HONORS COLLEGE FALL 2022 SCHEDULE

<table>
<thead>
<tr>
<th>Class Nr</th>
<th>Subject</th>
<th>Catalog</th>
<th>Section</th>
<th>Descr</th>
<th>Instructor Name</th>
<th>Facil ID</th>
<th>Time Start</th>
<th>Time End</th>
<th>Days</th>
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<tbody>
<tr>
<td>2658</td>
<td>ENGL</td>
<td>190</td>
<td>001</td>
<td>HONORS WRITING SEMINAR</td>
<td>Carol Pippen</td>
<td>K44314</td>
<td>11:00 AM</td>
<td>12:15 PM</td>
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<td>3237</td>
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<td>190</td>
<td>002</td>
<td>HONORS WRITING SEMINAR</td>
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<td>Andrew Roman</td>
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<td>TH</td>
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<tr>
<td>2596</td>
<td>ENGL</td>
<td>290</td>
<td>001</td>
<td>HONORS SEMINAR IN LITERATURE: THE GREAT WAR, MODERNISM, AND THE CULTURE OF THE JAZZ AGE</td>
<td>Jonathan Vincent</td>
<td>A5316</td>
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<td>11:50 AM</td>
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<td>290</td>
<td>002</td>
<td>HONORS SEMINAR IN LITERATURE: DARK AND MYSTERIOUS TALES OF THE AMERICAS</td>
<td>Mildred Landrum-Hesser</td>
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<td>HONORS WRITING FICTION</td>
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<td>2769</td>
<td>PMST</td>
<td>102</td>
<td>001</td>
<td>HONORS INTRO TO FAMILY STUDIES</td>
<td>Jee Dong Kim</td>
<td>A2201</td>
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<td>2792</td>
<td>FTHL</td>
<td>102</td>
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<td>HONORS WELLNESS FOR A DIVERSE SOCIETY</td>
<td>Kara Shelton</td>
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<td>2856</td>
<td>HONR</td>
<td>225</td>
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<td>HONORS SEMINAR IN CREATIVITY</td>
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<td>2412</td>
<td>HONR</td>
<td>229</td>
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<td>HONORS SEMINAR IN METROPOLITAN PERSPECTIVES</td>
<td>Jessica Shiller</td>
<td>PR0131</td>
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<td>2857</td>
<td>HONR</td>
<td>240</td>
<td>001</td>
<td>HONORS SEMINAR IN WESTERN HERITAGE PLURALITY AND DIVERSITY</td>
<td>Roja Worts</td>
<td>PO0133</td>
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<td>2415</td>
<td>HONR</td>
<td>345</td>
<td>001</td>
<td>HONORS SEMINAR IN ETHICAL ISSUES: Literature Ethics of Violence &amp; Reconciliation</td>
<td>Tim Fehlens</td>
<td>A3211</td>
<td>9:30 AM</td>
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**Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement.**

HONR 229 may ONLY be repeated provided a different topic is covered.

**On Tuesdays, this class will be offered 50% synchronously online/ 50% asynchronously online. The class will meet in person on Thursdays.**

**On Tuesdays, this class will be offered 50% synchronously online/ 50% asynchronously online. The class will meet in person on Thursdays.**

**HONR 240 may ONLY be repeated provided a different topic is covered.**

**HONR 229 may ONLY be repeated provided a different topic is covered.**

**This course is designed to introduce you to the art of short fiction. We will attempt to look at fiction from the inside out—dissecting elements of craft, and then applying those elements to your own work. The course asks that you write fiction that, guided by class workshop and the evolving critical capacities of your classmates, will be re-drafted throughout the semester. The goal is to create stories that emulate the clarity of vision and style seen on the page of published authors.**

**On Tuesdays, this class will be offered 50% synchronously online/ 50% asynchronously online. The class will meet in person on Thursdays.**

**This course explores the dark, mysterious tendencies in American writing, including surrealistic and magical realist writings, as well as the roots of science fiction and horror. Through the works examined students will also trace the evolution of an American artistic and literary voice, navigating different time periods and perspectives: Indigenous, Latin American, Anglo-American, African-American, etc. Through the examination of written texts and other media, the course will also highlight uniquely American artistic and literary innovations and their global impact on art and culture. ENGL 290 ONLY counts as an Honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.**

**HONR 345 may ONLY be repeated provided a different topic is covered. You must be of Junior/Senior standing to take this course.**
HONORS SEMINAR ADVANCED TOPICS: Resonant Ideas: America and the 20th Century
Ferry Cooney
YR0133
2:00 PM
1:15 PM
KRW

Through this course, students will learn how to navigate the confluence of politics, legislative structures, and advocacy and messaging strategies in order to see a good idea become public policy. Together with actual policy practitioners, we will examine local and state legislative structures, the nonprofit and for-profit institutions and lobbying corps and their influence on policy, and the importance of messaging and communication. HONR 370 may only be repeated provided a different topic is covered.

2845 HONR 370 101 HONORS SEMINAR ADVANCED TOPICS: Black & Latine Characters in Young Adult Literature Jonathan Matarah A2150 12:30 PM 1:10 PM H

NEW TOPIC: Drawn From Life: The Art of Graphic Memoir
HONR 370 may only be repeated provided a different topic is covered.

2851 HONR 370 105 HONORS SEMINAR ADVANCED TOPICS: Black & Latine Characters in Young Adult Literature Hantal Francois GO0131 11:00 AM 12:15 PM KRW

Friendship, Love, and Community: Black & Latinx Characters in Young Adult Literature. Mainstream Western literature has often portrayed Black and Latinx characters as one-dimensional sidekicks, exotic, or living without agency under oppressive circumstances. Mainstream Western literature has also emphasized individual achievement and competition as noble themes. This course seeks to disrupt these two dominant narratives in literature by exploring how young adult novels portray friendship, love, and community advocacy among Black and Latinx characters. HONR 370 may only be repeated provided a different topic is covered.

2850 HONR 370 103 HONORS SEMINAR ADVANCED TOPICS: Drawn From Life: The Art of Graphic Memoir Amand Burnham R0131 11:00 AM 1:40 PM M

NEW TOPIC: Self-knowledge through Myths
HONR 370 may only be repeated provided a different topic is covered.

2853 HONR 370 106 HONORS SEMINAR ADVANCED TOPICS: Legacy of Psychoanalysis John Munung A4201 10:30 AM 1:05 AM TTH

The course will cover both Freudian and existential psychoanalysis. For centuries, the maxim “Know Thyself” has guided many philosophers in their thinking. It has been assumed that the knowledge of self is essential in determining how one should live. For the most part, in making sense of this maxim, the body has been ignored or set aside. In this course, the lived-body will be the center of the psychoanalytical investigation. Multiple senses of the hermeneutics of the lived-body will be explored. Both Western and non-Western contexts will be taken into consideration. HONR 370 may only be repeated provided a different topic is covered.

Through this course, students will learn how to navigate the confluence of politics, legislative structures, and advocacy and messaging strategies in order to see a good idea become public policy. Together with actual policy practitioners, we will examine local and state legislative structures, the nonprofit and for-profit institutions and lobbying corps and their influence on policy, and the importance of messaging and communication. HONR 370 may only be repeated provided a different topic is covered.

2844 HONR 370 104 HONORS SEMINAR ADVANCED TOPICS: Changing Face of Masculinity Andrew Reiner R0133 6:00 PM 7:40 PM T

Defining “masculinity” is as easy as trying to lasso the sea, and as productive: it’s too slippery and monolithic a term to sum up in a few short sentences. As a concept, like femininity, it’s fluid and evolving. That said, we can still get a handle on how the notion of masculinity has and hasn’t changed over the course of this country’s history. Through fiction, personal narrative, essays and film we will explore how the ideals and expectations of what it means to be a man has been created in the spheres where it plays itself out most clearly, most notably within the context of family, friendships, romance, sexuality, careers, sports and, of course, violence. We will look at masculinity as a concept in relation to feminism and across different racial and ethnic stratas. **We will alternate weeks in-person and on Zoom. The Zoom class meetings will be synchronous. HONR 370 may only be repeated provided a different topic is covered.

2842 MATH 281 101 HONORS CALCULUS I Sail Brickman/Kaplan R0133 11:00 AM 1:15 PM TTH

*Requires grade of C or better to fulfill Gen Ed or Core requirement
Most Americans take a ready supply of drinking water, and fresh water in general, for granted. Even so, the circumstances in different parts of the country, and in specific locales, are strikingly varied. Climate cycles and climate change, issues of water safety and delivery, economic structures and political choices, and embedded historical practices (or habits of neglect), create ongoing concerns over the ability to ensure safe and sufficient water now and, especially, in the future. We will look at such issues from a variety of angles, while emphasizing building capacities for analyzing many types of sources, evaluating evidence, developing interpretive ideas, defining a topic and an argument, and completing a substantive research paper. *Requires grade of C or better to fulfill Gen Ed or Core requirement

Throughout human history, the Earth’s oceans have acted as connective tissue between human societies. They have served, and continue to serve, as platforms for social exchange, economic commerce, and war. Historically, a society’s relative success in these three activities created short and long-term political consequences at sea - and, more importantly on land. This pattern continues today. *Requires grade of C or better to fulfill Gen Ed or Core requirement

Here in Maryland, we don’t worry about water very much. Water is everywhere and in great supply. Every time you turn on a faucet or use a drinking fountain, clean water comes out. Marylanders also have access to swimming pools, streams, rivers, and lakes for recreation, and there is ample water for farming and watering the grass. But, this is not the case in other parts of the United States, or other parts of the world. For some, water is a serious problem that affects local environments, urban development, political debates, as well as human health and safety. Throughout the semester, we will travel to different parts of the world and explore some of these important issues and debates. In the process, we will learn some basic college-level skills, such as how to: effectively participate in class discussions, read and evaluate different forms of evidence, engage in formal debates, and construct a scholarly research paper. *Requires grade of C or better to fulfill Gen Ed or Core requirement

Water is one of the most highly contested natural resources on our planet. This course takes a political economy approach in anthropology as a theoretical lens for thinking about basic rights to water, issues of governance and uneven forms of contamination and toxicity. We will look at issues of race, class, and geographic inequity in U.S. cities like Flint, Michigan and Baltimore, Maryland in order to understand how and in what way poor communities of color often bear the brunt of the burden when it comes to toxic water. Here in Baltimore we have many cases of contaminated water as a result of industrial expansion and residual waste. South Baltimore gives us a space to think about how water access and availability also have to do with issues of city governance, regulation, finances, and even geography. We will end the semester by thinking about the ways in which climate change will affect US cities (from rising sea levels and issues of flooding to water scarcity affecting cities in the West). *Requires grade of C or better to fulfill Gen Ed or Core requirement

**All Upper-level courses are highlighted**  *Updated 5.24.22*