This Seminar explores the literary production that revolves around the Mediterranean Sea, conceived as a liquid continent that defies national borders. The course will explore the Mediterranean as a space of multilingualism, translation, and transculturation and considers its history of networks of exchange, but also of religious intolerance, piracy, and slavery. Students will read primary texts by Homer, Boccaccio, Albert Camus, Thomas Mann, Constantine Cavafy, Amara Lakhoua; and secondary sources by Ibad Malkin, Karla Mallette, Franco Cassano, and Claudio Fugu. ENGL 290 ONLY counts as a lower-level Honors course if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 counts as the Honors English requirement the first time taken for those who earned credit for ENGL 102 prior to joining the Honors College.

ENGL 290 ONLY counts as a lower-level Honors course if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 counts as the Honors English requirement the first time taken for those who earned credit for ENGL 102 prior to joining the Honors College.

ENGL 290 ONLY counts as a lower-level Honors course if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 counts as the Honors English requirement the first time taken for those who earned credit for ENGL 102 prior to joining the Honors College.

ENGL 290 ONLY counts as a lower-level Honors course if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 counts as the Honors English requirement the first time taken for those who earned credit for ENGL 102 prior to joining the Honors College.

ENGL 290 ONLY counts as a lower-level Honors course if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 counts as the Honors English requirement the first time taken for those who earned credit for ENGL 102 prior to joining the Honors College.

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Through this course, students will learn how to navigate the confluence of politics, legislative structures, and advocacy and messaging strategies in order to see a good idea become public policy. Together with actual policy practitioners, we will examine local and state legislative structures, the nonprofit and for-profit institutions and lobbying corps and their influence on policy, and the importance of messaging and communication. **HONR 370 may ONLY be repeated provided a different topic is covered.**

Literature written specifically for children has a long history, complete with masterworks, extreme controversy, and a rich tradition of scholarship from literary and psychological perspectives, among others. This course will emphasize an interdisciplinary examination of masterworks of children’s literature with specific attention paid to narrative structure, character development, and psychological processes associated with children’s development, resolution of psychic conflict, and cognitive development in children. We will also be studying a wide variety of genres of children’s literature in this class to introduce students to a range of children’s book formats and students will also have a chance to develop their own book. **HONR 370 may ONLY be repeated provided a different topic is covered.**

Resonant Ideas: America and the 20th Century will engage books and ideas that had resonance within their time, and across time, in American public life during the twentieth century. The course will work with nonfiction only, most often with writing that purposefully sought to influence the awareness of, and discussion of, particular issues, challenges, experiences, and shortcomings embedded in American culture. Our texts will come from a range of perspectives, which would make them a distinctly interdisciplinary assemblage if we worried about disciplines at all. Students will have the opportunity to choose an intellectual path of their own to follow by identifying works they wish to read in their own projects. **HONR 370 may ONLY be repeated provided a different topic is covered.**

Friendship, Love, and Community: Black & Latinx Characters in Young Adult Literature. Mainstream Western literature has often portrayed Black and Latinx characters as one-dimensional sidekicks, exotic, or living without agency under oppressive circumstances. Mainstream Western literature has also emphasized individual achievement and competition as noble themes. This course seeks to disrupt these two dominant narratives in literature by exploring how young adult novels portray friendship, love, and community advocacy among Black and Latinx characters. **HONR 370 may ONLY be repeated provided a different topic is covered.**

Defining ‘masculinity’ is as easy as trying to lasso the sea, and as productive. It’s too slippery and monolithic a term to sum up in a few short sentences. As a concept, like femininity, it’s fluid and evolving. That said, we can still get a handle on how the notion of masculinity has and hasn’t changed over the course of this country’s history. Through fiction, personal narrative, essays and film we will explore how the ideals and expectations of what it means to be a man has been created in the spheres where it plays itself out most clearly, most notably within the context of family, friendships, romance, sexuality, careers and, of course, violence. We will look at masculinity as a concept in relation to feminism and across different racial and ethnic stratas. **HONR 370 may ONLY be repeated provided a different topic is covered.**

This seminar focuses on poetry from different languages and cultures of the twentieth century. Using the landmark anthology, Poems for the Millenium (eds. Rothernberg and Jones), we will study various movements such as Futurism and Surrealism and the poets associated with these movements. There will be some attention to multidisciplinary approaches to poetry, with reference to historical contexts and various arts movements. Part of the course will be devoted to the Belgian/French poet Henri Michaux who was also a gifted visual artist. **HONR 370 may ONLY be repeated provided a different topic is covered.**

Throughout human history, the Earth’s oceans have acted as connective tissue between human societies. They have served, and continue to serve, as platforms for social exchange, economic commerce, and war. Historically, a society’s relative success in these three activities created short and long-term political consequences at sea - and, more importantly on land. This pattern continues today. *Requires grade of C or better to fulfill Gen Ed or Core requirement*
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Here in Maryland, we don’t worry about water very much. Water is everywhere and in great supply. Every time you turn on a faucet or use a drinking fountain, clean water comes out. Marylanders also have access to swimming pools, streams, rivers, and lakes for recreation, and there is ample water for farming and watering the grass. But, this is not the case in other parts of the United States, or other parts of the world. For some, water is a serious problem that affects local environments, urban development, political debates, as well as human health and safety. Throughout the semester, we will travel to different parts of the world and explore some of these important issues and debates. In the process, we will learn some basic college-level skills, such as how to: effectively participate in class discussions, read and evaluate different forms of evidence, engage in formal debates, and construct a scholarly research paper.*Requires grade of C or better to fulfill Gen Ed or Core requirement

**All Upper-level courses are highlighted**  *Updated 4.12.21*