

HONORS COLLEGE FALL 2022 SCHEDULE

Class Nbr	Subject	Catalog	Section	Descr	Instructor Name	Facil ID	Time Start	Time End	Days
3078	ANTH	210	001	HONORS CULTURAL ANTHROPOLOGY	Nicole Fabricant	LA3314	11:00 AM	12:15 PM	TTH
1679	BIOL	203	001	HONORS BIOL I: CELL&GENETICS	Kathryn McDougal	SC5228 SC5354	9:30 AM 2:00 PM	10:45 AM 4:45 PM	TTH TH
3963	COMM	132	001	HONORS PUBLIC SPEAKING	Melanie Morris	VB0203	2:00 PM	3:15 PM	TTH
2245	ECON	204	001	HONORS MACROECONOMC PRINCIPLES	Shantanu Bagchi	YR0131	11:00 AM	12:15 PM	TTH
3042	EDUC	204	001	HONORS HISTORICAL AND CONTEMPORARY ISSUES IN AMERICA'S URBAN EDUCATION	Gary Homana	PY0202	2:00 PM	3:15 PM	TTH
Philosophical, historical, and contemporary issues of education as they relate to American urban and/or metropolitan schools and community organizations. Critical analyses of the functions of urban education through field-based service-learning engagement. Topics include the historical and contemporary issues around urban education as it intersects with society, culture, politics, and economics within an urban framework.									
2568	ENGL	190	001	HONORS WRITING SEMINAR	Carol Pippen	LA4314	11:00 AM	12:15 PM	MW
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement.									
3237	ENGL	190	002	HONORS WRITING SEMINAR	Carol Pippen	LA4211	2:00 PM	3:15 PM	TTH
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement.									
3238	ENGL	190	400	HONORS WRITING SEMINAR	Andrew Reiner	LA4211	12:30 PM	1:45 PM	TTH
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement. **Class will meet Tuesdays and Thursdays as scheduled. We will alternate weeks in-person and on Zoom. The Zoom class meetings will be synchronous.									
2596	ENGL	290	001	HONORS SEMINAR IN LITERATURE: THE GREAT WAR, MODERNISM, AND THE CULTURE OF THE JAZZ AGE	Jonathan Vincent	LA5316	11:00 AM	11:50 AM	MWF
This course, occurring in the centennial of America's experience in World War I (1918), represents a "historical immersion" in the culture that evolved out of that conflict and the "Roaring Twenties" that followed (an era also known as "the Jazz Age"). Cultural historians have employed different metaphors—"watershed," "sea change," "avalanche," "apocalypse"—to describe the sense of fracture and breakdown that, for a new "lost generation," had come to express the feeling of everyday life.. Increasingly alienated from the small town, agrarian values that had defined nineteenth-century America, a new set of artists set out to give form and substance to the experience of the new era—an attitude more cosmopolitan, urban, raucous, and contrarian—and at a time when art and literature had a greater social significance than we can claim today. ENGL 290 ONLY counts as an Honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.									
2597	ENGL	290	002	HONORS SEMINAR IN LITERATURE: DARK AND MYSTERIOUS TALES OF THE AMERICAS	Mildred Landrum-Hesser	LA4330	2:00 PM	3:15 PM	TTH
This course explores the dark, mysterious tendencies in American writing, including surrealist and magical realist writings, as well as the roots of science fiction and horror. Through the works examined students will also trace the evolution of an American artistic and literary voice, navigating different time periods and perspectives: Indigenous, Latin American, Anglo-American, African-American, etc. Through the examination of written texts and other media, the course will also highlight uniquely American artistic and literary innovations and their global impact on art and culture. ENGL 290 ONLY counts as an Honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.									
2646	ENGL	332	400	HONORS WRITING FICTION	Benjamin Warner	LA3211	3:30 PM	4:45 PM	TTH
This course is designed to introduce you to the art of short fiction. We will attempt to look at fiction from the inside out—dissecting elements of craft, and then applying those elements to your own work. The course asks that you write fiction that, guided by class workshop and the evolving critical capacities of your classmates, will be re-drafted throughout the semester. The goal is to create stories that emulate the clarity of vision and style seen on the page of published authors. **On Tuesdays, this class will be offered 50% synchronously online/ 50% asynchronously online. The class will meet in person on Thursdays.									
2769	FMST	102	001	HONORS INTRO TO FAMILY STUDIES	HaeDong Kim	LA2201	9:30 AM	10:45 AM	TTH
5792	HLTH	102	001	HONORS WELLNESS FOR A DIVERSE SOCIETY	Kara Skelton	YR0131	12:30 PM	1:45 PM	TTH
2856	HONR	225	101	HONORS SEMINAR IN CREATIVITY **On Tuesdays, this class will be offered 50% synchronously online/ 50% asynchronously online. The class will meet in person on Thursdays.	Benjamin Warner	LA3211	5:00 PM	6:15 PM	TTH
2412	HONR	229	001	HONORS SEMINAR IN METROPOLITAN PERSPECTIVES **HONR 229 may ONLY be repeated provided a different topic is covered.	Jessica Shiller	YR0131	11:00 AM	1:40 PM	W
2857	HONR	240	101	HONORS SEMINAR IN WESTERN HERITAGE PLURALITY AND DIVERSITY **HONR 240 may ONLY be repeated provided a different topic is covered.	Niya Werts	DO0133	6:30 PM	9:10 PM	TH
2415	HONR	345	001	HONORS SEMINAR IN ETHICAL ISSUES: Literature Ethics of Violence & Reconciliation	Erin Fehskens	LA3211	9:30 AM	10:45 AM	TTH
How do writers represent sustained acts of violence? How do they also represent the possible and plausible conclusions to that violence? How do people relate to those who are different from them in violent and non-violent ways? In other words, how do acts of war, genocide, terrorism, and the attempts at recovery from them find their way into imaginative writing? In this course, we will take a historically and culturally comparative approach to answering these questions, considering the relationship between violence and reconciliation and the challenges that they pose to memory, representation, and cultural identity. We will evaluate the different strategies of reconciliation, from war crimes trials, to reparations, to Truth and Reconciliation commissions, and we will watch a documentary and read many different kinds of writing, including philosophy, fiction, memoir, graphic novel, and newspaper editorial. HONR 345 may ONLY be repeated provided a different topic is covered. You must be of Junior/Senior standing to take this course.									

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2845	HONR	370	001	HONORS SEMINAR ADVANCED TOPICS: Resonant Ideas: America and the 20th Century	Terry Cooney	YR0133	2:00 PM	3:15 PM	MW
Resonant Ideas: America and the 20th Century will engage books and ideas that had resonance within their time, and across time, in American public life during the twentieth century. The course will work with nonfiction only, most often with writing that purposefully sought to influence the awareness of, and discussion of, particular issues, challenges, experiences, and shortcomings embedded in American culture. Our texts will come from a range of perspectives, which would make them a distinctly interdisciplinary assemblage if we worried about disciplines at all. Students will have the opportunity to choose an intellectual path of their own to follow by identifying works they wish to read in their own projects. HONR 370 may ONLY be repeated provided a different topic is covered.									
2847	HONR	370	002	HONORS SEMINAR ADVANCED TOPICS: Genres and Approaches to Children's Literature	Jonathan Mattanah	LA2150	12:30 PM	3:10 PM	W
Literature written specifically for children has a long history, complete with masterworks, extreme controversy, and a rich tradition of scholarship from literary and psychological perspectives, among others. This course will emphasize an interdisciplinary examination of masterworks of children's literature with specific attention paid to narrative structure, character development, and psychological processes associated with children's development, resolution of psychic conflict, and cognitive development in children. We will also be studying a wide variety of genres of children's literature in this class to introduce students to a range of children's book formats and students will also have a chance to develop their own book. HONR 370 may ONLY be repeated provided a different topic is covered.									
2850	HONR	370	003	HONORS SEMINAR ADVANCED TOPICS: Drawn From Life: The Art of Graphic Memoir	Amanda Burnham	YR0131	11:00 AM	1:40 PM	M
NEW TOPIC: Drawn From Life: The Art of Graphic Memoir HONR 370 may ONLY be repeated provided a different topic is covered.									
2851	HONR	370	005	HONORS SEMINAR ADVANCED TOPICS: Black & Latinx Characters in Young Adult Literature	Chantal Francois	DO0133	11:00 AM	12:15 PM	MW
Friendship, Love, and Community: Black & Latinx Characters in Young Adult Literature. Mainstream Western literature has often portrayed Black and Latinx characters as one-dimensional sidekicks, exotic, or living without agency under oppressive circumstances. Mainstream Western literature has also emphasized individual achievement and competition as noble themes. This course seeks to disrupt these two dominant narratives in literature by exploring how young adult novels portray friendship, love, and community advocacy among Black and Latinx characters. HONR 370 may ONLY be repeated provided a different topic is covered.									
6189	HONR	370	011	HONORS SEMINAR ADVANCED TOPICS: Self-knowledge through Myths	Anne Ashbaugh	LA2201	11:00 AM	12:15 PM	TTH
NEW TOPIC: A study of what self-knowledge entails and of the Greek and Roman myths that open paths into self-knowledge. HONR 370 may ONLY be repeated provided a different topic is covered.									
2390	HONR	370	007	HONORS SEMINAR ADVANCED TOPICS: Public Policy & Policy Advocacy	Sarah Elfreth	YR0131	3:30 PM	6:10 PM	M
Through this course, students will learn how to navigate the confluence of politics, legislative structures, and advocacy and messaging strategies in order to see a good idea become public policy. Together with actual policy practitioners, we will examine local and state legislative structures, the nonprofit and for-profit institutions and lobbying corps and their influence on policy, and the importance of messaging and communication. HONR 370 may ONLY be repeated provided a different topic is covered.									
2854	HONR	370	008	HONORS SEMINAR ADVANCED TOPICS: Freedom from Buddha to Freud	Gilad Sharvit	LA3120	2:00 PM	3:15 PM	TTH
This course focuses on the foundational place of ideals of happiness and freedom in western as well as eastern philosophical traditions by way of examination of the writings of major figures such as Aristotle, Plato, Rousseau, Kant, Freud, Nietzsche, Foucault, and Adorno and Horkheimer, whose works are considered crucial points of departure for contemporary debates in the fields of political and moral philosophy; postmodernism and poststructuralism; cultural history, theory, and criticism; social sciences (psychology and sociology); and religious traditions and their relation to philosophy. HONR 370 may ONLY be repeated provided a different topic is covered.									
2855	HONR	370	009	HONORS SEMINAR ADVANCED TOPICS: Legacy of Psychoanalysis	John Murungi	LA4201	9:30 AM	10:45 AM	TTH
The course will cover both Freudian and existential psychoanalysis. For centuries, the maxim "Know Thyself" has guided many philosophers in their thinking. It has been assumed that the knowledge of self is essential in determining how one should live. For the most part, in making sense of this maxim, the body has been ignored or set aside. In this course, the lived-body will be the center of the psychoanalytical investigation. Multiple senses of the hermeneutics of the lived-body will be explored. Both Western and non-Western contexts will be taken into consideration. HONR 370 may ONLY be repeated provided a different topic is covered.									
2401	HONR	370	010	HONORS SEMINAR ADVANCED TOPICS: Biology and Pop Culture	Christa Partain	SC2125	11:00 AM	12:15 PM	MW
This course will investigate how science & scientists have been portrayed in media culture from the scientific revolution to our own time. Various aspects of biology's portrayal in the media will be discussed from a scientist's perspective. We'll consider the tensions between scientific experts and the lay public about core values, contemplate the search for fantastic creatures in an age of experimental proof, and probe how science fiction relates to science fact. Students will gain an awareness of how science is an aspect of the wider culture in different eras; analyze the historical roots of contemporary practices; and reflect on the ramifications of science and popular culture and the choice we make as individuals, social groups, and nations. From the first work of science fiction, Shelly's Frankenstein, to Hollywood blockbusters like Contagion and World War Z, we will gain insight into the public understanding of science and the ideals we, as a culture, hold about science and its role in society. HONR 370 may ONLY be repeated provided a different topic is covered.									
2404	HONR	370	101	HONORS SEMINAR ADVANCED TOPICS: Changing Face of Masculinity	Andrew Reiner	YR0133	5:00 PM	7:40 PM	T
Defining "masculinity" is as easy as trying to lasso the sea, and as productive: it's too slippery and monolithic a term to sum up in a few short sentences. As a concept, like femininity, it's fluid and evolving. That said, we can still get a handle on how the notion of masculinity has and hasn't changed over the course of this country's history. Through fiction, personal narrative, essays and film we will explore how the ideals and expectations of what it means to be a man has been created in the spheres where it plays itself out most clearly, most notably within the context of family, friendships, romance, sexuality, careers, sports and, of course, violence. We will look at masculinity as a concept in relation to feminism and across different racial and ethnic stratas. **We will alternate weeks in-person and on Zoom. The Zoom class meetings will be synchronous. HONR 370 may ONLY be repeated provided a different topic is covered.									
3464	KNES	354	001	HONORS SPORT AND SOCIETY *Requires grade of C or better to fulfill Gen Ed or Core requirement	Ryan King-White	BU0119	12:30 PM	1:45 PM	TTH
4842	MATH	283	001	HONORS CALCULUS I	Gail Brickman/Kaplan	YR0133	11:00 AM	1:15 PM	TTH

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2931	POSC	108	001	HONORS INTRO TO INTERNATIONAL RELATIONS	Molly Ruhlman	LA4150	12:30 PM	1:45 PM	TTH
3062	PSYC	102	001	HONORS INTRO TO PSYCHOLOGY	Amy Bennett	LA2105	2:00 PM	3:15 PM	MW
3380	SOCI	102	001	HONORS INTRO TO SOCIOLOGY	Jason Freeman	LA3216	8:00 AM	8:50 AM	MWF
5035	THEA	102	001	HONORS ACTING I	Yury Urnov	CA3055	12:30 PM	1:45 PM	MW
2858	TSEM	190	001	HONORS TOWSON SEMINAR: Using American Water	Terry Cooney	YR0131	2:00 PM	3:15 PM	TTH
<p>Most Americans take a ready supply of drinking water, and fresh water in general, for granted. Even so, the circumstances in different parts of the country, and in specific locales, are strikingly varied. Climate cycles and climate change, issues of water safety and delivery, economic structures and political choices, and embedded historical practices (or habits of neglect), create ongoing concerns over the ability to ensure safe and sufficient water now and, especially, in the future. We will look at such issues from a variety of angles, while emphasizing building capacities for analyzing many types of sources, evaluating evidence, developing interpretive ideas, defining a topic and an argument, and completing a substantive research paper. *Requires grade of C or better to fulfill Gen Ed or Core requirement</p>									
2420	TSEM	190	002	HONORS TOWSON SEMINAR: Water as the Sinew of Human History	Joseph Clark	YR0131	9:00 AM	9:50 AM	MWF
<p>Throughout human history, the Earth's oceans have acted as connective tissue between human societies. They have served, and continue to serve, as platforms for social exchange, economic commerce, and war. Historically, a society's relative success in these three activities created short and long-term political consequences at sea - and, more importantly on land. This pattern continues today. *Requires grade of C or better to fulfill Gen Ed or Core requirement</p>									
2859	TSEM	190	003	HONORS TOWSON SEMINAR: Water as a Global Problem	Michael Elliott	YR0133	11:00 AM	11:50 AM	MWF
<p>Here in Maryland, we don't worry about water very much. Water is everywhere and in great supply. Every time you turn on a faucet or use a drinking fountain, clean water comes out. Marylanders also have access to swimming pools, streams, rivers, and lakes for recreation, and there is ample water for farming and watering the grass. But, this is not the case in other parts of the United States, or other parts of the world. For some, water is a serious problem that affects local environments, urban development, political debates, as well as human health and safety. Throughout the semester, we will travel to different parts of the world and explore some of these important issues and debates. In the process, we will learn some basic college-level skills, such as how to effectively participate in class discussions, read and evaluate different forms of evidence, engage in formal debates, and construct a scholarly research paper. *Requires grade of C or better to fulfill Gen Ed or Core requirement</p>									
2426	TSEM	190	004	HONORS TOWSON SEMINAR: Political Economy of Water	Nicole Fabricant	LA3216	9:30 AM	10:45 AM	TTH
<p>Water is one of the most highly contested natural resources on our planet. This course takes a political economy approach in anthropology as a theoretical lens for thinking about basic rights to water, issues of governance and uneven forms of contamination and toxicity. We will look at issues of race, class, and geographic inequity in U.S. cities like Flint, Michigan and Baltimore, Maryland in order to understand how and in what way poor communities of color often bear the brunt of the burden when it comes to toxic water. Here in Baltimore we have many cases of contaminated water as a result of industrial expansion and residual waste. South Baltimore gives us a space to think about how water access and availability also have to do with issues of city governance, regulation, finances, and even geography. We will end the semester by thinking about the ways in which climate change will affect US cities (from rising sea levels and issues of flooding to water scarcity affecting cities in the West). *Requires grade of C or better to fulfill Gen Ed or Core requirement</p>									
2858	TSEM	190	005	HONORS TOWSON SEMINAR: Using American Water	STAFF	YR0133	12:00 PM	12:50 PM	MWF
<p>**All Upper-level courses are highlighted** *Updated 5.24.22*</p>									