

Honors College Fall 2021 Schedule

Class Nbr	Subject	Catalog	Section	Core	Title	Credits	Time Start	Time End	Days	Instructor	Location
4721	ANTH	210	001	12	HONORS CULTURAL ANTHROPOLOGY	3.00	11:00 AM	12:15 PM	T/TH	Nicole Fabricant	LA3314
1351	BIOL	203	001	7 or 8	HONORS BIOL I:CELL&GENETICS	4.00	9:30 AM	10:45 AM	T/TH	Kathryn McDougal	SC1359
1351	BIOL	203	001	7 or 8	HONORS BIOL I:CELL&GENETICS		2:00 PM	4:45PM	TH	Kathryn McDougal	SC5354
5258	CHEM	115	001	7 or 8	HONORS CHEMISTRY FOR ALLIED HEALTH PROFESSIONS I	4.00	11:00 AM	1:50 PM	W	Sonali Rajee	SC3339
3943	COMM	132	001	5	HONORS PUBLIC SPEAKING	3.00	9:30 AM	10:45 AM	T	Melanie Morris	VB0204
1951	ECON	204	001	6	HONORS MACROECONOMC PRINCIPLES	3.00	9:30 AM	10:45 AM	T/TH	Thomas Rhoads	YR0131
4147	EDUC	204	001	10	HONORS HISTORICAL AND CONTEMPORARY ISSUES ON AMERICA'S URBAN EDUCATION	3.00	2:00 PM	3:15 PM	T/TH	Gary Homana	PY0202
4173	ENGL	190	001	2	HONORS WRITING SEMINAR	3.00	2:00 PM	3:15 PM	T/TH	Carol Pippen	LA5316

Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. **Not open to those who successfully completed ENGL 102.**
Requires grade of C or better to fulfill Gen Ed or Core requirement.

4175	ENGL	190	003	2	HONORS WRITING SEMINAR	3.00	12:30 PM	1:45 PM	T/TH	Andrew Reiner	LA3211
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Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. **Not open to those who successfully completed ENGL 102.**
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4174	ENGL	190	101	2	HONORS WRITING SEMINAR	3.00	5:00 PM	6:15 PM	T/TH	Carol Pippen	LA2201
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Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. **Not open to those who successfully completed ENGL 102.**
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4197	ENGL	290	001	5	HONORS SEMINAR IN LITERATURE: Literature of the Mediterranean Sea	3.00	12:00 PM	12:50 PM	MWF	Salvatore Pappalardo	LA5331
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This Seminar explores the literary production that revolves around the Mediterranean Sea, conceived as a liquid continent that defies national borders. The course will explore the Mediterranean as a space of multilingualism, translation, and transculturation and considers its history of networks of exchange, but also of religious intolerance, piracy, and slavery. Students will read primary texts by Homer, Boccaccio, Albert Camus, Thomas Mann, Constantine Cavafy, Amara Lakhous; and secondary sources by Irad Malkin, Karla Mallette, Franco Cassano, and Claudio Fogu. **ENGL 290 ONLY counts as a lower-level Honors course if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 counts as the Honors English requirement the first time taken for those who earned credit for ENGL 102 prior to joining the Honors College.**

4198	ENGL	290	002	5	HONORS SEMINAR IN LITERATURE: Southwestern Novels of Cormac McCarthy	3.00	8:00 AM	9:15 AM	T/TH	Adam Jabbur	LA5316
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In this section of ENGL 290, we will read four of Cormac McCarthy's novels set in the American Southwest: All the Pretty Horses; Blood Meridian; No Country for Old Men; The Road. Topics of discussion will include the significance of violence in our national history and consciousness, the implications of westward expansion (or American colonialism), and tensions between competing ethical systems. **ENGL 290 ONLY counts as a lower-level Honors course if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 counts as the Honors English requirement the first time taken for those who earned credit for ENGL 102 prior to joining the Honors College.**

4248	ENGL	332	101	4	HONORS WRITING FICTION	3.00	6:00 PM	8:40 PM	TH	Benjamin Warner	LA4316
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3675	GEOL	122	001	7	HONORS PHYSICAL GEOLOGY	4.00	10:00 AM	12:45 PM	MW	Rachel Rea	SC2322
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4405	HLTH	102	001	11	HONORS WELLNESS FOR A DIVERSE SOCIETY	3.00	9:30 AM	10:45 AM	T/TH	Patrick Herbert	LI0232
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2172	HONR	229	001	10	HONORS SEMINAR IN METROPOLITAN PERSPECTIVES <i>HONR 229 may ONLY be repeated provided a different topic is covered.</i>	3.00	12:30 PM	1:45 PM	T/TH	Jessica Shiller	DO0133
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2171	HONR	240	101	13	HONORS SEMINAR IN WESTERN HERITAGE PLURALITY AND DIVERSITY <i>HONR 240 may ONLY be repeated provided a different topic is covered.</i>	3.00	6:30 PM	9:10 PM	TH	Niya Werts	DO0133
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2173	HONR	345	001	14	HONR SEMINAR IN ETHICAL ISSUES: Literature Ethics of Violence & Reconciliation	3.00	11:00 AM	12:15 PM	T/TH	Erin Fehskens	YR0131
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How do writers represent sustained acts of violence? How do they also represent the possible and plausible conclusions to that violence? How do people relate to those who are different from them in violent and non-violent ways? In other words, how do acts of war, genocide, terrorism, and the attempts at recovery from them find their way into imaginative writing? In this course, we will take a historically and culturally comparative approach to answering these questions, considering the relationship between violence and reconciliation and the challenges that they pose to memory, representation, and cultural identity. We will evaluate the different strategies of reconciliation, from war crimes trials, to reparations, to Truth and Reconciliation commissions, and we will watch a documentary and read many different kinds of writing, including philosophy, fiction, memoir, graphic novel, and newspaper editorial. **HONR 345 may ONLY be repeated provided a different topic is covered. You must be of Junior/Senior standing to take this course.**

2164	HONR	370	001		HONORS SEMINAR ADVANCED TOPICS: Dystopia of Fiction	3.00	2:00 PM	3:15 PM	MW	Cynthia Ghent	YR0131
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The Dystopian Fiction course takes students through a whirlwind journey of readings and discussions about the social issues and societal constructs of a variety of dystopian settings and themes. We will discuss themes such as impact of government control, loss of identity, rise of technology, and allocation of resources. Throughout the semester, students will read four short novels (ranging from under 100 pages to 250 pages) and several short stories (most in the 10 page range). Students will be expected to complete short writing assignments, group presentations, a movie connection paper, and a final comprehensive paper. **HONR 370 may ONLY be repeated provided a different topic is covered.**

2165	HONR	370	002		HONORS SEMINAR ADVANCED TOPICS: Survey Research in Developing Countries	3.00	11:00 AM	12:15 PM	MW	Seth Gitter	YR0131
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International aid organizations, governments, and charities spend billions of dollars a year trying to improve living conditions for the more than 3 billion people worldwide who live on less than \$2.50 a day. Social science researchers use individual or household surveys to measure the impact of these policies and other outside forces on key indicator such as health, poverty, education, and political involvement. The class focuses on finding causal relationships where one factor causes a change in a key indicator, rather than just merely finding the factor and key indicator are correlated. The goal of this course is to equip you with the skills to do your own Social Science research with surveys. These skills include understanding how to establish causality with regressions, using STATA, oral presentations, and research writing. **HONR 370 may ONLY be repeated provided a different topic is covered.**

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2166	HONR	370	003		HONORS SEMINAR ADVANCED TOPICS: Public Policy & Policy Advocacy	3.00	3:30 PM	6:10 PM	M	Sarah Elfreth	YR0131
<p>Through this course, students will learn how to navigate the confluence of politics, legislative structures, and advocacy and messaging strategies in order to see a good idea become public policy. Together with actual policy practitioners, we will examine local and state legislative structures, the nonprofit and for-profit institutions and lobbying corps and their influence on policy, and the importance of messaging and communication. HONR 370 may ONLY be repeated provided a different topic is covered.</p>											
2167	HONR	370	004		HONORS SEMINAR ADVANCED TOPICS: Genres and Approaches to Children's Literature	3.00	12:30 PM	3:10 PM	W	Jonathan Mattanah	LA2150
<p>Literature written specifically for children has a long history, complete with masterworks, extreme controversy, and a rich tradition of scholarship from literary and psychological perspectives, among others. This course will emphasize an interdisciplinary examination of masterworks of children's literature with specific attention paid to narrative structure, character development, and psychological processes associated with children's development, resolution of psychic conflict, and cognitive development in children. We will also be studying a wide variety of genres of children's literature in this class to introduce students to a range of children's book formats and students will also have a chance to develop their own book. HONR 370 may ONLY be repeated provided a different topic is covered.</p>											
2168	HONR	370	005		HONORS SEMINAR ADVANCED TOPICS: Resonant Ideas: America and the 20th Century	3.00	2:00 PM	3:15 PM	MW	Terry Cooney	YR0133
<p>Resonant Ideas: America and the 20th Century will engage books and ideas that had resonance within their time, and across time, in American public life during the twentieth century. The course will work with nonfiction only, most often with writing that purposefully sought to influence the awareness of, and discussion of, particular issues, challenges, experiences, and shortcomings embedded in American culture. Our texts will come from a range of perspectives, which would make them a distinctly interdisciplinary assemblage if we worried about disciplines at all. Students will have the opportunity to choose an intellectual path of their own to follow by identifying works they wish to read in their own projects. HONR 370 may ONLY be repeated provided a different topic is covered.</p>											
5700	HONR	370	006		HONORS SEMINAR ADVANCED TOPICS: Black & Latinx Characters in Young Adult Literature	3.00	11:00 AM	12:15 PM	MW	Chantal Francois	DO0133
<p>Friendship, Love, and Community: Black & Latinx Characters in Young Adult Literature. Mainstream Western literature has often portrayed Black and Latinx characters as one-dimensional sidekicks, exotic, or living without agency under oppressive circumstances. Mainstream Western literature has also emphasized individual achievement and competition as noble themes. This course seeks to disrupt these two dominant narratives in literature by exploring how young adult novels portray friendship, love, and community advocacy among Black and Latinx characters. HONR 370 may ONLY be repeated provided a different topic is covered.</p>											
2169	HONR	370	101		HONORS SEMINAR ADVANCED TOPICS: Changing Face of Masculinity	3.00	5:00 PM	7:40 PM	T	Andrew Reiner	LA3211
<p>Defining "masculinity" is as easy as trying to lasso the sea, and as productive: it's too slippery and monolithic a term to sum up in a few short sentences. As a concept, like femininity, it's fluid and evolving. That said, we can still get a handle on how the notion of masculinity has and hasn't changed over the course of this country's history. Through fiction, personal narrative, essays and film we will explore how the ideals and expectations of what it means to be a man has been created in the spheres where it plays itself out most clearly, most notably within the context of family, friendships, romance, sexuality, careers, sports and, of course, violence. We will look at masculinity as a concept in relation to feminism and across different racial and ethnic stratas. HONR 370 may ONLY be repeated provided a different topic is covered.</p>											
2170	HONR	370	900		HONORS SEMINAR ADVANCED TOPICS: Modern World Poetry	3.00	9:30 AM	10:45 AM	T/TH	Peter Baker	ONLINE
<p>This seminar focuses on poetry from different languages and cultures of the twentieth century. Using the landmark anthology, Poems for the Millenium (eds. Rothernberg and Joris), we will study various movements such as Futurism and Surrealism and the poets associated with these movements. There will be some attention to multidisciplinary approaches to poetry, with reference to historical contexts and various arts movements. Part of the course will be devoted to the Belgian/French poet Henri Michaux who was also a gifted visual artist. HONR 370 may ONLY be repeated provided a different topic is covered.</p>											
4382	KNES	354	001	9	HONORS SPORT AND SOCIETY	3.00	11:00 AM	12:15 PM	T/TH	Jacob Bustad	BU0112
5596	MATH	283	001	3	HONORS CALCULUS I	4.00	11:00 AM	1:15 PM	T/TH	Gail Brickman	YR0133
2626	MUSC	125	001	11	HONORS HISTORY OF JAZZ	3.00	3:30 PM	4:45 PM	MW	Gretchen Carlson	CA3079
2832	POSC	102	001	6	HONORS INTRO POLITICAL SCIENCE	3.00	11:00 AM	12:15 PM	MW	Sarah Elfreth	YR0133
3859	POSC	108	001	12	HONORS INTRO TO INTERNATIONAL RELATIONS	3.00	2:00 PM	3:15 PM	MW	Molly Ruhlman	LA3216
4770	PSYC	102	001	6	HONORS INTRO TO PSYCHOLOGY	3.00	2:00 PM	3:15 PM	MW	Amy Bennett	LA2105
2821	SOCI	102	001	6	HONORS INTRO TO SOCIOLOGY	3.00	9:00 AM	9:50 AM	MWF	Jason Freeman	LA3316
2237	THEA	102	001	4	HONORS ACTING I	3.00	10:00 AM	10:50 AM	MWF	Yury Urnov	CA3058
2174	TSEM	190	001	1	HONORS TOWSON SEMINAR: Water as the Sinew of Human History	3.00	9:00 AM	9:50 AM	MWF	Joseph Clark	LA4240
<p>Throughout human history, the Earth's oceans have acted as connective tissue between human societies. They have served, and continue to serve, as platforms for social exchange, economic commerce, and war. Historically, a society's relative success in these three activities created short and long-term political consequences at sea - and, more importantly on land. This pattern continues today. <i>*Requires grade of C or better to fulfill Gen Ed or Core requirement</i></p>											
2175	TSEM	190	002	1	HONORS TOWSON SEMINAR: Using American Water	3.00	2:00 PM	3:15 PM	T/TH	Terry Cooney	YR0131
<p>Most Americans take a ready supply of drinking water, and fresh water in general, for granted. Even so, the circumstances in different parts of the country, and in specific locales, are strikingly varied. Climate cycles and climate change, issues of water safety and delivery, economic structures and political choices, and embedded historical practices (or habits of neglect), create ongoing concerns over the ability to ensure safe and sufficient water now and, especially, in the future. We will look at such issues from a variety of angles, while emphasizing building capacities for analyzing many types of sources, evaluating evidence, developing interpretive ideas, defining a topic and an argument, and completing a substantive research paper. <i>*Requires grade of C or better to fulfill Gen Ed or Core requirement</i></p>											
2176	TSEM	190	003	1	HONORS TOWSON SEMINAR: Telling Water Stories	3.00	9:30 AM	10:45 AM	T/TH	Erin Fehskens	YR0133
<p>We will focus on the interactions between human beings and water in India, Nigeria, and the circum-Atlantic world. This section will hone in on the meanings that cultures attach to water and the cultural practices they associate with it; the function of water in relation to transportation and work; the ways in which access to clean water can be effected by other industries, particularly oil exploration and extraction; the future for water as imagined in fiction. Over the course of the semester, students will learn how to evaluate the arguments in different kinds of sources, search for sources through the Cook Library Catalog, develop a research topic, and organize and write a research paper. <i>*Requires grade of C or better to fulfill Gen Ed or Core requirement</i></p>											

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2177	TSEM	190	004	1	HONORS TOWSON SEMINAR: SOCI Water as a Global Problem	3.00	9:00 AM	9:50 AM	MWF	Michael Elliott	LA3216

Here in Maryland, we don't worry about water very much. Water is everywhere and in great supply. Every time you turn on a faucet or use a drinking fountain, clean water comes out. Marylanders also have access to swimming pools, streams, rivers, and lakes for recreation, and there is ample water for farming and watering the grass. But, this is not the case in other parts of the United States, or other parts of the world. For some, water is a serious problem that affects local environments, urban development, political debates, as well as human health and safety. Throughout the semester, we will travel to different parts of the world and explore some of these important issues and debates. In the process, we will learn some basic college-level skills, such as how to: effectively participate in class discussions, read and evaluate different forms of evidence, engage in formal debates, and construct a scholarly research paper. **Requires grade of C or better to fulfill Gen Ed or Core requirement*

All Upper-level courses are highlighted *Updated 4.12.21*