

	Core	Course Number	Title	Units	Days	Time	Location	Professor
	12	ANTH 210.001	Honors Introduction to Cultural Anthropology	3	TR	12:30pm-1:45 pm	LA 3314	Fabricant
Introduction to social and cultural anthropology. Major social institutions, such as politics, economics, religion and social structure will be viewed cross-culturally.								
	11	CLST 202.001	Honors Introduction to Cultural Studies	3	TR	3:30pm-4:45pm	LA 2316	Baker
Culture's effect on science, identity and behavior, and on what we hear, see, value and ignore.								
	5	COMM 132.001	Honors Fundamentals of Speech Communication	3	TR	3:30pm-4:45pm	VB 214	Turowski
Instruction in various kinds of public speaking (e.g., informative, persuasive, introductory and impromptu); doing research, developing ideas with evidence, preparing outlines, delivering and critiquing speeches with emphasis on rhetorical criticism and ethical issues in speech communication.								
	6	ECON 203.001	Honors Microeconomic Principles	3	MW	2:00pm-3:15pm	ST 306	Baetjer
How private enterprise determines what is produced, prices, wages, profits. Supply and demand. Competition and monopoly. Labor unions, income distribution. Farm policy. The role of government in our economy. <i>Not open to students who successfully completed ECON 201.</i>								
	10	EDUC 204.001	Honors History and Contemporary Issues in Education	3	TR	2:00pm-3:15pm	PY 202	Homana
Philosophical, historical, and contemporary issues of education as they relate to American urban and/or metropolitan schools and community organizations. Critical analyses of the functions of urban education through field-based service-learning engagement. Topics include the historical and contemporary issues around urban education as it intersects with society, culture, politics, and economics within an urban framework. Honors College course. Core: Metropolitan Perspectives. This course has a 10 hour service-learning participation requirement in an off-campus, school-based site. Public elementary schools located in Baltimore City have been pre-identified for placement. Regular scheduled class time is adjusted to meet this requirement. On-site days/times are flexible.								
	2	ENGL 190.001	Honors Writing Seminar	3	TR	11:00am-12:15pm	ST 300	Reiner
	2	ENGL 190.002	Honors Writing Seminar	3	TR	12:30pm-1:45pm	ST 300	Reiner
	2	ENGL 190.003	Honors Writing Seminar	3	TR	2:00pm-3:15pm	ST 306	Pippen
*	5	ENGL 290.001	Rhetoric and Love	3	MWF	9:00am-9:50am	LA 2316	Quinn
Rhetoric and Love: In this course we will study rhetoric, which is the use of written or spoken language to persuade, through the lenses of the literature, philosophy, and contemporary poetry. Often, we will consider how a speaker or protagonist determines the boundaries of self and other in love. Additionally, we will also consider issues pertaining to interpersonal power in love, the limits of the self, rhetorical strategies and fallacies, and the ethics of persuasion. <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.</i>								
*	5	ENGL 290.002	Political History of the Novel	3	MWF	11:00am-11:50am	LA 5316	Pappalardo
Political History of the Novel: The course explores the historical development of the novel as a genre from its epic prehistory to modernist experimental forms. We will focus on the relationship between the parallel development of the novel and the rise of a cultural and political nationalism in Europe in the 19th and 20th centuries. Readings include, among others, Homer, Joyce, Flaubert, Lukacs, Anderson, Renan. <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.</i>								
*	5	ENGL 290.003	Inventive Voice in America(s)	3	TR	2:00pm-3:15pm	LA 4209	Landrum-Hesser

	Core	Course Number	Title	Units	Days	Time	Location	Professor
<p>Inventive Voice in America(s): This course explores the evolution of an American artistic and literary voice, beginning with texts outlining European attitudes and beliefs surrounding the New World (both Latin America and Anglo-America). Students will explore American artistic works from multiple time periods and perspectives: Indigenous, Latin American, Anglo-American, African-American, etc. Through the examination of written texts and other media, the course will also highlight the uniquely American artistic and literary innovations shaping this evolution, and their global impact on art and culture.</p>								
*	5	ENGL 290.004	Culture, Alienation, Boredom, Despair	3	TR	3:30pm-4:45pm	LA 5316	S. Becker
<p>Culture, Alienation, Boredom, and Despair: This class will explore 20th and 21st century American literature and culture by looking at the ways in which characters succumb to or overcome society's enervating forces. Readings will include biography, postmodern and popular fiction, the graphic novel, and other genres. We'll also consider film, music, visual art, as well as other forms of social and cultural resistance. <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.</i></p>								
	7	GEOL 122.001	Honors Physical Geology	4	TR	11:00am-1:45pm	SM 469	Rea
<p>Composition and structure of the earth, the internal and external forces acting upon it, and the surface features resulting. Laboratory studies of common rocks and minerals, geologic and topographic maps, and aerial photographs. Field trips required. Three lecture hours and two laboratory hours per week. <i>Not open to students who successfully completed PHSC 121. Honors College course. \$25 lab/class fee.</i></p>								
*	4	HONR 225.101	Honors Seminar in Creativity: Writing for the Environment	3	T	6:00pm-8:40pm	LA 4316	Warner
<p>This course asks students to think critically about what it means to write about the environment—the “wild” spaces of woods and waterways; the environment as developed by humans (both indoors and the tamed spaces of farms and gardens); and influences of the world of technology on both. By looking at texts ranging from the poetry of Mary Oliver and Gary Snyder, to the essays of Barry Lopez, Marybeth Holleman, and Bijal Trivedi, to film and advertisements, students will observe how representations of natural and man-made worlds shift through the stylistic choices of writers, artists, filmmakers, and social critics. This class is also designed to place students in a workshop setting, where they will practice their own “environmental writing” and have that work discussed critically by members of the class. The semester will culminate with students taking their understanding of environmental writing out into the community to engage with an environmental topic of their choice. The end result will be a creative project that demonstrates some of the notions of contemporary environmental writing as discussed in the course. <i>HONR 225 may ONLY be repeated provided a different topic is covered.</i></p>								
*	n/a	HONR 370.001	The Idea of the University	3	TR	9:30am-10:45am	ST 300	Baker
<p>The Idea of the University: The Idea of the University is a seminar that will look at the theory of the modern university from the German Romantics to modern literary theories. We will also examine how the production and transmission of knowledge depends on the division of knowledge into disciplines, with reference to Comparative Literature and Cultural Studies. Finally, we will look at the meaning of work in the contemporary university (professors, part-time instructors, students, staff) and the pressures from politicians and administrators to increase the productivity of the labor force. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>								
*	n/a	HONR 370.002	Interpreting Genesis	3	TR	11:00am-12:15pm	ST 306	Barer
<p>Interpreting Genesis: This course explores Jewish and Christian approaches to the interpretation of the Hebrew Bible. It surveys techniques used by both ancient and modern readers to interpret a series of narratives from the book of Genesis, and examines some of the theological, ethical and philosophical questions that these passages raise. Special attention will be paid to the activity of the early rabbis and Church Fathers, and to the interpretation of these narratives in art, literature and film. <i>HONR 370 may ONLY be repeated provided a</i></p>								
*	n/a	HONR 370.003	Info: Truth and Social Media	3	W	3:30pm-6:10pm	DO 133	Kalodner

Core	Course Number	Title	Units	Days	Time	Location	Professor
<p>Information: Truth and Social Media: This course examines topics of shared interest among students enrolled in this class. We begin by looking at social media for information (i.e., Ted Talks) and selecting 3 themes that will provide our focus. We examine scholarly sources (i.e., journal articles) to deepen our knowledge of these topics, and we discuss “truth” as evidenced by empirical research. Is what the speaker said in a Ted Talk accurate? What else could s/he have said? What else do we want to know about this topic? How can we find out what we still want to know? <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>							
*	n/a	HONR 370.005	Race, Inequality & Education	3	TR	12:30pm-1:45pm	ST 306 Shiller
<p>Race, Inequality & Education: Students will review fundamental characteristics of urban schools, race, class, and social contexts for learning. Students will choose an area of focus, and will have a supervised, practical experience in Baltimore City community schools; schools which provide their students and families with wrap-around services. By the end of the course, students will have an opportunity to impact and gain a deeper understanding of the complex issues facing urban education. This is a service learning course which will require students to complete 25-30 hours of service in community schools in Baltimore City. However, students will not simply be completing service to the schools. They will engage in service learning projects which require students to be participants in diverse settings, to require them to work with and help people different from themselves, and to reflect on their experience and grow. In the end, students will see themselves as agents of change, and that their efforts might help minimize intolerance and discrimination while positively impacting and building community around them. This work will be the core of the course and will ask students to formally prepare, reflect throughout the service learning experience and to make a presentation where they link the course themes to the service learning experience. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>							
*	n/a	HONR 370.006	Becoming Sexually Healthy	3	MW	2:00pm-3:15pm	LI 107 Carter
<p>Becoming Sexually Healthy: The Becoming Sexually Healthy Seminar will address issues in sexuality with a focus on each student applying the knowledge to make personal changes toward a sexually healthy life style. A variety of topics will be covered including loving your body, protecting your sexual health, love, relationships, and parenting. We will use a variety of learning activities such as comparing movies, music, and fiction to the realities of healthy sexuality; journaling; and persuasive presentations. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>							
*	n/a	HONR 370.007	The Developing Brain	3	W	3:30pm-6:10pm	ST 300 Sheffield
<p>The Developing Brain: This course is designed to introduce you to the relation between brain develop and cognitive development. Our developing mental abilities, such as perception and attention, memory, reasoning, language, problem solving, knowledge, and object recognition are discussed from both cognitive psychology and neuroscience viewpoints. We will cover embryology and cortical and subcortical developments in support of the development of these mental abilities. Related fields, such as animal psychology, artificial intelligence and computer modeling are introduced within specific topics. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>							
*	n/a	HONR 370.101	Real Men Smile: The Changing Face of Masculinity	3	T	5:00pm-7:40pm	ST 300 Reiner
<p>The Changing Face of Masculinity: Defining "masculinity" is as easy as trying to lasso the sea, and as productive: it's too slippery and monolithic a term to sum up in a few short sentences. As a concept, like femininity, it's fluid and evolving. That said, we can still get a handle on how the notion of masculinity has and hasn't changed over the course of this country's history. Through fiction, personal narrative, essays and film we will explore how the ideals and expectations of what it means to be a man has been created in the spheres where it plays itself out most clearly, most notably within the context of family, friendships, romance, sexuality, careers, sports and, of course, violence. We will look at masculinity as a concept in relation to feminism and across different racial and ethnic stratas. <i>HONR 370 may ONLY be repeated provided a different topic is covered. This course is not open to students who successfully completed ENGL 290 The Changing Face of Masculinity.</i></p>							
*	n/a	HONR 370.102	Comics: Art and Visual Culture	3	M	5:00pm-7:40pm	DO 133 A. Fox

	Core	Course Number	Title	Units	Days	Time	Location	Professor
<p>Comics: Art and Visual Culture: Art and Visual Culture considers the history and development of comic books as radical works of art and literature, tracing their history and exploring their distinct juxtaposition of word and image in the creation of sequential visual narratives. How have comic books influenced our modern conception of storytelling, and how can they tell stories in ways distinct to the medium? In which ways can different narrative modes in comics support distinct ends in genres spanning history, journalism, social commentary, and superhero comics? How are visual approaches in comics influenced by, and how do they influence, other forms of visual storytelling like television, advertising, and website design? This course explores these questions and more through diverse texts ranging from G. Willow Wilson and Adrian Alphona’s run on Ms. Marvel to Marjane Satrapi’s Persepolis and David Mazzuchelli’s Asterios Polyp. HONR 370 may ONLY be repeated provided a different topic is covered.</p>								
	3	MATH 283.001	Honors Calculus I	4	MW F	12:00-1:50 1:00-1:50pm,	YR 129 YR 103	Zimmerman
<p>Functions, limits, and continuity; differentiation of algebraic and trigonometric functions; mean value theorem; differentials; introduction to integration; applications. Prerequisite: MATH 119 or calculus course in high school or adequate score on placement test.</p>								
	11	MUSC 125.001	Honors History of Jazz	3	TR	2:00pm-3:15pm	CA 2092	McFalls
<p>An examination of major currents in the history of jazz. Explores the importance of this musical tradition in American culture through discussion, analysis, listening, and independent study.</p>								
	12	POSC 108.001	Honors Introduction to International Relations	3	TR	2:00pm-3:15pm	DO 133	Ruhlman
<p>An introductory examination of principles of legal, political, and social relations among nations; coordination and conflict in the international system; global issues, such as trade, security, war and peace, power, and formation of foreign policy.</p>								
	11	POSC 212.001	Honors in Political Science: Politics and Court in the American Gov.	3	TR	9:30am-10:45am	LA 3209	Fruchtman
<p>Politics and Court in the American Government: Supreme Court as a political institution, including personal policy preferences of justice in regard to civil rights and liberties. Honors College seminar.</p>								
	6	PSYC 102.001	Honors Introduction to Psychology	3	MW	2:00pm-3:15pm	LA 2118	Bennett
<p>Sociological concepts, theories, methods; a study of society and culture; the influence of the social environment on individual behaviors.</p>								
	6	SOCI 102.001	Honors Introduction to Sociology	3	TR	8:00am-9:15am	LA 3216	Caronna
<p>Sociological concepts, theories, methods; a study of society and culture; the influence of the social environment on individual behavior.</p>								
	4	THEA 102.001	Honors Acting I	3	TR	11:00am-12:15pm	CA 3057	D. Fox
<p>Development of imagination through improvisation, exercises, and simple scenes.</p>								
	1	TSEM 190.001	Honors Towson Seminar: Water from the Perspective of Geography	3	MWF	11:00am-11:50am	LA 2330	Kedzior
<p>In this course section, we adopt the theme of water to guide our discussions and investigations of scholarly research, academia and the university experience. Water is the “it” topic of the 21st century – blanketing the covers of newspapers, magazines, scholarly journals, and more. Whether these focus on water’s crisis or conservation, most understand water as a fundamentally human natural resource. After all, humans without water would not BE. We carry out our own investigations in this vein – focusing on how humans understand and relate to the various water resources that surround us and constitute our lives.</p>								
	1	TSEM 190.002	Honors Towson Seminar: Water from the Perspective of English	3	MWF	11:00am-11:50am	LA 4211	Fehskens

	Core	Course Number	Title	Units	Days	Time	Location	Professor
<p>We will focus on the interactions between human beings and water in India, Nigeria, and the US. This section will hone in on the meanings that cultures attach to water and the cultural practices they associate with it; the function of water in relation to transportation and work; the ways in which access to clean water can be effected by other industries, particularly oil exploration and extraction; the future for water as imagined in fiction.</p>								
	1	TSEM 190.003	Honors Towson Seminar: Water as a Global Problem	3	MWF	11:00am-11:50am	LA 3216	Elliott
<p>Here in Maryland, we don't worry about water very much. Water is everywhere and in great supply. Every time you turn on a faucet or use a drinking fountain, clean water comes out. Marylanders also have access to swimming pools, streams, rivers, and lakes for recreation, and there is ample water for farming and watering the grass. But, this is not the case in other parts of the United States, or other parts of the world. For some, water is a serious problem that affects local environments, urban development, political debates, as well as human health and safety. Throughout the semester, we will travel to different parts of the world and explore some of these important issues and debates. In the process, we will learn some basic college-level skills, such as how to ... effectively participate in class discussions, read and evaluate different forms of evidence, engage in formal debates, and construct a scholarly research paper.</p>								
	1	TSEM 190.004	Honors Towson Seminar: The Anthropology of Water	3	TR	11:00pm-12:15pm	LA 3314	Fabricant
<p>We start with the key question: How can we understand water from an anthropological perspective? We look at several subfields of anthropology: archaeology (pre-history), medical anthropology (turn toward understanding power and health inadequacies), political economy (uneven access to material resources) and symbolic anthropology (focus on symbols). What's the relationship between all of these sub-fields of analysis? We conceptualize these sub-categories as inter-connected processes and phenomenon.</p>								
	13	WMST 232.001	Honors Women in Perspective	3	TR	3:30pm-4:45pm	LA 3204	Barlow
<p>An examination of the status of women and women's attempts to achieve economic, legal and social equality, and physical integrity in the past and today with an emphasis on U.S. women. The focus is on both the commonalities and the diversity of women's experience. Topics covered include marriage, motherhood, education, jobs, and sexuality, with attention to race and class. Emphasis on student research into and analysis of women's political, autobiographical, and fictional writings.</p>								