she wants, until she discovers she doesn’t always know.

The Amazon: Smile like the Mona Lisa. An air of mystery that keeps you leaning in. Strength like you wouldn’t believe.

The Guy: Comic book guy. Has this totally amazing graphic novel series he will never tell you about.

The Girl: Has a chip on her shoulder from a lifetime of being judged on her looks. Not above using her looks to get what she wants, but only because the world is unfair.

CASTING POLICIES

All roles are open to all undergraduate actors regardless of race, ethnicity, religion, gender, gender identity, gender presentation, physical ability, sexual/affectional orientation, citizenship, and immigration status.

- Characters of The Inventor, The Wife, and The Amazon will **present** as heteronormative, cisgender individuals typical of the period (1930s).
- Characters of The Guy and The Girl are open to interpretation.

ACTORS WITH QUESTIONS ABOUT THIS PROJECT SHOULD REACH OUT TO ME – I AM HAPPY TO MEET AND DISCUSS:

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